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Edward Elgar.

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Compositions by Edward Elgar.

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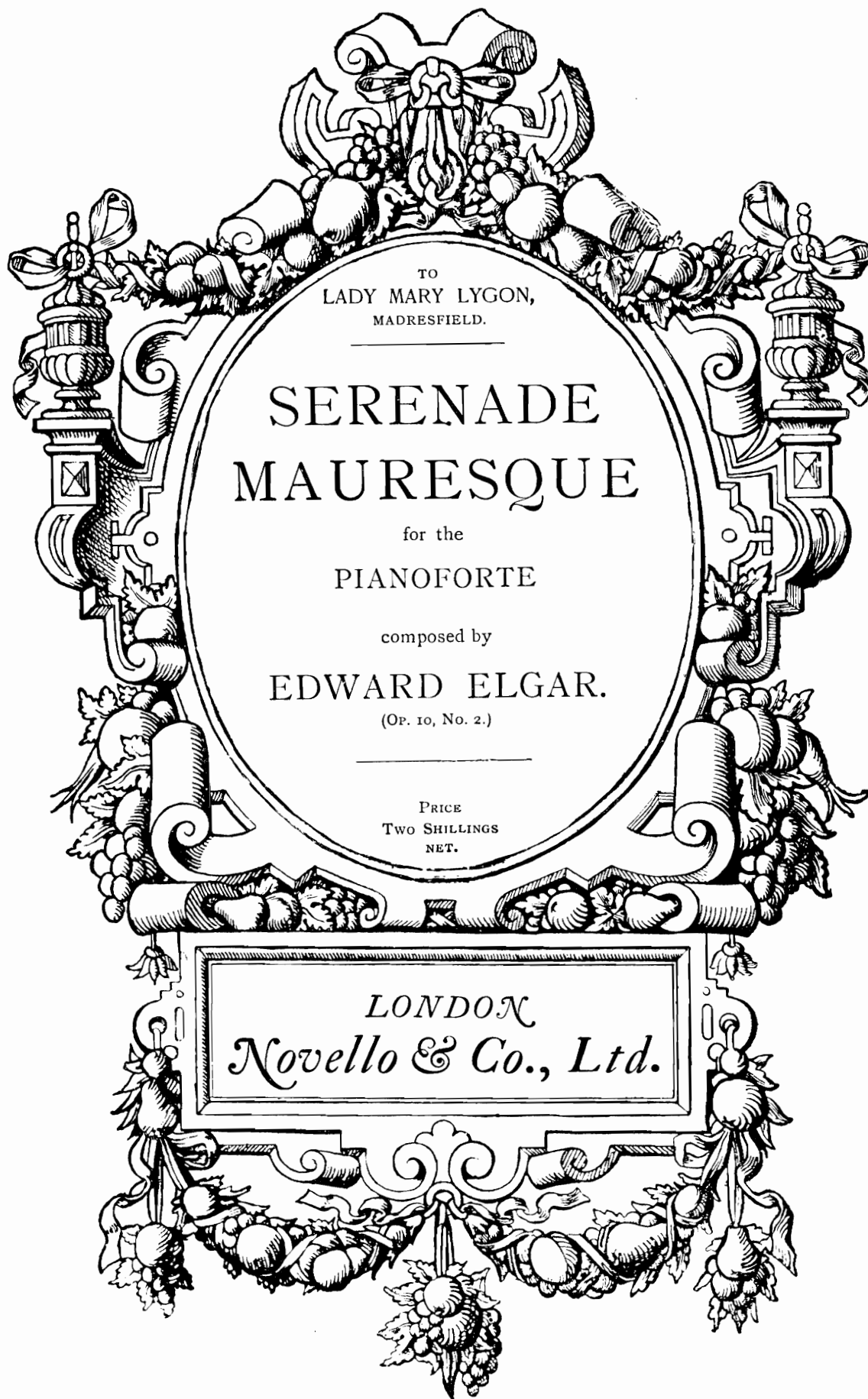
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AND

NOVELLO, EWER AND CO., NEW YORK.



TO
LADY MARY LYGON,
MADRESFIELD.

SERENADE
MAURESQUE

for the
PIANOFORTE

composed by
EDWARD ELGAR.

(Op. 10, No. 2.)

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

SÉRÉNADE MAURESQUE.

Andantino. ♩ = 78.

Edward Elgar, Op. 10, N° 2.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of triplet eighth notes in the right hand, with dynamics ranging from *p* to *mf*. There are markings for *ten.* (tension) and *ten.* (tenuto) in the right hand. The left hand provides a steady accompaniment with eighth notes.

The second system continues the piece. It features more triplet eighth notes in the right hand, with dynamics including *p* and *dim.* (diminuendo). The right hand ends with a phrase marked *p con grazia*. The left hand continues with eighth notes. Pedal markings (*Ped.*) and asterisks are present at the bottom of the system.

The third system shows the continuation of the musical themes. It includes triplet eighth notes and a *cresc.* (crescendo) marking in the right hand. The left hand maintains its accompaniment. Pedal markings and asterisks are used throughout the system.

The fourth system concludes the piece. It features triplet eighth notes and dynamics of *dim.* and *pp* (pianissimo). The right hand has a final melodic phrase, and the left hand provides a concluding accompaniment. Pedal markings and asterisks are present.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *pp* and *espress.*. There are also performance instructions like *Ped.* and asterisks.

Second system of musical notation, including a *Cresc.* marking. The notation shows a progression of notes and rests across two staves.

Third system of musical notation, including *pp* and *espress.* markings. The notation features a variety of note values and rests.

Fourth system of musical notation, including *dim.*, *tr*, and *Cresc.* markings. The notation includes a trill and a crescendo.

Fifth system of musical notation, including *f*, *sf*, *P*, and *dim.* markings. The notation shows dynamic changes and a decrescendo.

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and trills, marked with *tr* and *tr#*. The bass clef contains a supporting line with chords and triplets. Dynamics include *ped.*, *cresc.*, and *mf*. Pedal marks are indicated by *Ped.* and asterisks.

Musical notation for the second system, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and a *ten.* (tension) marking. The bass clef contains a supporting line with triplets and dynamics *f*, *sf*, *p*, and *mf*. Pedal marks are indicated by *Ped.* and asterisks.

Musical notation for the third system, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and a *ten.* marking. The bass clef contains a supporting line with triplets and dynamics *p* and *dim.*. A *L.H.* (Left Hand) marking is present. Pedal marks are indicated by *Ped.* and asterisks.

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and a *L.H.* marking. The bass clef contains a supporting line with triplets and dynamics *mf*. Pedal marks are indicated by *Ped.* and asterisks.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and a *dim.* marking. The bass clef contains a supporting line with triplets and dynamics *mf*. Pedal marks are indicated by *Ped.* and asterisks.

Poco più mosso.

First system of the musical score. The right hand (treble clef) features a melodic line with a trill (tr) at the end. The left hand (bass clef) provides harmonic support. Dynamics include *p* (piano) and *espress.* (espressivo).

Second system of the musical score. The right hand continues the melodic line. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Third system of the musical score. The right hand features a melodic line with a trill (tr). Dynamics include *pp* and *dim.*

Fourth system of the musical score. The right hand features a melodic line with a trill (tr). Dynamics include *pp*. The lyrics "CRE - SCEN -" are written below the right hand.

Fifth system of the musical score. The right hand features a melodic line with a trill (tr). Dynamics include *sf* (sforzando), *p* (piano), and *pp*. The lyrics "do" are written below the right hand.

dim. *sonare*
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

mf *p* *dim. molto*

pp *stringendo*

Tempo I^o

poco rit.

First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a slur. The left hand has a bass line with a slur. Dynamics include *pp*. Pedal markings are present at the end of the system.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand has a bass line with a slur. Dynamics include *cresc.*. Pedal markings are present at the end of the system.

Third system of musical notation. The right hand features a triplet of eighth notes and a slur. The left hand has a bass line with a slur. Dynamics include *pp*, *mesto*, and *cresc.*. Pedal markings are present at the end of the system.

Fourth system of musical notation. The right hand features a triplet of eighth notes and a slur. The left hand has a bass line with a slur. Dynamics include *p* and *cresc.*. Trills (*tr*) are present in the right hand. Pedal markings are present at the end of the system.

espress.

mf *P* *P leggiero*

Ped. * Ped. * Ped. * Ped. *

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are placed below the first and third measures.

dim.

Ped. * Ped. * Ped. *

This system contains the next two measures. The right hand continues the melodic line with a triplet. The left hand accompaniment remains consistent. A *dim.* marking is present in the second measure, and pedal markings are placed below the first and third measures.

Ped. * Ped. * Ped. *

This system contains the next two measures. The right hand features a triplet of eighth notes. The left hand accompaniment continues. Pedal markings are placed below the first and third measures.

morendo *molto rit.* *ppp*

Ped. * Ped. * Ped. *

This system contains the final two measures. The right hand has a triplet of eighth notes. The left hand accompaniment concludes with a final chord. *morendo* and *molto rit.* markings are present in the first measure, and *ppp* is in the second. Pedal markings are placed below the first and third measures.

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FRANKLIN TAYLOR.

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