

Edward Elgar Falstaff

VIOLONCELLO.

Allegro. (♩ = 92)

ten. ten. simile
f sonore sf

1
dim. p < > pp mf < > p sf

2
I. mf cresc. f pizz. arco ff
div. II. p cresc. f pizz. arco ff

3 *unis. sf*

4 *con anima ff cresc.*

5
f ff sf ff

rf

VOLONCELLO.

6 *sf*

7 *cantabile*
tr *mf*

schierzando
cresc.

8 *ten.* *a tempo*
poco allarg. *f glissez*

9 *dim.* *pp* *p*

10 *mf* *mf* *cresc.*

pizz. *f* *sf*

11 *arco* *ff*

12 *animato* *ff*

Detailed description: This page contains the cello part for measures 6 through 12 of Elgar's Falstaff. The music is written on a single staff in C major, 2/4 time. Measure 6 begins with a forte-sforzando (*sf*) dynamic. Measure 7 is marked *cantabile* and features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 8 is marked *schierzando* and includes a crescendo (*cresc.*). Measure 9 is marked *a tempo* and includes a decrescendo (*dim.*) and piano (*p*) dynamic. Measure 10 is marked *mf* and includes a crescendo (*cresc.*). Measure 11 is marked *arco* and includes a fortissimo (*ff*) dynamic. Measure 12 is marked *animato* and includes a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Elgar — Falstaff
VIOLONCELLO.

Musical staff with treble clef, key signature of two flats, and dynamic marking *ff*.

13

Musical staff with bass clef, key signature of two flats, and dynamic markings *ff* and *mf*.

14 Allegro molto.

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf* and *ff*.

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf* and *ff*.

15 Più animato.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*.

16

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff sf*.

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf* and *dim.*

17 Allegro molto.

Musical staff with bass clef, key signature of two flats, and dynamic markings *p*, *f*, and *pp*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *ff*.

18

Musical staff with bass clef, key signature of two flats, and dynamic markings *sf*, *pizz.*, *arco*, and *pp*.

VOLONCELLO.

4

19

First system of measures 19-20. The upper staff (Violoncello) begins with a first ending bracket labeled 'I.' and a dynamic marking of *p*. The lower staff (Piano) begins with a second ending bracket labeled 'div. II.' and a dynamic marking of *pp*. Both staves feature triplet patterns.

Second system of measures 19-20. The upper staff continues with a dynamic marking of *f* and a *dim.* marking. The lower staff continues with a dynamic marking of *mf* and a *p* marking.

20

First system of measures 20-21. The upper staff begins with a dynamic marking of *p* and a *cresc.* marking. The lower staff begins with a dynamic marking of *cresc.*

Second system of measures 20-21. The upper staff continues with a *cresc.* marking. The lower staff continues with a *cresc.* marking.

Third system of measures 20-21. The upper staff begins with a dynamic marking of *unis.* and a *cresc.* marking. The lower staff continues with a *cresc.* marking.

21

First system of measures 21-22. The upper staff begins with a dynamic marking of *ff* and a *sf* marking. The lower staff continues with a *sf* marking. The key signature changes to one flat.

22

Second system of measures 21-22. The upper staff continues with a dynamic marking of *ff*. The lower staff continues with a *ff* marking.

Elgar — Falstaff
VIOLONCELLO.

23

24

25 *molto grandioso e largamente*

26

27 *poco a poco al*

28

Tempo I.

VOLONCELLO.

6

29

div. *ff* *dim.* *p* *pp* 1 *p* Ob.

30

unis. pizz. *pp* 1 *pp* arco *poco più tranquillo* *fr* *fr* 3

31

Fag. Viola Fag. *pp* *pp*

Bassi pizz.

32

a tempo arco *ppp* 4 Clar.

33

ppp 3

34

Vio. I. 3 *f*

ff *sf* *ppp*

35

p

Elgar — Falstaff
VIOLONCELLO.

36

pp ppp

G. P. 37 *Vio. I. Viola in 8ve.*

Cor.

3

38 1

Fag.

39 1

1 1

1 40

pp

molto cresc.

41 42

7 Fl. p

f

VIOLONCELLO.

pizz.
p *cresc.* *arco* **43** *div.* *unis.* *ff* *sf*

div. *unis.* **44** *sf* *ff* *sf*

martellato *sf con fuoco*

45 *sf*

46

sf *sf* *sf* *sf* *f* *simile*

47 *marcato* *f*

48 *ff*

49 *p* *dim.* *pp* *p* *SOLO.* **1** **3** **50** **6**

Vio. I. *Fag.* *unis.* **51** *pizz.* **2** *(pizz.)* *f* *f* *mf*

VOLONCELLO.

52

arco

p

53

pizz.

f

arco

pp

dim.

f

54

1

mf

f

p

cresc. accel.

ff

55 Allegro molto.

ff

sf

pizz.

56

arco

p

pizz.

sf

arco

ff

p

57

pizz.

p

arco

cresc.

pizz.

arco

p

58

ff

f

SOLO.

Fag. Timp

59 a tempo

f

Clar.

60 Con anima. TUTTI. unis.

mf

p

poco rit.

pizz.

arco

al - tempo

61

p

cresc.

ff

accel.

VIOLONCELLO.

62 *distinto più lento, colla parte (Fag. Solo.)*
SOLO. Fag. Timp. *tr.* *3* *3* *3* *3*
TUTTI. *f* *poco rit.* *3* *3* *3* *3* *pizz.* 1

TUTTI. Fag. unis. *f* *pizz.* 1 63 *a tempo* arco *p*

64 *cantabile e larg.* *p* *espress.*

65 *giusto, con fuoco* *div. simile* *fff*
glissez

f *cresc. molto*

poco allargando 66 *ten. a tempo, con fuoco* unis. *fff* *mf* *cantabile e largamente espress.* *fff*

67 *poco tranquillo* *pizz.* *p* *pp*

68 **Allegro molto.** arco *pizz.* 1 *mf* *p* *sf* 1

69 *arco* 1 *mf* 1 2 2

pizz. *p* *poco rit.* *arco* 70 *a tempo* *mf* *tr.* *cresc.*

VIOLONCELLO. 71

SOLO. *tr.* *accel.* *Fag. Timp.* *mf* *3* *3* *3*

TUTTI. *tr.* *ff* *2* *mf* *tr.* *mf*

Fag. Solo. *poco più lento,* *colla parte* **72** *a tempo* **Allegro.**

pizz. *mf* *arco* *p* *mf* *p* *sf* *1*

TUTTI. unis. *pizz. rit.* *poco a poco più lento* *con sord.* *arco*

mf *pp* *2*

73 *in tempo* (*d = 60*)

div. in 3. I. *pp* *mf* *p* *1*

II. *pp* *mf* *p* *1*

III. *pp* *mf* *p* *1*

74 *naturale* *pp* *f* *pp ponticello* *p naturale*

pp *f* *pp ponticello* *p naturale*

pp *f* *pp ponticello* *p*

unis. **75** *rit.* *molto più lento* *div.* *lunga*

pp

. VIOLONCELLO.

Poco Allegretto.*)

(Dream Interlude. —“Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk?”)

76 (Half only till 81.)
unis.

76 *p* *sf* *pp* *sf* *pp* *pp* *simile*

pizz. *arco* *poco rit.* *pizz.* SOLO. TUTTI.

78 *a tempo* SOLO. *arco* *p* TUTTI. *arco* *pizz.* *arco* *pp* *pizz.* *pp*

poco accel. *rit.* 79 *a tempo* *arco* *pizz.* *cresc.* *poco accel.* *rit.* *arco* *pp* *pp* *pizz.* *cresc.* *dim.*

arco *pizz.* *dim.* *arco* *pizz.* *dim.*

poco rit. *arco* 80 *pp* *dim.* *lunga* *lunga*

*) Only half the strings should be used in this Poco Allegretto.

Elgar — Falstaff
VIOLONCELLO.

81 Allegro.
TUTTI.unis. senza sordini.

f *ff* *dim.* *p* *tr* *tr* *tr* *tr* *ff*

unis. *ff* *dim.*

83 **84** *Con anima.*
f

cresc. *f* *glissez.*

85 *ff*

Poco meno mosso.

mf *ff* *p* **86**

tr *sf* *p* *p* *sf* *p*

87 *sf* *p* *sf*

p *mf* *f*

88 *1* *animato* *2*
sf *f* *dim.*

Elgar — Falstaff
VIOLONCELLO.

89 *p* *pp* *simile*
sempre animato
cresc.

90 *f* *sf* *sf*
fff

91 *marcato* *f*

92 *sf* *ff* *sf* *sf* *sf*

93 *f* *sf*

94 *dim.* *p* *cresc.*
sempre stacc.

Detailed description: This page of a musical score for Violoncello contains measures 89 through 94. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 89 begins with a piano (*p*) dynamic and features triplet patterns. It transitions to *pp* and *simile* dynamics, with the instruction *sempre animato* above the staff. Measure 90 starts with a forte (*f*) dynamic and includes accents and *sf* (sforzando) markings. Measure 91 is marked *marcato* and *f*. Measure 92 features *sf* and *ff* dynamics. Measure 93 starts with *f* and *sf*. Measure 94 begins with a *dim.* (diminuendo) instruction, followed by *p* and *cresc.* dynamics, and ends with the instruction *sempre stacc.* (sempre staccato).

Elgar — Falstaff
VIOLONCELLO.

15

Musical notation for measures 93-95. The first staff (treble clef) contains measures 93 and 94, marked *ff*. The second staff (bass clef) contains measure 95, marked *95*.

Musical notation for measures 95-96. The first staff (treble clef) contains measures 95 and 96, marked *ff*. The second staff (bass clef) contains measure 96, marked *poco* and *2*.

Musical notation for measures 96-97. The first staff (treble clef) contains measures 96 and 97, marked *96 a*, *poco rit.*, *al*, *tempo*, *mf*, and *p*. The second staff (bass clef) contains measure 97, marked *97*, *dim.*, *f*, and *p*.

Musical notation for measures 97-98. The first staff (treble clef) contains measures 97 and 98, marked *97*, *dim.*, *f*, and *p*. The second staff (bass clef) contains measure 98, marked *98*, *pp*, *p dim.*, *pp dim.*, and *p*.

Musical notation for measures 98-99. The first staff (treble clef) contains measures 98 and 99, marked *98*, *pp*, *p dim.*, *pp dim.*, and *p*. The second staff (bass clef) contains measure 99, marked *99*, *ppp*, and *tr*.

Musical notation for measures 99-100. The first staff (treble clef) contains measures 99 and 100, marked *99*, *ppp*, and *tr*. The second staff (bass clef) contains measure 100, marked *100*, *ppp*, and *tr*.

Musical notation for measures 100-101. The first staff (treble clef) contains measures 100 and 101, marked *100*, *ppp*, and *tr*. The second staff (bass clef) contains measure 101, marked *101*, *ppp*, and *tr*.

Musical notation for measures 101-102. The first staff (treble clef) contains measures 101 and 102, marked *101*, *ppp*, and *tr*. The second staff (bass clef) contains measure 102, marked *102*, *ppp*, and *tr*.

Musical notation for measures 102-103. The first staff (treble clef) contains measures 102 and 103, marked *102*, *ppp*, and *tr*. The second staff (bass clef) contains measure 103, marked *103*, *ppp*, and *tr*.

Musical notation for measures 103-104. The first staff (treble clef) contains measures 103 and 104, marked *103*, *ppp*, and *tr*. The second staff (bass clef) contains measure 104, marked *104*, *ppp*, and *tr*.

Musical notation for measures 104-105. The first staff (treble clef) contains measures 104 and 105, marked *104*, *ppp*, and *tr*. The second staff (bass clef) contains measure 105, marked *105*, *ppp*, and *tr*.

VOLONCELLO.

Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)

102 Piccolo. Ob. I. con sord. pizz. Bassi (pizz.)

p

103 arco I. div. arco II.

pp

104 poco allargando a tempo Clar. I.

pp

105 poco allarg. a tempo Clar. I.

ppp

106 poco allarg. rit. a tempo Piccolo. Fl. I.

f *pp*

107 Allegro molto. unis. senza sord. 2 tr 1 G.P.

f *ff* *sf* *sf*

108 2 ff 109 2 ff sosten.

ff *ff* *ff sosten.*

110 e pesante sf

e pesante *sf*

VIOLONCELLO.

110 *stringendo* *ff*

111 *f* *tr* *dim.*

112 *pizz.* *p* *arco* *pp*

113 *3 pizz.* *p* *arco* *pp*

114 *Più moderato.* *1 pizz.* *pp* *f* *mf* *cresc.*

115 *giusto* *arco* *f* *sf* *sf*

116 *ff* *sf* *sf* *f*

sf

117 *I. aú talon* *simile* *ff* *sf* *sf* *sf*

II. div. aú talon *simile* *ff* *sf* *sf* *sf*

118 *unis.* *ff*

118 *sf* *sf* *1*

VIOLONCELLO.

119

f sostenuto *rf* *p < cresc.*

marcato *f*

120

mf *f* *f* *ff* *poco a poco animato*

121

f *sf* *sf*

Poco più Allegro.

122

sf *p pizz.* *cresc.* *mf*

123

f *arco* *cresc.* *ff*

ff

124 *Animato.* **1** *a tempo (giusto)*

ff

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VIOLONCELLO.

125 *animato* 1

Measures 125-127: Violoncello part. Measure 125 starts with a first ending bracket. Dynamics include *f*, *ff*, and *sf*. Measure 126 features a trill (*tr*) and a *rit.* marking. Measure 127 is marked *Grandioso* and includes *sf* and *fff* dynamics.

126 *tr tr tr tr tr tr tr tr rit.* *sf* *fff*

127 *Grandioso.* *sf* *fff*

accel. *in tempo* *sf*

128 *ff* *ff*

129 *ff*

130 *animato*

Measures 130-131: Violoncello part. Measure 130 includes a 10-measure slur and dynamics *ff*, *sf*, and *sf*. Measure 131 is marked *simile* and includes *sosten.*, *animato*, *p*, and *pp* dynamics.

sf *ff* *sf* *sf* *sf*

sosten. *animato* *p* *pp* **131** *a tempo* *Fl.*

VOLONCELLO.

rit. **132** *a tempo*
Quasi Solo.

pp *f* *poco rit.* *portamento* *a tempo* *molto rit.* *espress.*

133 *a tempo*
SOLO.

Poco più lento. *recit. ad lib.* *f sostenuto* *a tempo TUTTI.* *ff* *p*

SOLO. *accel.* *al TUTTI unis.* *a tempo*

p *f* *stringendo* **134** *ff*

a tempo (giusto)

ff

135

sf *p* 3 1 3 3

136

dim. 3 3 *pp*

VIOLONCELLO.

2

dim. *pp* *pp*

1

pp *pp*

137 *div.* *pizz.* 3

pp

138 *arco*

p *pp* *dim.* *pp*

SOLO. *poco rit.* TUTTI unis. *tr* *tr*

pp *pp* *dim.*

139 *a tempo* 1 *poco rit.* *a tempo*

p *pp* *p dim.*

140 *Poco più lento.*

poco rit. SOLO. *TUTTI unis.* *div.* *Più lento.* unis.

p *pp* *pp* *ppp* *f*

141 *lunga* *a tempo (più lento)*

rit. *pp* *poco cresc.*

fp *p* *pp*

142 *rit.* *a tempo*

con sordini 2 *p* *dolce.*

pp *p* *pp*

143 *Poco animato.* 1 Bassi (*pizz.*) *poco rit.* *a tempo* 2

mf *sf* *pp*

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VIOLONCELLO.

144 Poco più mosso.

poco rit.

ppp *poco rit.* *cantabile*

I. *pp* div. II. *pp*

ppp *p*

145

TUTTI unis. 2 SOLI.

pp *mf* *p* *p*

pp ponticello

146 a tempo

pp *naturale* *pp*

TUTTI unis. senza sord. 4 Tamb. picc. a tempo giusto al Fine

p *pizz.* *arco* *cresc.*

3 2 G. P. *pizz.*

f *ff* *p* Tamb. picc. *p*