

# Edward Elgar Falstaff

## FLAUTO I.

*Allegro.* (♩ = 92)

Clar. I. II.      2 1 1      Clar. I.

*f*      *p*      *p*

*mf*      *f*      *dim.*      *p*

*ff*      *sf*

3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*      *sf*

*ff sf sf sf sf simile sf*

4 *con anima*      1      *f*      *cresc.*      *f*

*ff*      *rf*

*ff*

7 5      Clar. I.      *poco allarg.*

FLAUTO I.

**8** *a tempo*  
*mf* *p*

*mf* *p* **9**

*p* *f* *sf* **10** *sf*

*sf* **11** *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **12** *animato*  
*sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

*p* *ff* *p* *ff* *mf* **13**

**14** *Allegro molto.*  
*ff* *ff* *Clar. r.*

*più animato* **15**

**16** **17** *Allegro molto.*  
*ff* *pp* *Clar.*

Detailed description: This page contains the musical score for the first flute part of Elgar's Falstaff, measures 8 through 17. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with measure 8, marked 'a tempo'. The dynamics range from piano (p) to fortissimo (ff). Measure 11 features a series of trills. Measure 12 is marked 'animato'. Measure 14 is marked 'Allegro molto'. Measure 17 is also marked 'Allegro molto'. The score includes various articulations such as accents, slurs, and trills, as well as performance instructions like 'più animato'. The key signature has one sharp (F#) and the time signature is 3/4. The page number '2' is in the top left corner.

Fag. *p* *G.P.*

*f*

18 *pp* Fag. 4

*ff* 19 6

Clar. 20 *dim.* *p* *cresc.*

*f* *sf*

21 2 1 *sf* *cresc.* *ff* *ff*

Viol. I. 5 22 *ff* *ff* *ff*

1 23 5 Ob. I.II. *ff*

24 *ff sf*

2 25 *molto grandioso e largamente* *ff* Ob. I.II. 1

FLAUTO I.

Clar. Fag. Viol.

26

*ff sf*

*f sf animato*

27 *poco a poco al*

*ff sf*

28

Tempo I.

29 8 30 *poco più tranquillo*

*sf*

Fag. II. Fag. I. II. I.

Celli, Bassi.

II

*pp*

1 32 4 *a tempo*

Cor. Ingl.

*pp*

2 33 5

Oboe.

Cor. Ingl.

34 13 35 8 36

Viol. I.

4 Viol. I.

*pp*

*G.P.* 37 7 38 5

Fag.

*f*

Oboe.

2 39 8 40 4

*mf p*

41

Oboe.

3 Cor. I.

42 *simile*

*mf*

43

*f* *ff* *sf* *sf* *sf*

44 1 6 Viol. I. II.

*ff* *sf*

*ff* *sf*

46

*sf* *sf* *sf* *sf*

47

*f* *dim.* *f*

*f* *dim.* *f*

48 7 49 Clar. I.

*f* *p*

50

*p* *p scherzando*

Fl. II.

*pp* *p*

Elgar — Falstaff  
FLAUTO I.

Clar. I.      Celli. 51  
                  Corni. Viol.

*ff*

52

*p*      *mf < f*

53      54

*pp*      *p cresc.*      *sf*      *f*

55 Allegro molto.

*mf*      *p*      *ff*

*ff*      *mf*

56 Piccolo.      57 Viol. I.

*mf*      *f*

58 *ff*      *sf*      59 SOLO. *p dolce*

60 Con anima. *f*

*p < mf*      *p dim.*

*poco rit.*      *al*

*mf*      *pp*

61 *tempo*      62 *più lento, colla parte*  
*accel. poco rit.* (Fag. Solo.)

2      5      1      2

*ff*

3 2 63 *a tempo*  
Fag. Cello. *mf* *simile*

64 *f*

65 *giusto, con fuoco*  
*fff* *animato*

66 *poco allargando* *a tempo, con fuoco*  
*fff* *f cresc. molto*

67 *poco tranquillo*  
SOLO. *pp* 3 5

Detailed description: This page of a musical score for Flute I contains measures 63 through 67. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 63 begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The tempo is marked 'a tempo' and the dynamic is 'mf'. The notation includes various ornaments and slurs. Measure 64 features a series of sixteenth-note runs, with a dynamic of 'f'. Measure 65 is marked 'giusto, con fuoco' and 'fff', with an 'animato' instruction. Measure 66 starts with 'poco allargando' and 'fff', then returns to 'a tempo, con fuoco' and 'f cresc. molto'. Measure 67 is marked 'poco tranquillo' and 'pp', and includes a 'SOLO.' instruction. The measure concludes with a triplet of eighth notes and a final note with a fermata.

FLAUTO I.

Allegro molto.

68 *a tempo*  
Viol. I. *mf*

69 *ff* *f*

*mf* *p* *poco rit.*

70 *a tempo* *ff* *accel* 71 *poco più lento* 72 *Allegro.* *colla parte* *a tempo* Cor. Ing1.  
(Fag. Solo.) 4 1 *p*

*rit.* *poco a poco più lento* *mp* Piccolo. *mf* *p* 5

73 *in tempo* ( $\text{♩} = 60$ ) Cor. I. *pp* 2 *pp* 74 1 *f* *pp*

2 75 1 *rit. molto più lento* *lunga* 2 4

Poco Allegretto.

76 (Dream Interlude. —“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”) Viol. I. *pp* SOLO.

*poco rit. ten.* 1 77 *a tempo* 6 *poco rit.* 1 78 *a tempo* 9 *poco accel. rit.* 2 1

79 *a tempo* Solo Viol. *ppp* 6



FLAUTO I.

*poco rit.* Clar. I. **80** *pp* *lunga*

**81** Allegro. *f* *mf* *p* **82** *ff*

**83** Tromba I. *p* **84** Con anima. *mf* *s*

*f*

*f* **85** *sf*

Piccolo. *f* **86** *mf* *s* Oboe I.

**87** *mf*

*f* **88** *sf* *f*

*animato* *f*

Elgar — Falstaff  
FLAUTO I.

89 *sempre animato*  
Cor. Ingl. *f*

90 *f* *f* *ff*

91 Picc. Solo. Piccolo. *f*

92 *ff* *sf* *ff*

93 *mf* *cresc.* *f* *ff dim.*

94 *f* *ff* *ff*

95 *ff*

96 *poco a poco rit.* *al* *3* *tempo* *mf*

97 11 98 14 99 4  
*dim.* *sf*

Viol. I. 3 *mf* *poco sost.* 100 *a tempo* 2 101 *Poco a poco più lento.*  
*pp* Oboe I. 8 Viol. I.

Clar. I. 1 *p*

102 Allegretto. (Interlude. — Gloucestershire, Shallow's orchard.)

Piccolo. *mf*

1 103 13 *poco allarg. a tempo* 3 4

Ob. I. Clar. I. *poco allarg.* *p* 1 *>pp*

105 106 *poco allarg.* Oboe I. *a tempo* *p* *rit.* *a tempo*  
8 *pp* *p* 2

107 Allegro molto. Clar. Basso, Contrafag. 3 1 1 G.P.  
*ff* *ff*

108 1 109 4  
*ff* *rf*

Elgar — Falstaff  
FLAUTO I.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*, *sf*. Includes a fermata and a final measure with a '2' time signature.

Musical staff 2: Treble clef, key signature of two flats. Measure number 110. Dynamics: *ff*, *sf*. Includes a fermata and a final measure with a '2' time signature.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *ff*, *mf*. Includes the instruction *stringendo*, a fermata, and triplet markings.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *dim.*, *p cresc.*. Includes measure numbers 112, 113, and a section for Ob. I. with a '4' time signature.

Musical staff 5: Treble clef, key signature of two flats. Measure number 114. Dynamics: *mf*, *f*, *p cresc.*. Includes the instruction *Più moderato.* and a '4' time signature.

Musical staff 6: Treble clef, key signature of two flats. Measure number 115. Dynamics: *f*, *ff*. Includes the instruction *giusto* and accents.

Musical staff 7: Treble clef, key signature of two flats. Measure number 116. Dynamics: *f*. Includes a '2' time signature.

Musical staff 8: Treble clef, key signature of two flats. Measure number 117. Dynamics: *f*, *sf*, *sf*, *ff*. Includes a '2' time signature and accents.

Musical staff 9: Treble clef, key signature of two flats. Measure number 118. Dynamics: *sf*. Includes a '3' time signature and accents.

119 16 120 Clar. Cor. Ingl. *poco a poco animato*

121 *sf sf*

122 123 Poco più Allegro. Viola, Cello. *f*

124 *animato* *a tempo (giusto)*

125 *animato* *ff*

126 127 Viol. III. *rit.* *sf* *Grandioso.* *fff*

128 *accel.* *in tempo* *sf* *f*

*ff*

129 *ff sf*

Elgar — Falstaff  
FLAUTO I.

**130** *animato*  
*ff*

*animato*  
Celli, Bassi.  
*sosten.*

**131** *a tempo* *ff*  $\Rightarrow$  *p*  $\Rightarrow$  *pp*

*rit.* **132** *a tempo* *poco rit.* *a tempo*

Viol. I. *p*

**133** *a tempo* *molto rit.* *ff* *poco più lento* *(colla parte)*

Oboe. *f*  $\Rightarrow$  *pp*

*accel. al a tempo* *stringendo* Clar. I. II. **134** *a tempo (giusto)* *ff*

*ff*

*ff*

FLAUTO I.

135 *ff* *f* 7 136 Viol. I.

8 1

137 *pp* 8 138 *ppp* *poco rit.* 2

139 *a tempo* 2 1 *poco rit.* 2 *a tempo* 4 140 *Poco più lento. Più lento.* 4 3 Clar. I. *rit.*

*lunga* 141 *a tempo (più lento)* Viol. I. 4 *rit.* Clar. I. 142 *a tempo* 3

Solo Viol. 143 *poco animato* *tr* *mf* *sf* 3 2 *poco rit.*

144 *a tempo* 4 2 *poco rit.* 13 *Poco più mosso.* 7 146 *a tempo* Clar. I.

1 *a tempo giusto al Fine* *p* *cresc.*

1 G.P. *ff* *pp*

Edward Elgar  
Falstaff

FLAUTO II.

Allegro. (♩ = 92)

Clar. I.II. 2 1 1 Clar. I.

The musical score for Flute II consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The tempo is marked 'Allegro. (♩ = 92)'. The first staff includes a triplet of eighth notes and a dynamic marking of *f*. The second staff features a dynamic marking of *p* with an accent, followed by *mf* and *f*. The third staff starts with *dim.* and *p*, then moves to *ff*. The fourth staff includes *sf*, *ff*, *sf*, *sf*, *sf*, and *simile*. The fifth staff has *sf*, *f*, and *cresc.*. The sixth staff begins with *f* and ends with *ff*. The seventh staff is marked *mf*. The eighth staff starts with *ff* and includes fingerings 6, 4, 7, 5, and 6. The score concludes with a 4/4 time signature.



Elgar — Falstaff  
FLAUTO II.

2

Clar. I. *poco allarg.* **8** *a tempo*  
*p* *mf* *p*

*mf* *p*

**9** *p*

**10** *f* *sf* *p* *f*

**11** *sf* *sf* *ff* *sf* *sf* *sf* *sf*

**12** *animato* *sf* *sf* *sf* *sf* *ff*

Oboe I. **13** *p* *ff*

**14** *Allegro molto.* *p* *ff* *mf* *ff*

Clar. Fag. Cor. *ff*

Detailed description: This page of a musical score for Flauto II (Flute II) contains measures 8 through 14. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/4. Measure 8 begins with a 'poco allarg.' (slowing down) instruction and a dynamic of *p* (piano). It features a melodic line with a triplet of eighth notes. Measure 9 continues the melodic line with a dynamic of *mf* (mezzo-forte). Measure 10 shows a dynamic shift to *f* (forte) and *sf* (sforzando), followed by a *p* (piano) section. Measure 11 is marked *sf* and includes trills. Measure 12 is marked *animato* and *ff* (fortissimo). Measure 13 is marked *p* and *ff*, with the Oboe I part indicated. Measure 14 is marked *Allegro molto.* and features dynamic markings *p*, *ff*, *mf*, and *ff*. The bottom of the page shows the beginning of the Clarinet, Bassoon, and Cor parts, marked *ff*.

15 Più animato.

*ff*

16

17 Allegro molto.

Clar.

*f*

Fag.

*f*

G. P.

18

pp

Fag.

*pp*

*ff*

19

3

6

Corni.

*f*

20

p

cresc.

*p*

*cresc.*

*f*

21

2

sf

sf

cresc.

ff

*sf*

*sf*

*cresc.*

*ff*

22 Viol.

1

5

*ff*

*ff*

*ff*

1

23

5

*ff*

FLAUTO II.

24

Oboi I. II. *ff sf*

25

*molto grandioso e*

26

*largamente* Clar. Fag. Viol. *ff sf*

*f sf animato*

27 *poco a poco* *sf sf*

28 *ff sf* *al* *Tempo I.* 29 8

30 *poco più tranquillo* 31 Fag. II. Fag. I. Celli, Bassi. *pp*

1 1 32 *a tempo* 4 Cor. Ingl.

2 33 5 Oboe. Cor. Ingl. *pp*

34 13 35 8 Viol. I. 4 Viol. I. *pp*

FLAUTO II.

37 *G.P.* 7 38 11 39 8 40 4

41 *Viol. I.* 3 *Viol. I.* 3 42 *simile* *p*

*Fl. I.* 2

43 1 1 1 1

44 1 6 *Viol. III.* *ff*

45 *sf*

46 *sf* *sf* *sf* *sf*

2 *f* *dim.*

47 *f*

3 48 7 *f*

FLAUTO II.

49 <sup>6</sup> Fl. I. 1 Fl. 50 *pp*

51 *ff* Corni. Viol. 52

53 *p* 54

53 *mf* *f* *pp* Fl. I. 54 *f cresc.* *sf*

55 *mf* *tr* *tr* *tr* Picc. *accel.* 4

55 *ff* *tr* *tr* *tr* 56 *ff* Picc. *tr* 7

57 *mf* *tr* *tr* *tr* 58 *ff* *sf* *accel.* 7

59 *a tempo* Clar. I. 60 *Con anima.* *f* *mf*

*poco rit.* *al* *tempo* *pp* 2

61 *ff* *accel.* *poco rit.* 62 *più lento, colla parte* (Fag. Solo.) 2

Elgar — Falstaff  
FLAUTO II.

63 *a tempo*  
Fag. I.II. Cello.

*mf*

Detailed description: This staff contains the first measure of music for measure 63. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The melody continues with eighth and quarter notes, ending with a quarter note G4. A dynamic marking of *mf* is placed below the staff.

*simile*

*p*

Detailed description: This staff continues the melody from the previous staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

64

*f*

Detailed description: This staff contains the first measure of music for measure 64. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Detailed description: This staff continues the melody from the previous staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes.

65 *giusto, con fuoco*

*fff*

Detailed description: This staff contains the first measure of music for measure 65. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *fff* is placed below the staff.

*animato*

Detailed description: This staff continues the melody from the previous staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *fff* is placed below the staff.

*poco allargando*

*f cresc. molto* *fff*

Detailed description: This staff continues the melody from the previous staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes. A dynamic marking of *f cresc. molto* is placed below the staff, followed by *fff*.

66 *a tempo, con fuoco*

Detailed description: This staff contains the first measure of music for measure 66. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes.

Detailed description: This staff continues the melody from the previous staff. It begins with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes.

67 *poco tranquillo*  
SOLO

*pp*

3 5

Detailed description: This staff contains the first measure of music for measure 67. It begins with a treble clef and a key signature of two flats. The music consists of quarter notes. A dynamic marking of *pp* is placed below the staff. The measure is marked with a '3' and a '5' above the staff.

FLAUTO II.

68 Allegro molto.  
*a tempo* F.I.I. *ff*

69 *f* *mf*

*p* *poco rit.*

70 *a tempo* *ff* *accel.* 71 3 *poco più lento*  
 (Fag. Solo.)

72 Allegro. *a tempo* *rit.* *poco a poco più lento* Picc. *mp* 73 *in tempo* ( $\text{♩} = 60$ )  
 Cor. I.

74 9 75 1 *rit.* *molto più lunga*  
*lento*

(Dream Interlude.—“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)

76 Poco Allegretto. F.I.I. *poco rit.* 77 *a tempo* *poco rit.*

78 *a tempo* *poco accel.* *rit.* 79 *a tempo* Solo Viol.

*poco rit.* 80 Clar. I. *ppp* *pp*

81 Allegro. *Viol. I, II.*

*f* *mf* *p* *ff*

83 *Tromba I.*

*p* *mf* *con anima*

85 *Oboe I.*

*mf* *Poco meno mosso.*

87

88

*animato*

*f* *animato* *f*



Elgar — Falstaff  
FLAUTO II.

*sempre animato*  
Cor. Ingl.

89  $\frac{3}{4}$

90

91 6 F1.1.

92

93 4

94 3

95

96 *poco a poco rit. al -* tempo

*f* *f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff* *ff* *f* *mf*

Elgar — Falstaff  
FLAUTO II.

97 *sf* 11 98 14 99 4 Viol. I. 3

100 *poco sosten.* *a tempo* Viol. I. 6 *poco a poco più lento* Viol. I. 2

Clar. I. 1 *p*

102 103 104 *poco allarg.* *a tempo* Oboe I. 1

Allegretto. (Interlude.— Gloucestershire. Shallow's orchard.)

Clar. I. *poco allarg.* *p* *pp*

1 105 *a tempo* 106 *poco allarg.* *rit.* Picc. *a tempo* 2

107 *Allegro molto.* Viol. I. II. *ff*

1 *ff* G. P. 108 1 *ff*

109 *ff* 4

Elgar — Falstaff  
FLAUTO II.

Musical score for Flauto II, measures 110-119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto* (implied by the context of the score). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 110, 111, 112, 113, 114, 115, 116, 117, 118, and 119 are clearly marked. The score also includes the instruction *stringendo* and *Oboe I.* with a *p* dynamic marking. The piece concludes with a final measure (119) marked with a fermata and a *sf* dynamic.

Elgar — Falstaff  
FLAUTO II.

120 Clar. Cor. Ingl. *poco a poco animato*  
*f*

121 *ff* *sf* *sf*

122 4 *Poco più Allegro.* 123 Viola, Cello. *f*

124 4 *animato* 2 *f*

*a tempo (giusto)* 125 *animato* 4 *ff*

126 3 *rit.* 127 Viol. III. *sf* *Grandioso.* *fff*

*accel.* *in tempo* 128 *sf* *f*

1 *ff* 1

129 *ffsf* 4

Elgar — Falstaff  
FLAUTO II.

*animato*  
130 *ff*

*ff*

*animato* *sostenuto* *a tempo*  
131 *ff*  
Celli, Bassi.

*p* *pp* *rit.* *a tempo* *Viol. I.* *poco rit.* *a tempo*  
132 *p*

*a tempo* *molto rit.* *Oboe I II.* *f*  
133

*poco più lento (colla parte)* *accel. - al - a tempo* *stringendo* *Clar. I. II.* *134*  
*pp*

*a tempo (giusto)* *ff*



# Edward Elgar Falstaff

PICCOLO.

Allegro. (♩ = 92)

1 3 Fl. I.III. 2 Viol. I.

2 3 3 8

4 *con anima* 14 5 10 6 8 7 8 8 11 9 1 Fl. I.II.

4 10 4 Fl. I. Fl. I.II.

11 Viol. I.

tr tr tr tr tr tr tr tr tr tr tr tr 12 *animato* 12 13 2 Fl. I.II.

ff sf sf sf sf sf sf sf sf sf sf sf sf 14 Allegro molto.

1 2

mf ff

Clar. Fag.

15 Più animato.

3 16 4 6

PICCOLO.

**17** Allegro molto.

6 Fag. 1 *G. P.* 18 6

Fag. 19 12 20 16

21 Tr. 22 Viol. I. Fl. I. II. 7

ff 23 5 Oboe.

24 ff

ff sf 5

25 26 27 28 *molto grandioso e largamente animato poco a poco al* - Tempo I. 29 8

11 8 2 8 1 6

30 7 31 3 Fl. I. 1 1 132 *a tempo* 10

*poco più tranquillo*

33 10 34 13 35 8 36 9 *G. P.* Viol. I. Viola. 6 38 7

Fl. I. 2 39 8 40 4 Viol. I. 3 Viol. I. 8va Viol. II.

Ob. Fag.

3 42 4

*p*



43 *ff* 1 *sf* 1 *sf* 1 *sf* 1 *sf* 44<sub>1</sub>

7 FL. I. II. 45 *ff*

46 *sf* *sf* *sf*

11 47 12 48 12 49 9 50 13 *sf*

51 FL. I. II. 3 52 7 53 7 54 2

FL. I. *mf* *p* *accel.* 4

Allegro molto. 55 *ff* 1 *ff* 5 56<sup>tr</sup> *ff* 7

57 1 FL. I. 3 58<sup>tr</sup> *accel.* 7 59 *a tempo* 8 *ff* *sf*

60 *Con anima.* 1 *poco rit. al - - tempo* 4 2 *mf* FL. I. II.

61 2 *accel.* 5 *poco rit.* 1 62 *piu lento, colla parte* 2 3 2 *ff* (Fag. Solo.)

PICCOLO.

63 *a tempo* 1 Fl.I.

*simile*

64 *p* 1

65 *fff giusto, con fuoco* 2

*animato*

66 *poco allargando* 1 *a tempo, con fuoco* 1 Viol.I. *fff*

67 11

68 *Allegro molto!* *a tempo* 3 Fl.I. *ff* 1

69 *sf* 1 2 *mf* 2

*poco rit.* 70 *a tempo* Clar. *ff* *accel.* 3

71 3 (Fag. Solo.) 4 Viol.I. *Allegro.* *a tempo* Clar. 72 *a tempo* 3

PICCOLO.

Viol. *rit.* Clar. *poco a poco più lento*

73  $(\text{♩} = 60)$  *in tempo* 74 9 75 1 *rit. molto più lento* *lunga*

76 *Poco Allegretto.* 77 78

(Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

5 *poco rit. a tempo poco rit. a tempo poco accel. rit.*

79 *a tempo* 80

10 *a tempo* Clar. I. Oboe I. Fl. I. *pp* *lunga*

81 *Allegro.* 82 83

5 *ff*

84 *con anima*

Viol. I. Cor. Ingl. *f*

85 *Tromba I.*

3 85 *Tromba I.* *f*

*Poco meno mosso.* 86

5 86 8 *Oboe I.* *f*

87

mf

88 *animato*

5 88 1 *animato* *f*

89 *sempre animato*

4 89 3 *sempre animato* *f*

PICCOLO.

Fl. I. 90 *ff* 91 *p* *simile*

192 2 *ffsf* 1 *ff*

93 *p* *simile*

4 94 7 Viol. II. Corni. Viol. Clar. *ff* 1 *ff*

95 3 *ff* 2 *poco a poco rit. al* 96 4

- tempo 97 12 98 14 99 4 5 *poco sostenuto* 100 2 8 4 *a tempo* *poco a poco più lento*

101 Viol. I. Clar. I. Fl. I. II. Corni I. II.

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.) 4 103 13

*mf* 3 104 *poco allarg.* *a tempo* Fl. I. 1 105 *a tempo*

3 6 8

PICCOLO.

106 *poco allargando*  
Oboe I. *rit.* *p*

107 *a tempo* Allegro molto. *ff* Fl. I. II.

108 *G. P.* *ff* *sf* 109

110 *ff* *sf* 111 *stringendo* 112 113

Oboe I. *p* *cresc.* *mf* *f* 114 Più moderato. *giusto* 115 116

Fl. I. *f* 117 *f* 118 *sf*

119 120 *poco a poco animato* 121 122 *Poco più Allegro.* *sf*

123 Fl. I. II. *f* 124 *animato* Fl. I. II.

*a tempo (giusto)* 125 *animato* *ff*

PICCOLO.

Viol. I. **126** *rit.* **3** *sf*

*ff* **127** *Grandioso.* *accel.* *in tempo* **128** *8*

Oboe I. II. **129** *ff sf* **130** *animato* *8* *ff*

*ff*

*animato* *sosten.* *4* *1* *pp* *Celli, Bassi.*

**131** *a tempo* *ff* **2** *rit.* **132** *a tempo* *Viol. I.* *poco rit.* **3** *a tempo* *p*

*3* *3* **2** *molto rit.* **133** *a tempo* *poco più lento* *(collo parte)* *accel. - al -* **2** **3** **4** **2** *a tempo (giusto)*

*- a tempo* *Celli, Bass. Clar. (8va bassa)* *stringendo* *Clar. I. II.* **134** *Fl. I.*

*ff* **1** *ff* **1** *ff*

**6** **135** *ff* **7** **136** *Tacet al Fine.*