



CONTRASTS

THE GAVOTTE  
A.D. 1700 AND 1900.

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PIANOFORTE.

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TO  
LADY MARY LYGON,  
MADRESFIELD.

CONTRASTS

THE GAVOTTE  
A.D. 1700 AND 1900

for the  
PIANOFORTE

composed by  
EDWARD ELGAR.

(Op. 10, No. 3.)

PRICE  
TWO SHILLINGS  
NET.

LONDON  
*Novello & Co., Ltd.*



# CONTRASTS.

## THE GAVOTTE

A. D. 1700 & 1900.

Edward Elgar, Op.10. N<sup>o</sup>3.

*Allegro moderato.* ♩ = 80.

The first system of musical notation for 'The Gavotte' by Edward Elgar. It consists of two staves, treble and bass clef, in a 2/2 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music begins with a treble clef staff playing a melody of eighth notes, while the bass clef staff provides a harmonic accompaniment of chords.

The second system of musical notation. The treble clef staff continues the melody with various ornaments and slurs. The bass clef staff continues the accompaniment. A dynamic marking of 'dim.' (diminuendo) is present in the middle of the system.

The third system of musical notation. It features a complex texture with many chords and ornaments. The dynamic marking 'mf' appears at the beginning and end of the system. Pedal points are indicated by 'Ped.' and asterisks below the bass clef staff.

The fourth system of musical notation. It continues the complex texture with many chords and ornaments. The dynamic marking 'f' (forte) is present towards the end of the system. Pedal points are indicated by 'Ped.' and asterisks below the bass clef staff. A 'cresc.' (crescendo) marking is also visible.

Musical score system 1, featuring a grand staff with treble and bass clefs. The left hand (L.H.) is indicated. The music includes dynamic markings *dim.* and *pp*.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *cresc.* and *mf*.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *cresc.*

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff largamente*, *poco rit.*, and *f*. A tempo marking  $\text{♩} = 108.$  is present. A *Ped.* (pedal) marking is also visible.

Musical score system 5, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *dalce*. The tempo marking *Animato.* is present. A *tr* (trill) marking is also visible.

\*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. Bass staff contains a harmonic accompaniment with chords and moving lines. A dynamic marking *mf* is present in the right hand.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamic markings include *cresc.* in the left hand and *sf* and *ff* in the right hand.

Third system of musical notation. Treble and bass staves. Treble staff features a more active melodic line with sixteenth notes. Bass staff has a simpler accompaniment. A *Ped.* marking is in the left hand, and an asterisk *\** is at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with some grace notes. Bass staff has a harmonic accompaniment. Dynamic markings include *ff* and *mf*. *Ped.* markings and asterisks *\** are present in the left hand.

Fifth system of musical notation. Treble and bass staves. Treble staff features trills (*tr*) in the melodic line. Bass staff has a harmonic accompaniment. A *P* dynamic marking is in the left hand.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a melodic line in the treble and a supporting bass line. A *cresc.* marking is present in the third measure of the bass line.

Second system of musical notation, continuing the piece. It includes dynamic markings *f* and *ff*, and a *cresc.* marking. The melodic line continues with various articulations and slurs.

Third system of musical notation, featuring a *dim.* marking and a *p* dynamic marking. The music shows a gradual decrease in volume followed by a soft passage.

Fourth system of musical notation, marked with *pp* (pianissimo). The texture is lighter, with delicate melodic lines and sparse accompaniment.

Fifth system of musical notation, concluding the piece. It features a *Ped.* (pedal) marking at the bottom. The music ends with sustained chords in the bass line.





Tempo I<sup>o</sup>  $\text{♩} = 80.$

*poco rit.* *pp*

*dim.*

*mf* *p*  
*Ped.* \* *Ped.* \*

*mf* *p*  
*Ped.* \* *Ped.* \*

*p* *pp*

First system of a piano score. The right hand features a melodic line with trills marked (tr) and a trill in the left hand. The music is in a minor key with a key signature of one flat.

Second system of a piano score. The right hand continues with trills (tr) and a trill in the left hand. The word "CYESE." is written in the right hand. The music is in a minor key with a key signature of one flat.

Third system of a piano score. The right hand has a melodic line with trills. The left hand has a bass line with trills. The dynamic marking *sf* (sforzando) is present in both hands. The music is in a minor key with a key signature of one flat.

Fourth system of a piano score. The right hand has a melodic line with trills. The left hand has a bass line with trills. The dynamic marking *mf* (mezzo-forte) is present in the right hand, and *sf* (sforzando) is present in the left hand. The music is in a minor key with a key signature of one flat.

Fifth system of a piano score. The right hand has a melodic line with trills. The left hand has a bass line with trills. The dynamic marking *ff* (fortissimo) is present in the right hand, and *sf* (sforzando) is present in the left hand. The music is in a minor key with a key signature of one flat.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a melodic line in the treble clef and a supporting bass line. Dynamics include *cresc.*, *largamente*, and *ff*. There are several accents and slurs throughout the system.

Second system of musical notation. It begins with the tempo marking *Animato. ♩ = 108.* and the dynamic *pp scherzando*. The system includes a *Ped.* (pedal) marking. The music features trills (*tr*) and a dynamic shift to *f*. There are slurs and accents present.

Third system of musical notation. It starts with a dynamic of *p* and includes a *cresc.* marking. The system concludes with the instruction *cresc. molto e accel.* (crescendo much and acceleration). The music is characterized by flowing melodic lines and rhythmic patterns.

Fourth system of musical notation. It begins with a dynamic of *f* and includes a *ff* dynamic. The tempo marking *Presto.* is present. The system features a dense texture with many accents and slurs, indicating a fast and energetic passage.

Fifth system of musical notation. It starts with a *Ped.* marking. The system includes dynamics of *fz*, *largamente*, and *sf*. The music features a mix of fast and slow passages, with slurs and accents. A small asterisk (\*) is located at the bottom of the system.

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

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SHAKESPEARE'S  
**MUCH ADO ABOUT NOTHING**

BY

EDWARD GERMAN.

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BY  
AUGUST WILHELMJ AND JAMES BROWN.

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