

Edward Elgar
Falstaff

CLARINETTO I in Bb.

Allegro. (♩ = 92)

f Clar. basso. *f*

2 1 1

p *mf* *mf* *p* *f*

2 2 *dim.* *p* *ff*

3 *ff*

4 *con anima* *mf* *cresc.*

ff *cresc.* *f*

5 *ff* *sf* *ff*

rf

6 1 7 4 1

p

CLARINETTO I in Bb.

Timp.
p
poco allarg. 8 *a tempo* 1

3 *p* *pp* *p*

10 *cresc.* *f* *sf* *sf* *sf*

11 *ff* 12 *animato* *ff*

13 *ff* *p* *ff* *mf* *ff* 14 *Allegro molto.*

15 *Più animato.*

16 *ff*

17 *Allegro molto.* 4 *pp* 4

CLARINETTO I in Bb.

Musical score for Clarinet I in Bb, measures 18-26. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo and mood are indicated as *G. P.* (Grave) and *molto grandioso e largamente*. The score includes various dynamics such as *pp*, *ff*, *f*, *p*, *dim.*, *cresc.*, *sf*, and *tr*. It features several triplet markings (3) and a section marked *8va ad lib.* (8th octave ad libitum) starting at measure 24. The score is divided into measures 18 through 26, with some measures containing multiple fingerings (e.g., 1 2, 1 2 2 2, 1 2 3, 1 2).

CLARINETTO I in Bb.

27 *animato* *poco* *a* *poco*
f sf ff sf

28 *al.* *Tempo I.*
sf sf ff

29 *dim.* *p* *4* 30 *poco più tranquilla*
Fag. I. 1

Fag. II. *Fag. I.* *Fag. II.* 31
p

7 32 *a tempo* *Cor Ingl.* *SOLO!*
pp pp pp pp

33 *pp pp pp pp*

34 8 *Viol. I.* *SOLO.*
mf

35 8 36 7 *Clar. basso.* *Fag.* *G. P.* 37 7 38 *Corni.*
f

Viola. *Cello.* 3 39 8 40 4
p

41 *Oboe I.*
p

simile 42 2
p

CLARINETTO I in B \flat .

Musical score for Clarinet I in B \flat , measures 43-151. The score is written on a single staff with a treble clef and a key signature of one flat (B \flat). The music is in 2/4 time. The score is divided into measures 43 through 151, with some measures grouped together. The dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 43-44: *mf* to *ff*

Measure 44: *ff con fuoco*

Measure 45: *sf*

Measure 46: *f*

Measure 47: *dim.* to *f*

Measure 48: *rf*

Measure 49: *mf scherzando*

Measure 50: *p* (Oboe I.)

Measures 151-156: *pp* to *p*

CLARINETTO I in B \flat .

52 Cor. Ingl. *p* *mf* *f*

53 *pp* *p cresc.* *f* *f*

54 *mf* *dim.* *p* *accel.* *tr \flat* *ff*

55 Allegro molto. *ff* *ff* *mf*

56 *ff* *p*

57 *p* *mf* *p* *ten.* *p*

58 *ff* *accel.* *7* *59 a tempo* *SOLO* *tr \flat* *p dolce* *2*

60 *con anima* *p < mf > p dim.* *f* *poco rit.* *1-at*

61 *tempo* *ten.* *2* *tr* *ff* *accel.* *poco rit.* *5* *1*

62 *più lento, colla parte* *(Fag. Solo.)* *3* *2*

63 *a tempo* *Fag. II. Cello.* *3* *7* *p*

mf *simile*

CLARINETTO I in B \flat .

64

f

Musical notation for measures 64 and 65. Measure 64 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes and quarter notes, ending with a fermata. Measure 65 continues with similar rhythmic patterns, including a triplet of eighth notes.

65 *giusto, con fuoco*

fff

animato

f

Musical notation for measures 65 and 66. Measure 65 begins with a *fff* dynamic and the instruction *giusto, con fuoco*. Measure 66 is marked *animato* and ends with a *f* dynamic. The notation includes various rhythmic values and accidentals.

66

poco allargando

cresc. molto

fff

a tempo, con fuoco

fff

Musical notation for measures 66 and 67. Measure 66 is marked *poco allargando* and *cresc. molto*, leading to a *fff* dynamic. Measure 67 returns to *a tempo, con fuoco* and also features a *fff* dynamic. The notation includes a fermata in measure 67.

67

poco tranquillo

2 SOLO.

1

dim. *p dim.* *pp* *pp*

Musical notation for measures 67 and 68. Measure 67 is marked *poco tranquillo* and features a *SOLO.* section with dynamics *dim.*, *p dim.*, and *pp*. Measure 68 begins with a *pp* dynamic and includes a first ending bracket.

68 Allegro molto.

a tempo

ppp *mf*

ff

Musical notation for measures 68 and 69. Measure 68 is marked *Allegro molto.* and *a tempo*, with dynamics *ppp* and *mf*. Measure 69 features a *ff* dynamic and includes a first ending bracket.

69

poco rit.

1

f *p* *p*

Musical notation for measures 69 and 70. Measure 69 is marked *poco rit.* and features dynamics *f* and *p*. Measure 70 begins with a *p* dynamic and includes a first ending bracket.

70 *a tempo*

mf *f* *ff*

tr *accel.* 71

3 3

Musical notation for measures 70 and 71. Measure 70 is marked *a tempo* and features dynamics *mf*, *f*, and *ff*. Measure 71 is marked *accel.* and includes a *tr* (trill) and a triplet of eighth notes.

CLARINETTO I in B \flat .

poco più lento, colla parte **72** *Allegro.*
 (Fag. Solo.) **3** Clar. basso. *a tempo*
 Fag. I. *p*

poco a poco più lento
73 *in tempo*
 Clar. basso. **4** **1**
1 *mf* *p*

74 Clar. basso. Oboe.
2 **1**
pp

75 Cello *rit.* *molto più lento* **3** *lunga*
2

76 (Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?") *poco ten. rit.*
 Viol. I. *p* *pp* *p* *pp* *pp*

77 *a tempo* *poco rit.* **78** *a tempo* *poco accel.* *rit.* **79** *a tempo*
6 **1** **9** **2** **1** Solo Viol.

79 *poco rit.* *ppp*

80 *tr* *pp* *lunga*
1

81 *Allegro.* **1** **82**
1 *f* *mf* *p* *ff*

tr *tr* *tr* *tr* **1** *dim.*

83 Trombe I. **84** *con anima* **2**
mf

CLARINETTO I in Bb.

1 3 85 1
mf *mf* *f*

> *Poco meno mosso.* Corni. 86 1
p

1 1 87 *mf* *mf*

1 *mf* *f*

88 *animato*

2 89 *mf*

sempre animato 3 *f* *f*

90 *f* *ff*

1 1 91 3 *ff*

3 92 *f* *ff*

1 1 93 4 *ff*

CLARINETTO I in B \flat .

1 94 1

f *dim.* *f*

1 95

f *f* *ff*

1 96 *poco a poco* *rit.-al*

ff 3

- tempo *mf* *dim.* 97 5 Clar. II. *sf* *p*

SOLO. *p dolce* 98 I^a volta 7 II^a volta

Viol. I. II. Viola. SOLO. *p*

99 *pppp* 2

poco sostenuto *a tempo* Viol. II. 100 *p*

2 4

poco a poco più lento 101 1 3 *p*

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)

mf 3 *f* *mf*

1 2 3 4

CLARINETTO I in B \flat .

103 Timp. Tabor. *pp* 8 2 *ten.* *pp* *ten.* *p*

104 *poco allarg. espress.* *a tempo* 4 *dim.* *pp*

105 *poco allarg.* *p* *a tempo* 4 *pp > ppp* *f* Oboe I.

106 *poco allargando espress.* *espress.* *rit.* *a tempo* 2 *ppp*

107 Allegro molto. Clar. basso. 3 1 *ff* *sf* *ff* *ff* *sf* G. P.

108 *ff* *f* 4

109 4

110 1 1 *sf* *sf*

111 *mf* *stringendo* *ff* *dim.* *p*

CLARINETTO I in B \flat .

112 *Fag.* SOLO. *p* 1

113 2 3 4 5

6 7 *cresc.* *mf* *f*

114 *Più moderato.* Fl. I, II. *p cresc.* *f* 115 *giusto*

116 2 *ff* *f*

117 *f* *ff*

118 *sf* *sf*

119 *f* *sostenuto* *rf*

p

120 *mf* *animato*

Detailed description: This page of a musical score for Clarinet I in B-flat contains measures 112 through 120. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 112 begins with a dynamic of *p* and a *SOLO.* marking. Measures 113-115 feature a melodic line with various dynamics including *cresc.*, *mf*, and *f*. Measure 114 includes the instruction *Più moderato.* and *Fl. I, II.*. Measures 116-118 are characterized by a strong *ff* dynamic. Measure 119 is marked *f* and *sostenuto*. Measure 120 starts with *mf* and *animato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO I in B \flat .

poco a poco animato **121**
ff

122 Poco più Allegro.
mf *mf*

123
f

124
animato *a tempo (giusto)*
f *cresc.* *f* *f*

125 *animato*
f *ff*

126 *rit.*
fff

127 Grandioso.
fff

accel. *in tempo*
sf *ff*

129

130 *animato*
ff

CLARINETTO I in B \flat .

Musical staff 1: Treble clef, key signature of two flats. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of two flats. Features a first ending bracket labeled "1" with markings "sostenuto" and "animato".

Musical staff 4: Treble clef, key signature of two flats. Marked "131 a tempo" and "132 a tempo". Includes dynamics *ff*, *pp*, *sf*, and *p*. Includes markings "rit." and "1 2".

Musical staff 5: Treble clef, key signature of two flats. Includes markings "1 poco rit.", "a tempo", and "2 molto rit.". Features triplet markings and dynamics *p*.

Musical staff 6: Treble clef, key signature of two flats. Marked "133 a tempo". Includes dynamics *ff*, *f*, and *pp*. Includes markings "poco più lento (colla parte)", "accel. al - a tempo", and "stringendo". A "6/4" time signature change is indicated with "Clar. basso." below.

Musical staff 7: Treble clef, key signature of two flats. Marked "134 a tempo (giusto)". Includes dynamics *ff*.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line from staff 7.

Musical staff 9: Treble clef, key signature of two flats. Marked "135". Includes dynamics *f*.

Musical staff 10: Treble clef, key signature of two flats. Marked "136". Includes dynamics *p* and "SOLO". Includes markings "2" and "5".

CLARINETTO I in B \flat .

pp

1 137 8 Clar. basso. *dim.*

ppp

138 2 *poco rit.* Viola, Cello. 139 Celli, Bassi. *a tempo*

pp

140 *poco rit.* 2 *a tempo* *poco rit.* 2 Poco più lento. Più lento.

pp

Viola. 141 *lunga* *a tempo (più lento)*

mf *p* SOLO. *p* *dim.* *pp* 5

142 *rit.* *a tempo* 5 Viol. I. 143 Poco animato.

p espress. *pp* *mf = sf*

tr *pp* *poco rit.* *a tempo*

espress. *f* *p*

144 145 *poco rit.* 1 Poco più mosso. Cello.

pp 13

146 *a tempo* Fag. I SOLO

pp espress.

a tempo giusto al Fine

2 *p* *cresc.* *ff* *p* 2 G. P.

Edward Elgar
Falstaff

CLARINETTO II in B \flat .

Allegro. ($\text{♩} = 92$)

Clar. Basso.

Clar. I.

f

mf

f

dim.

p

ff

ff

sf

mf cresc.

ff

cresc.

f

ff

sf

ff

rf

p

2 1 1

1

2 2

3

4 *con anima*

5

6

1 7 5

CLARINETTO II in B \flat .

Clar. I. *poco allarg.* 8 *a tempo* 1 3

9

10 *p* *cresc.* *f*

11 *ff* 12 *animato* *ff*

13 *p* *ff* *p* *ff* *mf*

14 *ff* **14 Allegro molto.**

15 *più animato*

16 *ff* *f* *sf*

CLARINETTO II in B \flat .

4

25 *molto grandioso e largamente*

ff

26 *f*

27 *animato* *poco* *ff*

28 *a poco al* *sf*

Tempo I.

29 *sf* *ff* *dim.*

30 *poco più tranquillo* *p* *pp*

31 *pp*

32 *a tempo* *Viol. I.* *Cor. Ingl. Solo.* *pp*

33 *pp*

34 *pp* *Viol. I.*

35 *pp*

36 *mf* *Clar. basso.* *G. P.* *Cor. con sord.*

37 *f*

38 *Cor. con sord.*

39 *f* *Oboe I.*

40 *f*

41 *p*

CLARINETTO II in B \flat .

42 p

43 mf ff

44 ff *con fuoco*

45 ff sf

46 sf

47 $dim.$ f $dim.$

48 sf

49 p f

Detailed description: This page of a musical score for Clarinet II in B-flat contains ten staves of music, numbered 42 through 49. The music is written in a single treble clef with a key signature of one flat (B-flat major or D minor). Measure 42 begins with a piano (*p*) dynamic. Measure 43 features a mezzo-forte (*mf*) dynamic followed by a fortissimo (*ff*) dynamic. Measure 44 is marked fortissimo (*ff*) and includes the instruction *con fuoco*. Measure 45 starts with fortissimo (*ff*) and includes a sforzando (*sf*) dynamic. Measure 46 is marked sforzando (*sf*). Measure 47 contains dynamics of *dim.*, *f*, and *dim.*. Measure 48 is marked sforzando (*sf*). Measure 49 begins with piano (*p*) and fortissimo (*f*) dynamics, and ends with a double bar line and a 2-measure rest.

CLARINETTO II in B \flat .

Clar. I. 50 Oboi I. II.

51 6 52 Cor. Ingl.

53 4 54

55 Allegro molto.

56

57 1

58 7 59 60 con anima Clar. basso.

61 2 3 5

62 più lento, colla parte

63 a tempo simile

p, *pp*, *mf*, *f*, *ff*, *p cresc.*, *sf*, *accel.*, *tr.*, *mf < f*, *mf > p*, *p*, *mf*, *ff*, *poco rit. - al - tempo*, *ff*, *mf*, *f*, *mf*, *mf*, *p*, *mf*, *ff*, *mf*, *p*

CLARINETTO II in B \flat .

64 *f*

65 *giusto, con fuoco*
fff

animato

poco allargando 66
f *cresc. molto* *fff*

a tempo, con fuoco

67 *poco tranquillo*
2 SOLO.
fff *dim. p* *dim. > pp* *pp*

1 *ppp*

68 *a tempo* **Allegro molto.**
4 *ff* 3 3 *tr* 1 69 2

CLARINETTO II in Bb.

f *poco rit.* 1

70 *a tempo* *mf* *f* *ff* *accel.* 71 3

poco più lento, colla parte *a tempo* 72 **Allegro.** *rit.* *poco a poco più lento* 1

Fag. Solo. 4 Viol. I. Clar.

p *dim.*

5 73 *in tempo* (♩ = 60) 2

mf *p* Fl. I. II.

2 74 1 Clar. basso. Oboe.

pp

2 75 Cello. *rit.* *molto più lento* 3

p *ppp*

76 **Poco Allegretto.** 77 *poco rit.* *a tempo*

(Dream Interlude. — "Jack Falstaff, now S.r John, a boy, and page to Thomas Mowbray, Duke of Norfolk.")

Viol. I. *p* *pp* *p* *pp* 2 6

poco rit. 78 *a tempo* *poco accel.* *rit.* 79 *a tempo* 6

1 9 2 1 Solo Viol.

Solo Viol. *poco rit.* 80 6

ppp

81 **Allegro.** Viol. I. II. 1 82

f *mf* *p* *ff*

CLARINETTO II in B \flat .

f *dim.* *tr* *tr* *tr* *tr* 1

83 $\frac{4}{4}$ Clar. I. 84 *con anima* 2

mf *mf*

3 85 1

f

86 *Poco meno mosso.* 4

5 Cor. Ingl. *mf*

1 87 2 3 3

mf *mf* *f*

88 3 3 3 3 3 3 3

f *f* *animato*

89 *sempre animato* 3 *f* *f*

mf *f*

90 *f* *ff*

1 1 91 3

ff

Detailed description: This page of a musical score for Clarinet II in B-flat contains measures 83 through 91. The music is written on a single staff in a 4/4 time signature. Measure 83 begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. Measure 84 is marked *con anima* and includes a first ending bracket. Measure 85 has a forte (*f*) dynamic. Measure 86 is marked *Poco meno mosso.* and includes a first ending bracket. Measure 87 features a mezzo-forte (*mf*) dynamic and includes first and second endings. Measure 88 is marked *f* and includes first and second endings. Measure 89 is marked *sempre animato* and includes a first ending. Measure 90 is marked *f* and includes a first ending. Measure 91 is marked *ff* and includes a first ending. The score includes various musical notations such as trills, triplets, and dynamic markings.

CLARINETTO II in B \flat .

92 *f* *ff* 3

93 *ff* 1 1 *dim.* 1

94 *f* *f* *f* 1

95 *ff* 1 1 95 *b \flat*

96 *poco a poco rit.* - - *al* - 3 - *tempo* *mf*

97 *sf* *Fag.* *p* 1 1

98 14 99 4 5 *poco sostenuto* 2

100 *a tempo* *Clar. I.* *poco a poco più lento* 6

Detailed description: This page of a musical score for Clarinet II in B-flat contains ten staves of music, numbered 92 to 100. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure 92 begins with a forte (*f*) dynamic and a triplet of eighth notes, followed by a fortissimo (*ff*) section. Measure 93 features fortissimo dynamics and first fingerings (1) for several notes. Measure 94 includes a fortissimo (*f*) dynamic and a decrescendo (*dim.*) marking. Measure 95 shows fortissimo dynamics and first fingerings, with a flat sign (*b \flat*) appearing below a note. Measure 96 is marked *poco a poco rit.* (rhythmically) and *al tempo* (tempo), with a mezzo-forte (*mf*) dynamic. Measure 97 includes a sforzando (*sf*) dynamic, a *Fag.* (Fagotto) marking, and a piano (*p*) dynamic. Measure 98 has a piano (*pp*) dynamic and first fingerings (1) and (14). Measure 99 includes first fingerings (4) and (5), and a *poco sostenuto* marking. Measure 100 is marked *a tempo* and *poco a poco più lento*, with a first fingering (6) and the instruction *Clar. I.* (Clarinet I).

CLARINETTO II in B \flat .

101

102 103 104

Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.) *poco allarg.*

105 106

Clar. I. *poco allarg.* *a tempo* *poco allargando*

107

rit. *a tempo* Allegro molto.

108

G.P. *ff* *ff* *rf*

109

ff

110

sf *sf*

111

sf

111

stringendo *ff*

112 113

dim.

CLARINETTO II in Bb.

114 Più moderato. 1
Corni. Timp.

115 giusto
Clar. basso. *f*

116 2 *f*

117 2 *f*

118 *sf*

119 *f* sostenuto < *rf*

120 *mf*

121 *poco a poco animato* *ff*

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 114 through 121. The music is written on a single treble clef staff. Measure 114 begins with a tempo marking of 'Più moderato.' and a first ending bracket. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *rf* (ritardando-forte). Performance instructions include 'Corni. Timp.' (Horns, Timpani), 'Clar. basso.' (Bass Clarinet), and 'giusto' (correctly). A '6' is written above a sixteenth-note run in measure 115. Measure 119 features a 'sostenuto' marking with a hairpin. Measure 121 is marked 'poco a poco animato' and ends with a first ending bracket. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4.

CLARINETTO II in B \flat .

Musical staff with notes and accents.

122 Poco più Allegro.
mf

Musical staff for measure 122 with dynamics and accents.

123
f

Musical staff for measure 123 with dynamics and accents.

124 animato
f *cresc.* *f*

Musical staff for measure 124 with dynamics and accents.

a tempo (giusto) **125** animato
f *f* *ff*

Musical staff for measure 125 with dynamics and accents.

126 *rit.* **127** Grandioso.
fff

Musical staff for measures 126 and 127 with dynamics and accents.

accel. *in tempo* **128**
sf *ff*

Musical staff for measure 128 with dynamics and accents.

129
ff

Musical staff for measure 129 with dynamics and accents.

129

Musical staff for measure 129 with dynamics and accents.

130 animato
ff

Musical staff for measure 130 with dynamics and accents.

CLARINETTO II in Bb.

128 *ff*

129

130 *sf* *sosten.* *animato* Cello. Basso. **131** *a tempo.* *ff*

132 *rit.* **132** *a tempo* *p* *pp* *p* *p* **2** **1**

133 *poco rit.* *a tempo* *molto rit.* *a tempo* **2** **2** *ff*

poco più lento *(colla parte)* **3** *accel. - al - a tempo* **2** Clar. basso. *f*

stringendo **134** *a tempo (giusto)* *ff*

135

136

CLARINETTO II in Bb.

135 *f* *pp*

2 1 136 6 Clar. I. *pp*

pp *pp* *ppp*

137 12 138 3 *poco rit.* 139 2 *a tempo* *poco rit.* 140 *a tempo* **Poco più lento.**

Più lento. Clar. I Solo. *rit.* *lunga* 141 *a tempo (più lenta)*

rit. *p espress.*

142 *a tempo* 5 Viol. I. 143 *poco animato* 3 *poco rit.*

a tempo *p* *pp* 144 *poco rit.* 145 **Poco più mosso.**

146 *a tempo* Clar. I. *p*

a tempo giusto al Fine *p cresc.* *ff* *p* 2 **G. P.**

Edward Elgar Falstaff

CLARINETTO BASSO.

in B \flat
Allegro. ($\text{♩} = 92$)
ten. ten.

f *sonore* *sf*

1 2 > 5 2 3 ^ *ff*

Ob. I.
Fag. *p* < *f*

3 *sf*

4 *con anima* *ff* *f*

3 5 *cresc.* *ff* *sf* *ff*

6 *sf* *sf*

1 7 6 *poco allarg.* *a tempo* Clar. I. II. *p*

1 7 *p*

CLARINETTO BASSO.

9 *p* *pp* *p* *p* *cresc.* 4 10

3 11 *f* *ff*

12 *animato* *ff*

13 *ff* *p* *ff* *mf*

14 *sf* *ff* 5 *Clar. I. II.*

15 *più animato* *ff*

16 *ff* *sf* 3

17 *Allegro molto.* 4 *Fag.* *pp* *p*

18 *G.P.* 4 *pp*

Detailed description: This page contains the musical score for the Bass Clarinet part of Elgar's Falstaff, measures 9 through 18. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). Measure 9 begins with a piano (*p*) dynamic and a *pp* dynamic, followed by a crescendo (*cresc.*) and a *p* dynamic. Measure 10 has a *p* dynamic. Measure 11 starts with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 12 is marked *animato* and *ff*. Measure 13 features *ff*, *p*, *ff*, and *mf* dynamics. Measure 14 is marked *Allegro molto.* and includes dynamics *sf*, *ff*, and *Clar. I. II.*. Measure 15 is marked *più animato* and *ff*. Measure 16 has *ff* and *sf* dynamics. Measure 17 is marked *Allegro molto.* and includes dynamics *pp*, *p*, and *Fag.*. Measure 18 is marked *G.P.* and *pp*.

CLARINETTO BASSO.

26 *ff*

animato 27 *poco* *a*

poco *sf* 28 *al*

29 *Tempo I.* 8 30 *poco più tranquillo* Fag. II. Fag. I.

6 1 Fag. I.

Fag. II. 31 *p* 32 *a tempo* 7 10 *pp*

33 10 34 9 Clar. I. 35 7 *mf* 3

36 Viol. I. 3 Viol. I. 3

37 7 38 1 2 3 4 5 Clar. I. II. *mf* *f* Cor. *f*

2 39 8 40 4 41 4 Clar. I. *p*

2 42 7 Fl. Ob. 43 *ff*

CLARINETTO BASSO.

Musical score for Clarinet Bass, measures 44-56. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

Measures 44-45: *ff* (fortissimo), accents (>), and a 4-measure rest.

Measures 46-47: *f* (forte), accents (>), a 3-measure rest, and *dim.* (diminuendo).

Measures 48-49: *ff* (fortissimo), accents (>), *p* (piano), and *f* (forte).

Measures 50-52: *pp* (pianissimo), accents (>), and a 7-measure rest.

Measures 53-54: *f* (forte), accents (>), *f* (forte), and *accel.* (accelerando).

Measures 55-56: *ff* (fortissimo), accents (>), *p* (piano), and **Allegro molto.** (Allegro molto). The tempo change is indicated by a double bar line and the new tempo marking.

Performance instructions include *ff*, *f*, *dim.*, *p*, *pp*, *accel.*, and **Allegro molto.** The score also includes measure numbers (44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56), rests (4, 3, 8, 8), and articulations (accents, slurs, trills).

CLARINETTO BASSO.

57 6 58 *accel.* 59 *a tempo* Clar. I.

60 *con anima* 2 *poco rit. al tempo*

61 3 *accel.* 62 *poco rit.* *più lento, colla parte* (Fag. Solo.) 2 63 *a tempo*

Fag. I. II. Cello.

Clar. I. 5 64 Cor. Ingl.

65 *giusto, con fuoco*

animato

f *cresc. molto*

poco allargando. 66 *a tempo, con fuoco* *cantabile e largamente*

67 11

68 *Allegro molto.* *a tempo* Clar. I. 3 2 Clar. I. II. 3 1 6/4

CLARINETTO BASSO.

69 70
 4 *poco rit.* *a tempo* *accel.*

71 *mf*
 3 *poco più lento, colla parte*
 Fag. I Solo.

72 *Allegro.*
a tempo *rit.* *poco a poco più lento*
 1 *p* 4 *pp*

73 *in tempo* ($\text{♩} = 60$) 6 74
 Fag. I.

6 75 1 *rit.* *molto più lento*
 2 4 *pp*

Poco Allegretto.

76 (Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?")
 5 *poco rit.* 77 *a tempo* *poco rit.* 78 *a tempo* *poco accel.* 79 *a tempo* *poco rit.*
 2 6 1 9 2 1 10 Clar. I.

80

81 *Allegro.* Viol. I. II. 3 82 3 *f*

83 *dim.*

3 84 *con anima* 4
 1 *mf*

CLARINETTO BASSO.

8

85 1

f

Poco meno mosso.

5

86 12 87 8 Clar. I. II. 88 *f*

animato

2 89 *p* *mf*

dim.

sempre animato

3 *f* *f* *f*

90 7 91 8 *ff*

92 4 Corni. Trombe. 1 *ff*

93 *f* *f*

2 94 1 3 *f* *f*

95 *ff*

Detailed description: This page of a musical score for Clarinet Bass, measures 85-95, features ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as performance directions like *Poco meno mosso.*, *animato*, *dim.*, and *sempre animato*. Measure numbers 85 through 95 are clearly marked at the beginning of their respective staves. The notation includes slurs, accents, and articulation marks. The second staff includes the instruction 'Clar. I. II.' and the number '12' above the staff. The fourth staff includes the instruction 'Corni. Trombe.' and the number '4' above the staff. The score concludes with a *ff* dynamic marking at the end of measure 95.

CLARINETTO BASSO.

96 *poco a poco rit. al tempo* **mf** 1

97 12 98 14 99 4 Viol. I. 3 *poco sosten.* 2

100 *a tempo* Viol. I. 3

101 *poco a poco più lento* 8 1

102 Allegretto. (Interlude. — Gloucestershire. Shallows orchard.) 7 103 13 104 3 6 4 105 106 *poco allarg. a tempo* Clar. I. 8

107 Allegro molto. *a tempo* 2 Viol. I. II.

108 **ff** *sf* **ff** *sf* 1 G. P. 1

109 2 **ff** *sostenuto* **sf**

110 **sf**

111 8 112 9 113 7 *stringendo* 3

CLARINETTO BASSO.

114 Più moderato.
 1^{or} Timp. Cello. Basso(pizz.) Corni. Cello. Bass.
p cresc.

115 *giusto*
f *f* *ff*

116 8 Fag. I. *f* *ff* **117**
f

118 *f* *sf* *f* *ff* **119** 8 Clar. I.
f

120 2 *f* *f* *poco a poco animato* **121**
f *ff*

122 **123** Poco più Allegro.
 8 Viola. Cello. Clar. I. II. **124** *animato*
ff

125 *a tempo (giusto)* *animato*
 3 *ff*

CLARINETTO BASSO.

Musical staff 126: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *ff*, *sf*, and *sf*. It features triplet markings over groups of notes.

Musical staff 127: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf*, *sf*, and *ff*. It features triplet markings and a *rit.* marking.

Musical staff 128: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *fff* and *sf*. It features an *accel.* marking and an *in tempo* marking.

Musical staff 129: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *fff* and *sf*. It features an *accel.* marking and an *in tempo* marking.

Musical staff 130: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *fff* and *ff*. It features an *animato* marking and a *rit.* marking.

Musical staff 131: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf* and *sf*. It features an *animato* marking and a *rit.* marking.

Musical staff 132: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf* and *sf*. It features an *animato* marking and a *rit.* marking.

Musical staff 133: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf* and *sf*. It features an *animato* marking and a *rit.* marking.

Musical staff 134: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf* and *sf*. It features an *animato* marking and a *rit.* marking.

Musical staff 135: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf* and *sf*. It features an *animato* marking and a *rit.* marking.

Musical staff 136: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf* and *sf*. It features an *animato* marking and a *rit.* marking.

Musical staff 137: Treble clef, 2/2 time signature. The staff contains several measures of music with dynamic markings *sf* and *sf*. It features an *animato* marking and a *rit.* marking.

CLARINETTO BASSO.

a tempo *stringendo* **134** *a tempo (giusto)*

f *rf* *ff* **3**

ff

135 **1** **1** **4**

136 **6** Clar. I. *p*

137 **8** *pp*

ppp **138** **2** *poco rit.* **139** **2**

dim.

140 *a tempo* *poco rit.* *a tempo* *Poco più lento. Più lento.* Clar. I. *rit.*

1 **2** **4** **4** **3**

lunga **141** *a tempo (più lento)* *rit.* Cl. I. **142** *a tempo* **7**

5

143 *poco animato* **144** *poco rit. a tempo poco rit. Poco più mosso.*

Fl. Cl. **2** **4** **2** **13**

p

145 **7** **146** *a tempo* **1** **2** **3**

Clar. I. *p*

4 *a tempo giusto al Fine* **2** *G.P.*

ff *p*