

Edward Elgar Falstaff

CONTRABASSO.

Allegro. (♩ = 92)

Cello. *f* *p* *f* pizz.

1 arco *p dim.* 1 pizz. *p* 1

2 arco *p cresc.* *f* 3 Cello. *ff* 3

4 *ff* *con anima* *ff*

simile *f* *cresc.*

Cello. *f sf div.* 5 unis. *simile*

rf *sf* 6 Trombone III.

1 pizz. 7 2

p *p* *p*

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poco allargando **8** *a tempo* **1**

mf

9 *p* *pp* *arco* **1**

10 *sf* *p* *cresc.* *f* *sf* *pizz.*

11 *arco* *ff* *ff*

12 *animato* *ff*

13 *ff* *p* *ff* *Cello.*

14 *Allegro molto.* *ff* **4** **6**

15 *Piu animato* *ff* *Cello.*

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16

Musical staff 16: Bass clef, common time. Starts with a pizzicato section, then arco. Dynamics: *ff sf*. Includes a first ending bracket.

Musical staff 16 continuation: Includes a triplet and a Cello part marked *dim.*. Dynamics: *sf*.

17

Allegro molto.

Musical staff 17: Bass clef, common time. Dynamics: *f*, *p*, *p*, *mf*. Includes a Clarinet part marked *pp* and a triplet.

18

G.P. *pp* Fl.

Musical staff 18: Bass clef, common time. Dynamics: *ff*, *sf*, *pp*, *p*. Includes a Flute part marked *pp* and a triplet.

19

Musical staff 19: Bass clef, common time. Dynamics: *mf*, *ff*, *pp*. Includes a first ending bracket.

Musical staff 19 continuation: Dynamics: *mf*, *p*. Includes a triplet.

20

Musical staff 20: Bass clef, common time. Dynamics: *cresc.*

Musical staff 20 continuation: Dynamics: *cresc.*. Includes a triplet.

Musical staff 20 continuation: Dynamics: *cresc.*. Includes a triplet.

21

Fag. Cor.

Musical staff 21: Bass clef, common time. Dynamics: *ff*, *sf*. Includes a Bassoon/Cor Anglais part marked *ff* and a triplet.

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22 *ff* *div.* *unis.*

23 *ff* *sf* *tr*

24 *sf*

25 *molto grandioso e largamente* *sf* *ff* *div.*

26 *f* *sf* *ff* *div. in 3* *unis.*

27 *animato* *pizz.* *sf* *sf* *sf* *poco* *arco* *ff* *sf* *a* *poco* *sf*

28 *al* *Tempo I.* *4* *6* *Ob.*

30 *poco più tranquillo* *Cello pizz.* *1* *pizz.* *arco* *3* *pp*

31 *Fag. II.* *Fag. I.* *Fag. II.* *Fag. I.* *Fag. II.* *Viola.* *pp* *pp*

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32 *a tempo*
arco
pizz.
ppp

33
4 Cl. I.
ppp

34
3 Viol. I.
f *ff* *sf*

ppp

35 Cello.
p
p

36 Cello.
ppp

37 *G.P.* 7 **38**
f *sf*
Two Contra Bassi
tune down to C. Corni con sord.

39 6 Cello. Tromb. I. III. 3 1
pp *pp* *pp*

40 *pp* *molto cresc*

41 8 *sf*

CONTRABASSO.

6

42 Fl. *pizz.*
p cresc.

43 *ff*

44 *ff*

Cello. *con fuoco*
ff sf martellato

45 *sf*

46 *sf sf sf sf*

47 *dim.* *arco*
f marcato

48 *ff*

1

Detailed description: This page of a musical score for Contrabasso (Double Bass) contains measures 42 through 48. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). Measure 42 features a flute (Fl.) part with a pizzicato (pizz.) instruction and dynamics of piano (p) and crescendo (cresc.). Measure 43 has a forte (ff) dynamic. Measure 44 also has a forte (ff) dynamic. Measure 45 has a sforzando (sf) dynamic. Measure 46 has a sforzando (sf) dynamic. Measure 47 starts with a decrescendo (dim.) and then has a forte (f) marcato dynamic with an arco instruction. Measure 48 has a forte (ff) dynamic. The score includes various musical notations such as triplets, accents, and slurs.

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49 Cello. *pp* pizz. 1 3 50 12 Cor. Cello. 51 *f* pizz.

2 pizz. 52 *mf* 2 *pp* Cello. *pp*

pizz. 53 arco *p* 2 *pp* *dim.* *f*

1 54 1 Cello. *mf* pizz. arco *f*

subito *p* *cresc.* *ff* *accel.* 3 3 3 3

55 *Allegro molto.* 4 Cello pizz. arco 1 56 arco 4 Cello pizz. *ff*

pizz. 57 arco pizz. arco

58 *accel.* 7 59 *a tempo* Clar. *p* 60 *con anima*

poco rit. *al tempo* 3 Cello. pizz. 61 arco pizz. 1 *accel.* *poco rit.* 5 1 *fp*

62 (Fag. Solo.) *più lento, colla parte* 2 2 *f* Cello pizz. *f* 63 *a tempo* pizz. 3 Fag.

CONTRABASSO.

64

pizz. *p*

div. *p*

unis.

65 giusto, con fuoco *arco* *fff*

animato

66

1 poco allargando a tempo, con fuoco

1 1

67

3 poco tranquillo pizz. *pp*

68 Allegro molto. *a tempo* Cello. **69** arco *fp*

4 4 1 1

70

2 poco rit. Cor. I. Viol. II. *a tempo* pizz. *cresc.*

fp 1 *mf*

71

1 accel. *p* Cello Solo. *pizz.*

3 1 3 3 3

72 Allegro. *a tempo* (pizz.) *s f* (pizz.) rit. *mf*

poco più lento, colla parte Trombones. (Fag. Solo.) 1

73 in tempo *arco* *pp* *sf*

1 poco a poco più lento 4

Cello arco

CONTRABASSO.

74

pp < *sf* > *pp* < *sf* > *pp* < *sf* > *pp* < *sf* > < *sf* > *sf*
poco cresc.

75

f pizz. *Cello arco* rit. *molto più lento* arco *div. pp* *lunga*
ppp

76 (Dream Interlude. — "Jack Falstaff, now Sir John, a boy, and page to Thomas Mowbray, Duke of Norfolk.") (Half only till 81)

77

*Poco Allegretto.** *Viol. I. tr* *a tempo* *simile*
fp *fp* *pp*

78

a tempo *poco rit.* *pp*

79

a tempo pizz. *poco accel.* *cresc.*
pp

79

rit. arco *dim.* *pp*

80

poco rit. pizz. *ppp*

81 Allegro. Cello.

82 7 83

Allegro. Cello. arco *Cello.*
f

84

con anima pizz. *mf*

85

arco *f* *ff*

*) Only half the strings should be used in this Poco Allegretto.

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Poco meno mosso.

86 *mf* *ff* *p*

87 *pizz.* *arco* *p* *p* *pizz.* *arco* *sf* *p*

88 *pizz.* *arco* *sf* *p* *sf*

89 *arco* *p* *mf* *f*

88 *sf* *f* *dim.* *p*

89 *pp* *simile*

sempre animato

90 *f* *sf* *sf* *f*

91 *f marcato*

92 *sf* *ff* *sf* *sf* *sf* *sf*

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93 *f* *sf*

94 *dim.* *p* *cresc.*

sempre stacc.

95 *ff* *ff* *ff*

96 *poco a poco rit.* *al* *mf* *p*

tempo *dim.*

97 *f* *p* *pp* *ppdim.*

98 *pp* *dim.* *pizz.* *1 arco* (*La ripetizione sempre ppp*) *pdolcissimo*

cresc. *f* *p*

99 *ppp*

poco sostenuto **1**

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100 *a tempo*
ppp

101 *poco a poco più lento*
2 2 pp 5

102 Allegretto. (Interlude. — Gloucestershire. Shallow's orchard.)
3 div. Pizz. p

103 13

104 *poco*
poco allarg. a tempo

105 *allarg. a tempo*
3 6 4 4

Oboe I Solo.
3

106 *poco allarg.*
1 4

Fl. I. Piccolo.
rit.

Celli. *a tempo*

107 Allegro molto.
unis. f ff sf

108 1 2
G.P. ff sf

109 2
ff sostenuto e pesante sf

110 sf

111 pizz. f

stringendo
ff

112 arco
4 p 3

dim.

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113

3 pizz. *pp* *p*

Detailed description: This block contains the musical notation for measure 113. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a piano (*pp*) dynamic and a triplet of eighth notes. The triplet is followed by a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The measure concludes with a quarter note.

114 Più moderato.

4 pizz. *f* 1 (pizz.) *mf* 1 *cresc.* 1 *f* 1

Detailed description: This block contains the musical notation for measure 114. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a forte (*f*) dynamic and a four-measure rest. This is followed by a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic. The notation then features a series of eighth notes with a crescendo (*cresc.*) marking, leading to a forte (*f*) dynamic. The measure ends with a first ending bracket over a quarter note.

115 giusto arco

f *sf* *sf* *sf* *ff* *sf* *sf*

Detailed description: This block contains the musical notation for measure 115. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a forte (*f*) dynamic and a quarter note. It continues with a series of eighth notes, with dynamics increasing from *sf* to *ff*. The measure concludes with a quarter note.

116

ff *f* *sf* *f*

Detailed description: This block contains the musical notation for measure 116. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a fortissimo (*ff*) dynamic and a quarter note. It features a series of eighth notes with a forte (*f*) dynamic, followed by a mezzo-forte (*sf*) dynamic. The measure ends with a quarter note.

117 simile

sf *ff* *sf* *sf*

Detailed description: This block contains the musical notation for measure 117. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a mezzo-forte (*sf*) dynamic and a quarter note. It continues with a series of eighth notes, with a fortissimo (*ff*) dynamic marking. The measure concludes with a quarter note.

118

ff *sf*

Detailed description: This block contains the musical notation for measure 118. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a fortissimo (*ff*) dynamic and a quarter note. It features a series of eighth notes with a mezzo-forte (*sf*) dynamic. The measure ends with a quarter note.

119 Cello. pizz. *p* *cresc.*

4 *sf* 1

Detailed description: This block contains the musical notation for measure 119. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a forte (*f*) dynamic and a quarter note. It continues with a series of eighth notes, with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The measure concludes with a quarter note.

120 poco a poco animato

3 2 *p* *mf* *f* 2

Detailed description: This block contains the musical notation for measure 120. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a piano (*p*) dynamic and a triplet of eighth notes. It continues with a series of eighth notes, with dynamics increasing from mezzo-forte (*mf*) to forte (*f*). The measure ends with a quarter note.

121

ff

Detailed description: This block contains the musical notation for measure 121. It is written on a single staff in bass clef with a key signature of two flats. The measure begins with a fortissimo (*ff*) dynamic and a quarter note. It features a series of eighth notes with accents (^) over the notes. The measure concludes with a quarter note.

122 Poco più Allegro. Trombone III.

4 *sf* *sf* *sf*

Detailed description: This block contains the musical notation for measure 122. It is written on a single staff in bass clef with a key signature of two flats. The measure starts with a mezzo-forte (*sf*) dynamic and a quarter note. It continues with a series of eighth notes with accents (^) over the notes. The measure concludes with a quarter note.

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123

pizz. *p* *cresc.*

arco *ff*

124

animato 1 pizz. *a tempo (giusto)* arco *ff*

125

animato 3 *ff*

126

4 pizz. *sf* *ff* rit. arco *sf*

127 Grandioso.

sf *fff* *accel.* *in tempo* *sf*

128

2 *f* 2

129

3 *ff* *ff*

130

animato 1 *ff*

1 *ff*

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Musical staff 1: Cello part, measures 128-130. Dynamics: *sf*.

Musical staff 2: Cello part, measures 131-132. Dynamics: *sf*, *p*, *p*, *pp*. Performance markings: *sostenuto*, *animato*.

Musical staff 3: Cello part, measures 131-132. Measure 131 is marked *a tempo*. Measure 132 is marked *rit.* and *Cello Solo*. Dynamics: *pp*. Includes a triplet in measure 132.

Musical staff 4: Cello part, measures 133-134. Measure 133 is marked *pizz.* and *p*. Measure 134 is marked *poco rit.* and *a tempo*. Dynamics: *p*, *pp*. Includes triplets in measure 134.

Musical staff 5: Cello part, measures 133-134. Measure 133 is marked *arco*, *p*, and *molto rit.*. Measure 134 is marked *a tempo* and *ff*. Dynamics: *p*, *pp*, *ff*.

Musical staff 6: Cello part, measures 134-135. Measure 134 is marked *poco più lento (colla parte)* and *p*. Measure 135 is marked *accel. al tempo* and *f*. Dynamics: *p*, *f*. Includes triplets in measure 135.

Musical staff 7: Cello part, measures 134-135. Measure 134 is marked *a tempo (giusto)* and *ff*. Measure 135 is marked *ff*. Dynamics: *ff*, *ff*. Includes a triplet in measure 134.

Musical staff 8: Cello part, measures 135-136. Measure 135 is marked *sf*. Measure 136 is marked *1*. Dynamics: *sf*.

Musical staff 9: Cello part, measures 136-137. Measure 136 is marked *p*, *dim.*, and *pp*. Measure 137 is marked *3*. Dynamics: *p*, *dim.*, *pp*.

Musical staff 10: Cello part, measures 137-138. Measure 137 is marked *dim.*. Measure 138 is marked *pp*. Dynamics: *dim.*, *pp*. Includes a triplet in measure 138.

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137 arco div. *pp*

4 *pp* *dim.*

138 3 *poco rit.* 139 arco unis. *p*

Cello.

a tempo poco rit. 140 *Poco più lento.* Cello. *pp*

1 *p dim.* 2 1

div. *ppp* Più lento. unis. con sordini *f* *p* 1 *rit.* lunga 141 *a tempo (più lento)* *rit.* Fag. 6

142 *a tempo* 3 Cello 143 *poco animato* pizz. *f*

div. *pp* *poco rit.* arco *pp* *a tempo* *poco rit.* unis. *ppp*

4

144 *Poco più mosso.* *ppp* *dim.*

145 2 SOLI. Ponticello. *pp* 146 *a tempo* *ppp* *TUTTI unis.* 1 *naturale* 9 *Tamb. picc.*

a tempo giusto al Fine. Cello. *p* *Tamb. picc. G. P.* pizz. *p*

p *cresc.* *f* 2 *p*