

# Edward Elgar Falstaff

## ARPA I.

**Allegro.** (♩ = 92)

Violoncello. *f* *ten. ten.* *simile* *sf*

1 2 3 4 5 6

7 1 2 7

3 4 *con anima* Viol. I. 5

8 9 10 11 *ff* 12 13 14 *ff*

2

ARPA I.

6 7 8 *a tempo*  
Clar. I., Celli. *poco allarg.* *p*

9

10 Viol. I. 11 *ff*

12 *animato* 4 *ff* 7

13 *gliss.* 2 *ff* 2

14 *Allegro molto.* 15 16 *più animato*  
*ff gliss.* 8 6 10

ARPA I.

17 Allegro molto. 18 19 20 21 22 Viol. I.

10 G. P. 10 12 16 10 5 sf

23

ff tr. tr. sf sf

24 25 26 27

*molto grandioso e largamente animato poco*

ff 7 11 8 2 4

28

*a poco al* Viol. I. Tempo I.

ff 1 ff 1 ff 2

29 30 poco più tranquillo 31 32 a tempo 33 34

8 7 10 10 10 13

35 36 37 38

8 9 G. P. 7 1 sf Violoncello.

Elgar — Falstaff

4

ARPA I.

Musical score for Arpa I, measures 1-4. The piece is in 4/4 time and B-flat major. The right hand has a whole rest, while the left hand plays a continuous eighth-note accompaniment. A first ending bracket spans measures 1-4, with a '1' in the final measure.

Musical score for Arpa I, measures 39-40. Measure 39 features a first ending bracket with a '1' in the final measure. Dynamics include *mf*, *p*, and *pp*. Instrumentation includes Fl. I. and Fag. (Bassoon). Measure 40 continues the accompaniment with a first ending bracket and a '1' in the final measure.

Musical score for Arpa I, measures 41-44. Measure 41 includes a *gliss.* (glissando) in the right hand. Measures 42-44 show a first ending bracket with a '1' in the final measure. The left hand features sixths in measures 42 and 44.

Musical score for Arpa I, measures 45-46. Measure 45 includes a first ending bracket with a '1' in the final measure. Measure 46 features a first ending bracket with a '1' in the final measure. Dynamics include *f* and *ff*. Instrumentation includes Viol. I. (Violin I).

Musical score for Arpa I, measures 47-50. Measures 47-50 feature a first ending bracket with a '1' in the final measure. The right hand plays a series of chords, and the left hand plays a series of chords. Dynamics include *ff*.

Musical score for Arpa I, measures 51-54. Measures 51-54 feature a first ending bracket with a '1' in the final measure. The right hand plays a series of chords, and the left hand plays a series of chords. Dynamics include *f* and *dim.* (diminuendo).

ARPA I.

47 48

11 12

49

Viol. I.

Vcello.

2 1

50

*p* 1 2 *pp* 7

51 52 53 54 55

VI. Fl. Cl.

*accel.*

*Allegro molto.*

6 7 7 6 3 Bassi. 1

Tuba. Timp.

56

*ff* 1 *mf* 1 1

57 58 59 60

VI.

*ff* *accel.* 7 8 4 4 2

*a tempo con anima poco rit. al tempo*

ARPA I.

61 *accel.* *poco rit.* 62 *più lento, colla parte*  
(Fag. Solo.)

3 5 1 2 3

63 *a tempo* 64 65 *giusto, con fuoco animato* 66 *poco allargando*

2 9 9 4 5 1 1

*a tempo, con fuoco* 67 *poco tranquillo*

Viol. I.  
div. *p*

7 2 3

div. *p* Clar. I. *ppp* (Fag.)

68 *a tempo*  
**Allegro molto.**

*mf* 1 *ff* 1 1

69 *poco rit.* 70 *a tempo* *accel.*

1 6 2 5 3

ARPA I.

71 *poco più lento, colla parte* 72 *a tempo Allegro.* *rit.*

(Fag. Solo.)

*poco a poco più lento* 73 *(♩ = 60) in tempo* 74 75 *rit. molto più lento* *lunga*

9 8 9 1 2 4

76 (Interlude.) *Poco Allegretto.* *poco rit.* 77 *a tempo* *poco rit.*

5 2 3 1

*pp* Viol. Solo. *p*

78 *a tempo* *poco accel.* *rit.*

2 3 1

*p* *p* *cresc.*

79 *a tempo* *poco rit.*

2 3 1

*p* *pp* *ppp* *dim.*

80

*ppp*

ARPA I.

81 Allegro. 82 83 84 *con anima* 85 86 *Poco meno mosso.*

5 7 5 11 5 6 12

87 88 *animato* 89 *sempre animato* 90 91

11 2 8 3 8 10 8

92 93 94 95 96 *poco a poco rit. al - tempo*

8 8 11 8 2 4 4

97 98 *Viol. I*  
*p dolciss* *cresc.*

99 100 *poco sostenuto a tempo* 101 *poco a poco più lento*

4 5 2 8 2 8



ARPA I.

102 (Interlude.)  
Allegretto.

*mf* Fl., Cor. Ingl., Clar.  
Picc., Ob., Clar.

103 *poco allarg.* 104 *a tempo*

1 13 3 6

105 *poco allarg.* *a tempo* 106 *poco allarg.* *rit.* *a tempo*

4 8 4 1 2

107 Allegro molto. 108 109 110 *stringendo*

8 G. P. 6 11 8 3

111 112 113 Viol. I.

8 9 2

114 115 116 *Più moderato. giusto*

*pp cresc.* 8 8 2

ARPA I.

Fl. I.

2

Viol.  
Clar.  
Piccolo.

117

ff

3

118 119 120 121 122 123

*poco a poco animato* Poco più Allegro.

6 16 6 2 12 8 8

124 125 126 127

*animato a tempo (crescendo) animato rit. Grandioso. accel.*

4 4 11 4 4 2 1

128 129 130

*in tempo animato sosten. animato*

4 12 10 18 1 1

131 132

*a tempo rit. a tempo poco rit. a tempo molto rit.*

3 1 7 1 3 2

ARPA I.

**133** *poco più lento*  
*a tempo (colla parte) accel. - - - al - - - a tempo stringendo*

Cello, Fag.  
*f*  
Cl. B., Cello.

3 4 6 3 2

**134** *a tempo (giusto)*

Fl.  
*ff*

1 1 6 3

**135** **136** Clar. I.

*pp*

9 10 6 7 8 9

10 *pp* 11 12 13 14 1 *ppp* 1

**137** *stacc.*

*p* 4 *pp*

**138** **139** *poco rit.* *a tempo poco rit.*

*dim.* 3 2 2 1 3

ARPA I.

**140**  
*a tempo* Poco piu lento. Più lento. Clar. I. *rit.* *lunga*

4 4 3

*p* *pp*

**141**  
*a tempo (più lento)* *rit.*

*pp* 1 1 1 1

armonice

**142** *a tempo*

1 1 1 1

**143** *poco animato* *a tempo* *poco rit.* **144** *Poco più mosso.*

6 *p* 1 *pp* 1 *pp* 1 13

**145** **146** *a tempo* *a tempo giusto al Fine*

7 10 6 G. P.

# Edward Elgar Falstaff

ARPA II.  
(ad lib.)

**Allegro.** (♩ = 92)

**Violoncello.** 1 2 3 4 5 6  
*f* *ten.* *ten.* *sf*  
*sonore*

1 2  
7 1 2 7  
*p* *f*

3 4 *con anima* Viol. I. 5  
8 9 10 11 12 13 14 *ff*

2

ARPA II.

6 7 8 *poco allarg.* *a tempo*  
Clar. I. Arpa I.

9

10 Viol. I. 11

12

13

*ff gliss.* *gliss.*

14 *Allegro molto.* 15 16 *più animato*

ARPA II.

17 **Allegro molto.** 18 19 20 21 22 Viol.I.

10 G.P. 10 12 16 10 5 sf

23

24 25 26 *molto grandioso e largamente animato*

ff 7 11 8 2

27 *poco a poco al* - - - - - 28 *Tempo I.*

4 ff 1 1

29 30 *poco più tranquillo* 31 32 *a tempo* 33

ff 2 8 7 10 10 10

34 35 36 37 38 39

13 8 9 G.P. 7 11 Arpa I. 1

Elgar — Falstaff

4

ARPA II.

Musical notation for measures 38-40. The system consists of two staves. Measure 38 has a treble clef and a bass clef. Measure 39 has a bass clef. Measure 40 has a treble clef. Fingerings are indicated by the number '1' in the bass clef of measures 39 and 40.

Musical notation for measures 40-45. The system consists of two staves. Measures 40-44 are in the bass clef, and measure 45 is in the treble clef. Fingerings are indicated by the numbers 1, 4, 8, 8, 7, 1, and 8. A 'Viol. I.' staff is shown in measure 45.

Musical notation for measures 45-46. The system consists of two staves. Measure 45 is in the bass clef, and measure 46 is in the treble clef. A dynamic marking of *ff* is present in measure 46.

Musical notation for measures 46-47. The system consists of two staves. Measures 46-47 are in the bass clef. The notation features a complex texture with many notes and rests.

Musical notation for measures 47-48. The system consists of two staves. Measure 47 is in the bass clef, and measure 48 is in the treble clef. A dynamic marking of *dim.* is present in measure 47. A finger number '11' is shown in measure 48.

Musical notation for measures 48-50. The system consists of two staves. Measure 48 is in the bass clef, and measures 49-50 are in the treble clef. A dynamic marking of *pp* is present in measure 50. Fingerings are indicated by the numbers 12, 5, 1, 1, and 2. The text 'Arpa I.' is written above measure 49.



ARPA II.

51 52 53 54 *VI. Fl. Cl.* *accel.*

7 6 7 7 6 3

Cor. Tr. Bassi. Tuba. Timp.

55 *Allegro molto.*

*ff* 1 *ff* 1 *mf* 1

56 57 58 *Viol. I.*

1 7 5 *ff* *accel.* 7

59 *a tempo* 60 *con anima poco rit. al- tempo* 61 *accel.* 62 *poco rit. più lento, colla parte (Fag. Solo.)*

8 4 4 2 3 5 1 2

63 *a tempo* 64 65 *giusto, con fuoco animato*

3 2 9 9 (Tutti) *fff* 4 5

66 *poco allargando a tempo, con fuoco* 67 *Ciar. I.*

1 1 7 9 *ppp* 10 11 (Fag.) 12

ARPA II.

68 *a tempo*  
Allegro molto.

*mf* 1 1 *ff* 1

69 *poco rit.* 70 *a tempo accel.*

1 6 2 5 3

71 *poco più lento, colla parte* 72 *a tempo*  
Allegro. *rit.* *poco a poco più lento*

3 (Fag. Solo) 4 2 1 9

73  $(\text{♩} = 60)$  *in tempo* 74 75 *rit.* *molto più lento* *lunga*

8 9 1 2 4

76 (Interlude.) *Poco Allegretto. poco rit.* 77 *a tempo* Arpa I. *poco rit.* 78 *a tempo*

5 2 2 3 1 2

*poco accel.* *rit.*

3 1

*p* *cresc.*

ARPA II.

79 *a tempo* *poco rit.*

2 3 1

80

81 *Allegro.* 82 83 84 *con anima* 85 86 *Poco meno mosso.*

5 7 5 11 5 6 12

87 88 *animato* 89 90 *sempre animato* 91

11 2 8 3 8 10 8

92 93 94 95 96 *poco a poco rit. al-tempo* 97

8 8 11 8 2 4 4 12

98 99 100 *poco sostenuto* 101 *poco a poco più lento*

14 4 5 2 8 2 8

ARPA II.

**102** (Interlude.) **103** **104** **105** **106**  
*Allegretto.* *poco allarg.* *a tempo* *poco allarg.* *a tempo* *poco allarg.*

*rit.* **107** **108** **109**  
*a tempo* *Allegro molto.* *G. P.*

**110** **111** **112** **113** Viol. I.  
*stringendo*

**114** **115** **116** Fl. I.  
*Più moderato, giusto* *f*

ARPA II.

117 *Viol. Clar. Picc.*

2

118 119

3 6 16

120 *poco a poco animato* 121 122 *Poco più Allegro.* 123 124 *animato a tempo (grasso)*

6 2 12 8 8 4 4

125 *animato* 126 *rit.* 127 *Grandioso. accel. in tempo*

11 4 4 2 1 4

128 129 130 *animato* 131 *sosten. animato a tempo rit.*

12 10 18 1 1 3 1

ARPA II.

**132** *a tempo* *poco rit.* *a tempo* **133** *molto rit.* *a tempo* *poco più lento (colla parte)*

7 1 3 2 3 2

Cello Solo

*accel. al - tempo* **134** *stringendo* *a tempo (giusto)* **135** **136**

2 2 1 14 10 6

Cello.  
Cl. B.

Clar. I.

*pp* 7 8 9 10 *pp* 11 12 13

**137** *stacc.*

14 1 *ppp* 1 *p* *p*

4 *pp* *dim.* *dim.* *dim.*

**138** *poco rit.* **139** *a tempo poco rit.* *a tempo* **140** *Poco più lento. Più lento.*

3 2 2 1 3 4 4 3

Clar. I. *rit.* **141** *a tempo (più lento)*

*p* *pp* *pp* 1 1

armonice

**142** *rit.* *a tempo*

1 1 1 1 1

**143** *poco animato a tempo poco rit.*

1 6 p 1 pp 1 pp

**144** *Poco più mosso.* **145** *a tempo* **146** *a tempo giusto al Fine.*

1 13 7 10 6 G. P.