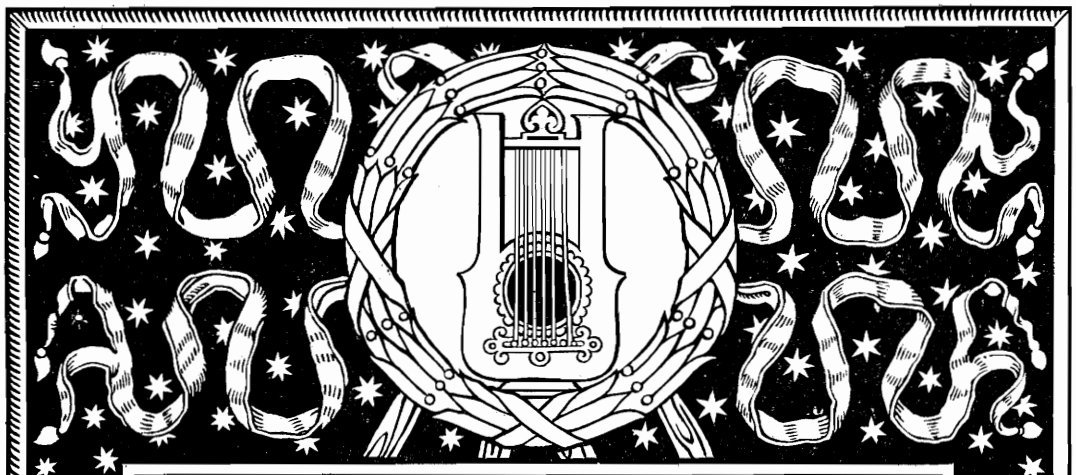


CONTRASTS

THE GAVOTTE
A.D. 1700 AND 1900.

PIANOFORTE.

Edward Elgar.

LONDON.
Novello & Co., Ltd.

NOVELLO'S
VIOLIN & PIANOFORTE ALBUMS.

		s.	d.
*1.	**Mendelssohn.**—Four Marches. Transcribed by B. Tours. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	2	6
*2.	**Berthold Tours.**—Thirty Melodies (expressly written to be used in connection with the Author's Violin Primer)	2	6
*3.	**Mendelssohn.**—"Elijah." Ten Transcriptions by B. Tours ...	1	0
*4.	**Gounod.**—"Mors et Vita." Ten Transcriptions by B. Tours ...	2	6
*5.	**Battison Haynes.** — Twelve Sketches	2	6
*6.	**Siegfried Jacoby.** — Hungarian Dances (Transcribed)	2	6
7.	**Ippolito Ragghianti.**—Nine Morceaux de Salon	2	6
8	**Oliver King.**—Twelve Pieces ...	2	6
*9.	**Joachim Raff.**—Six Morceaux de Salon	2	6
10.	**Siegfried Jacoby.**—Six Characteristic Pieces. For Two Violins	2	6
11.	**Arcangelo Corelli.** — Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book I. ...	3	6
*12.	**Arcangelo Corelli.** Twelve Sonatas. In Two Books. Edited by A. Dolmetsch. Book II. ...	3	6
*13.	**Siegfried Jacoby.**—Eight National Melodies (Arranged)	2	6
*14.	**Gounod.** — "Redemption." Nine Transcriptions by B. Tours ...	2	6
*15.	**Arnold Dolmetsch.**—Twelve Easy Pieces	2	6
*16.	**J. Haakman.**—Twelve Characteristic Pieces	2	6
17.	**Handel.**—Six Sonatas. The Pianoforte Accompaniment by A. Dolmetsch	3	6
18.	**Arcangelo Corelli.** — Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Accompaniment by A. Dolmetsch ...	3	6
19.	**Kate Ralph.**—Six Pieces	2	6
20.	**Various Composers.** — Fourteen Pieces	2	6
21.	**Various Composers.** — Twelve Pieces	2	6
22.	**Various Composers.** — Thirteen Pieces	2	6
23.	**Rosalind F. Ellicott.**—Six Pieces	2	6
*24.	**Arthur Sullivan.** — "Golden Legend." Nine Transcriptions by B. Tours	2	6
25.	**J. Müller.**—Forest Pieces (Op. 9)	2	6
26.	**Ethel M. Boyce.**— Eight Pieces ...	2	6
27.	**I. B. Poznanski.**—Ten Pieces ...	2	6
28.	**Ch. de Bériot.**—Eight Pieces ...	2	6
29.	**Henry Purcell.**—Fourteen Pieces. The Pianoforte Accompaniment, Marks of Expression, Bowing, and Fingering by Arnold Dolmetsch	2	6
30.	**H. W. Ernst.**—Six Pieces ...	2	6
31.	**F. David.**—Five Pieces	2	6
32.	**H. Vieuxtemps.**—Four Pieces ...	2	6
33.	**F. Schubert.**—Six Valses arranged by Siegfried Jacoby	2	6

* *These Albums may also be had arranged for Violoncello and Pianoforte.*

London: NOVELLO AND COMPANY, Limited.

TO
LADY MARY LYGON,
MADRESFIELD.

CONTRASTS

THE GAVOTTE
A.D. 1700 AND 1900

for the

PIANOFORTE

composed by

EDWARD ELGAR.

(Op. 10, No. 3.)

PRICE
TWO SHILLINGS
NET.

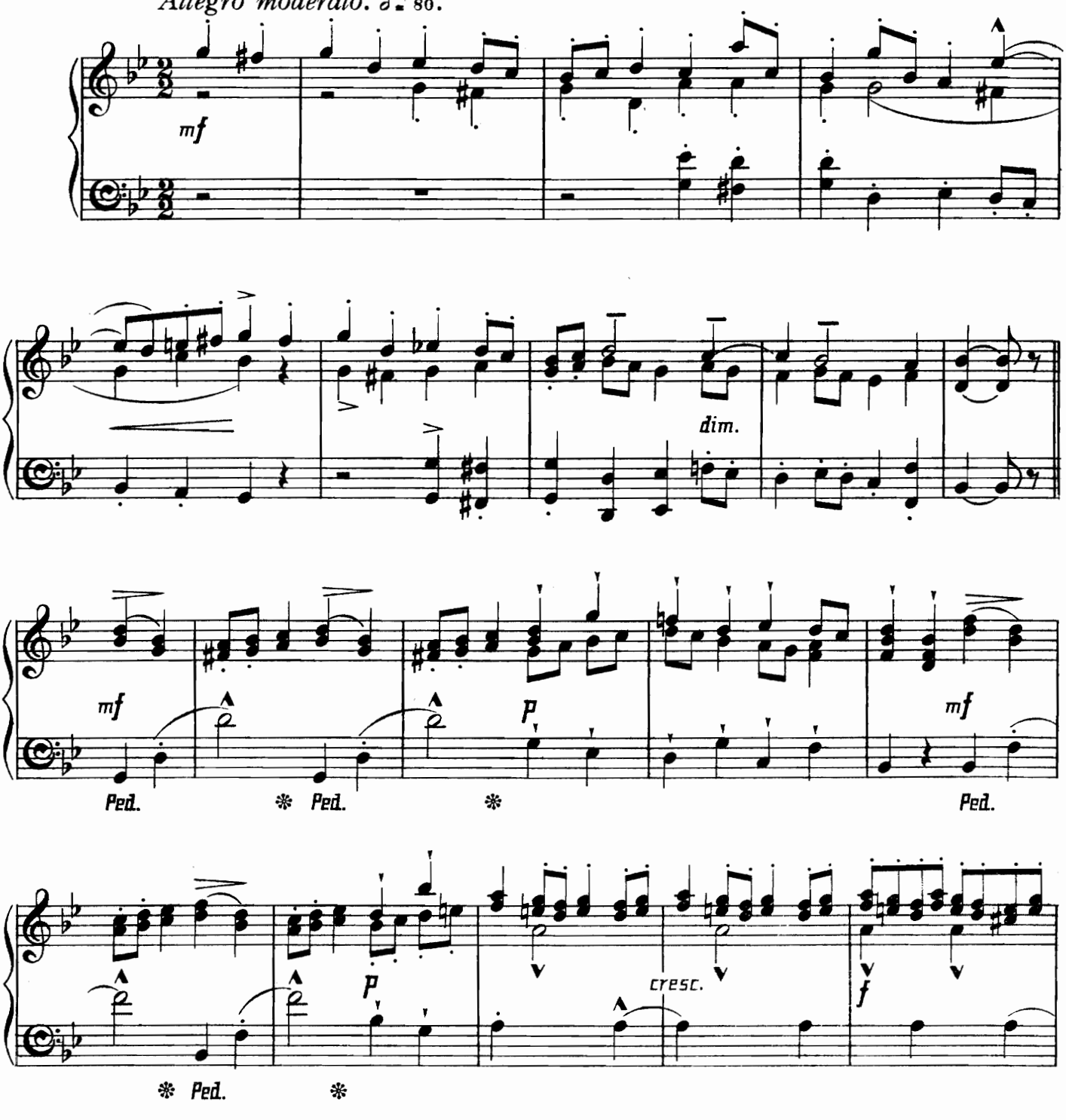
LONDON
Novello & Co., Ltd.

CONTRASTS.

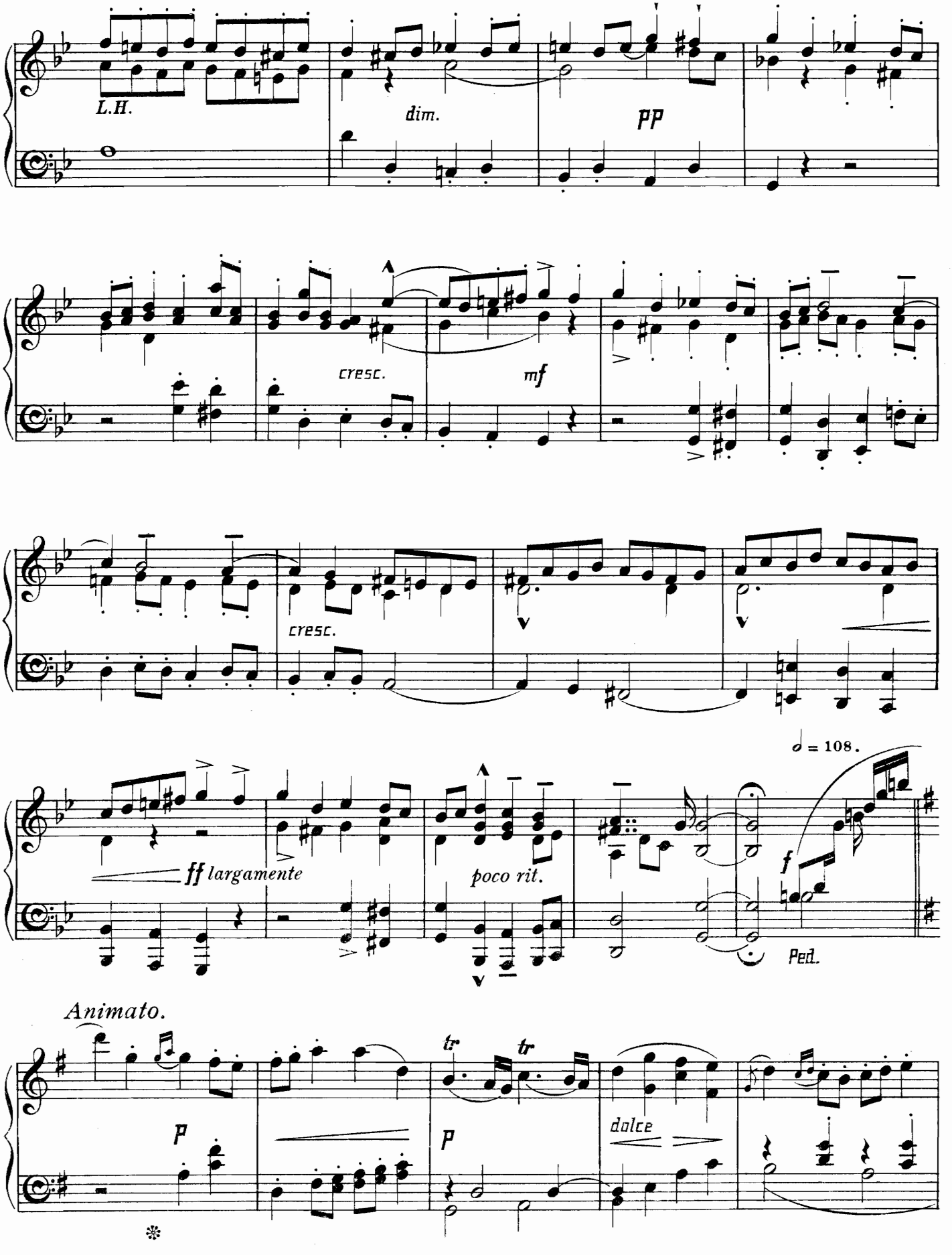
THE GAVOTTE

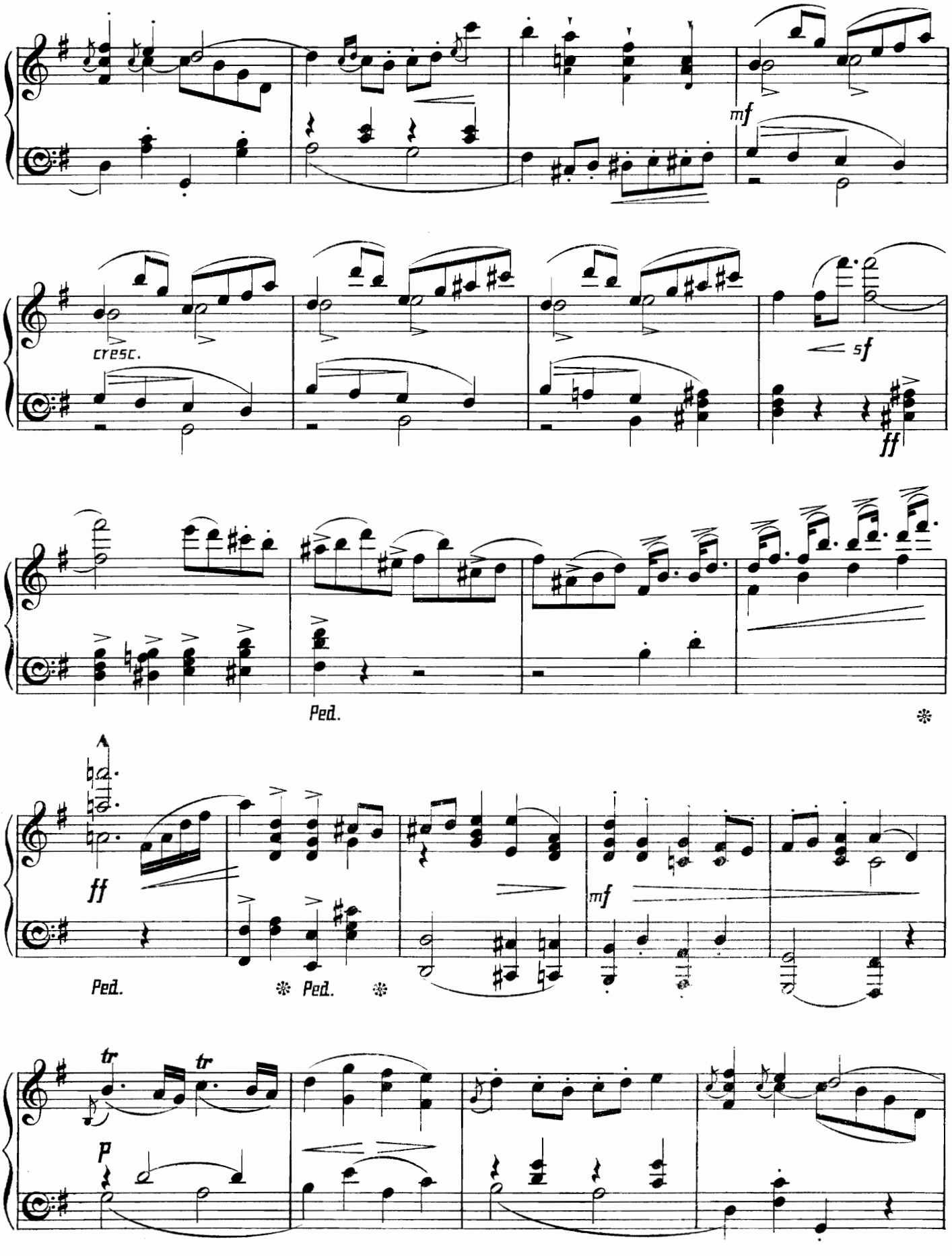
A. D. 1700 & 1900.

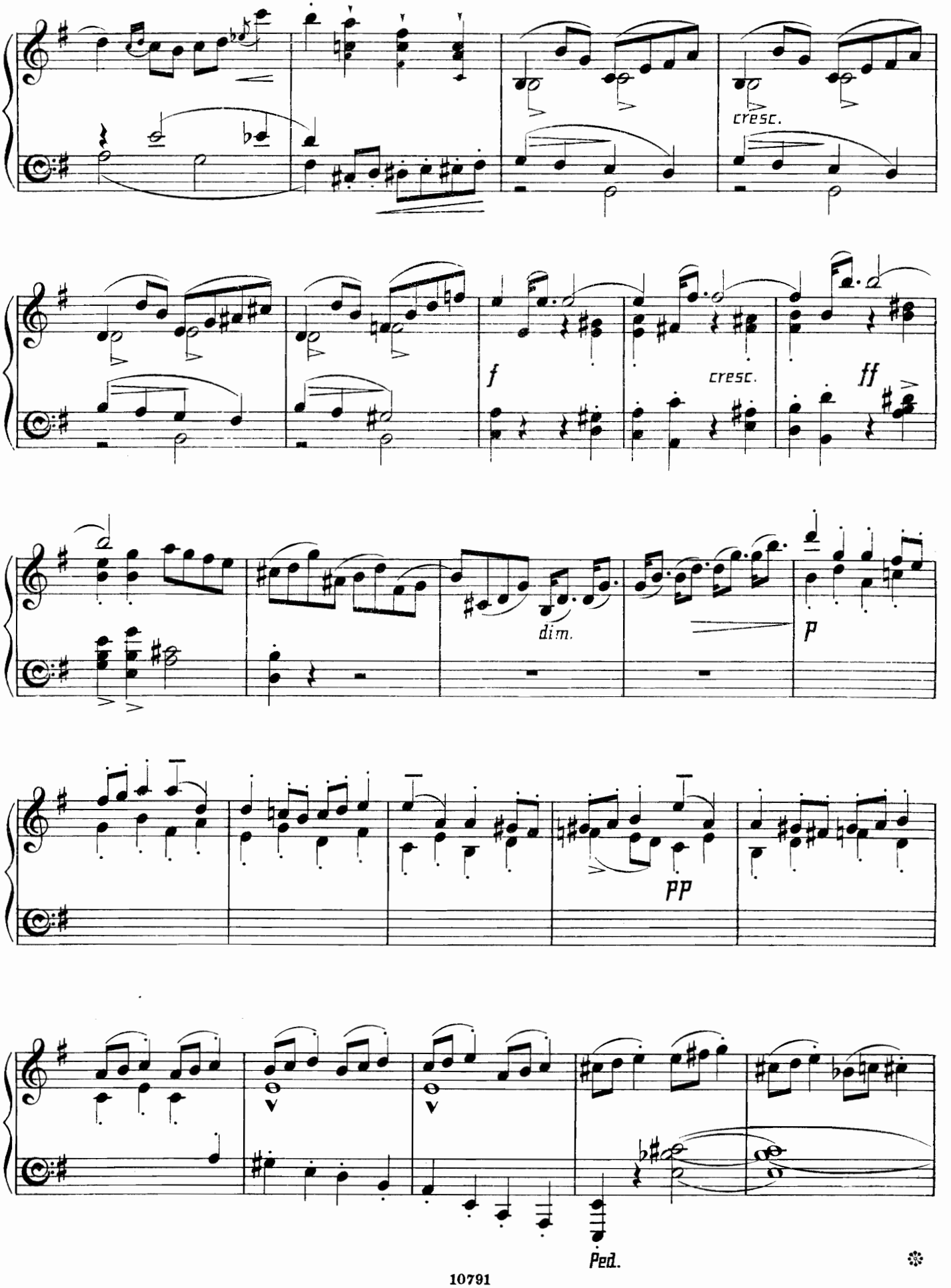
Edward Elgar, Op. 10. No. 3.

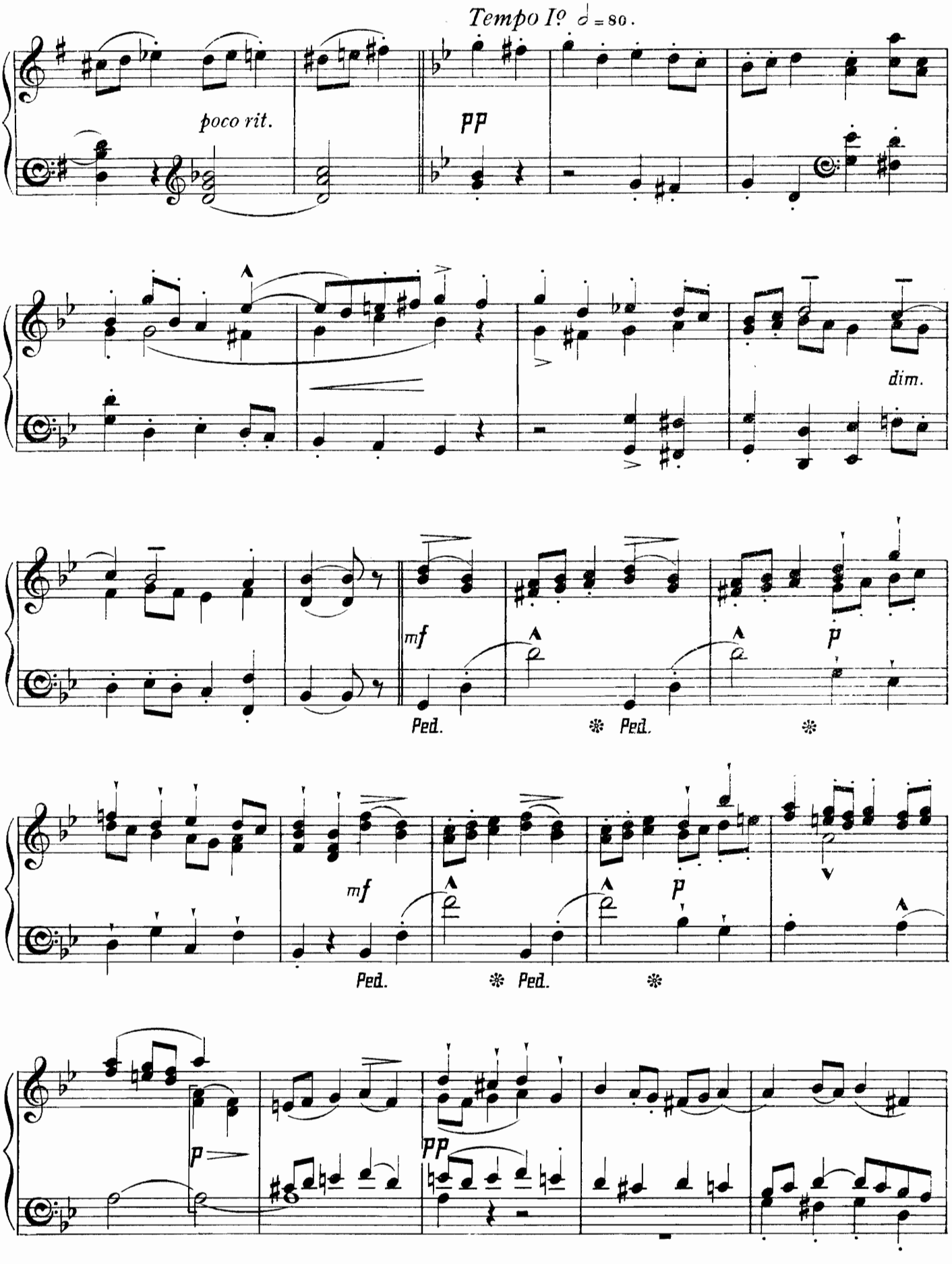


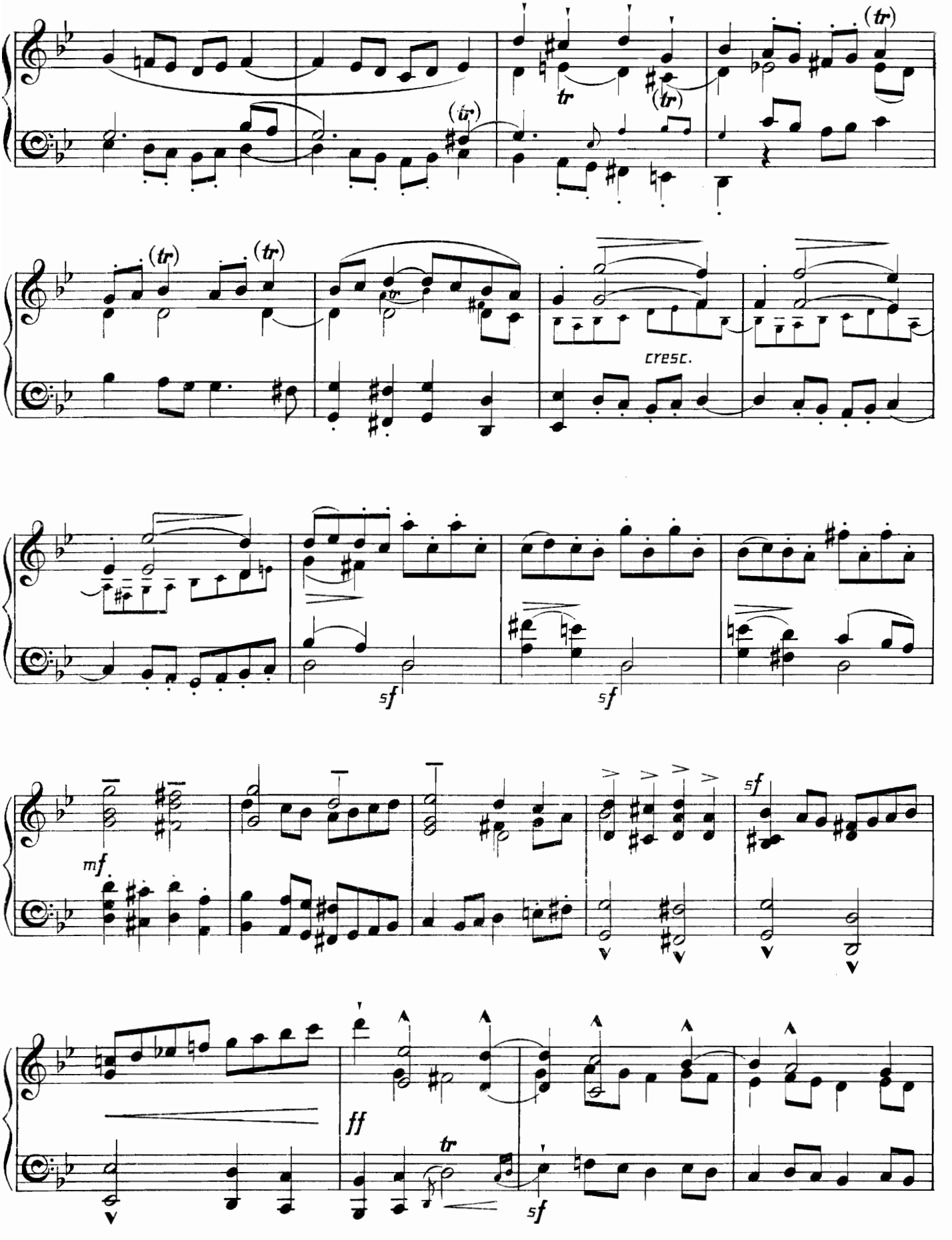
Copyright, 1899, by Novello & Company, Limited.

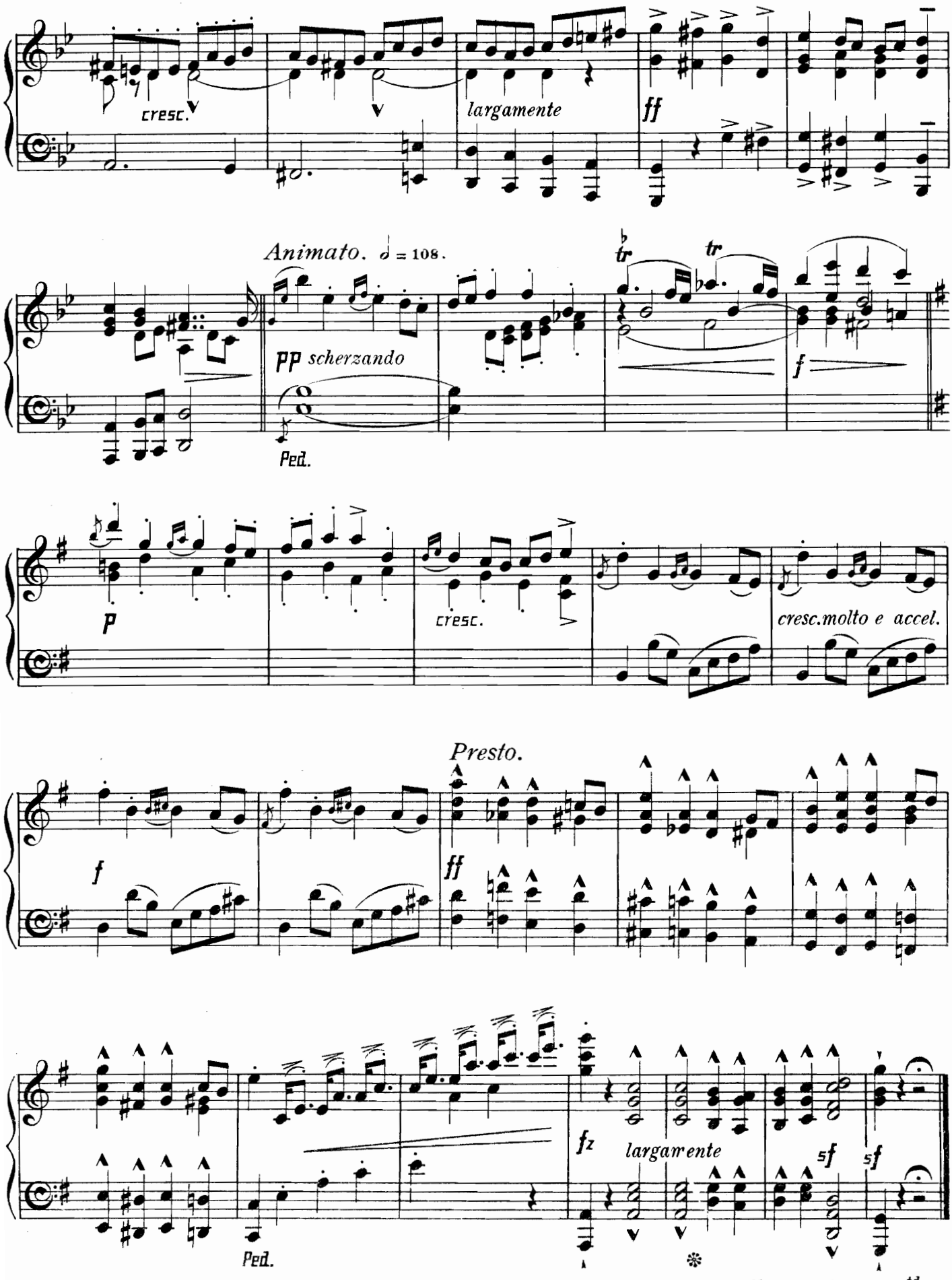

L.H.
dim.
pp
cresc.
mf
cresc.
ff largamente
poco rit.
♩ = 108.
f
Ped.
Animato.
p
tr
tr
p
dulce


mf
cresc.
sf
ff
Ped.
ff
Ped.
Ped.
mf
tr
tr
p


cresc.
f
cresc.
ff
dim.
p
pp
Ped.


Tempo Iº ♩ = 80.
poco rit.
pp
dim.
mf
p
Ped.
Ped.
mf
p
Ped.
Ped.
p
pp


(tr)
tr
(tr)
(tr)
(tr)
(tr)
tr
cresc.
sf
sf
mf
sf
ff
tr
sf



Novello & Company, Ltd.
Engravers & Printers.

COMPOSED FOR THE PLAY AT THE ST. JAMES'S THEATRE, 1898.

THE MUSIC TO

SHAKESPEARE'S

MUCH ADO ABOUT NOTHING

BY

EDWARD GERMAN.

OVERTURE.

PIANOFORTE DUET ARRANGEMENT	3s. od.
STRING PARTS	4s. 6d.
WIND PARTS	10s. 6d.
FULL SCORE, MS.	

BOURRÉE AND GIGUE.

PIANOFORTE SOLO	2s. od.
PIANOFORTE DUET	2s. 6d.
VIOLIN AND PIANOFORTE...	2s. 6d.
STRING PARTS	4s. od.
WIND PARTS	9s. od.
FULL SCORE	7s. 6d.
MILITARY BAND ARRANGEMENT	12s. od.

SELECTION OF THEMES.

1. IN LEONATO'S GARDEN.
2. AT THE MASQUE.
3. HERO AND CLAUDIO.
4. DOGBERRY.
5. INTERLUDE.
6. ENTRANCE OF DON PEDRO.

PIANOFORTE SOLO ... ... 2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

COMPLETION OF

A Modern School for the Violin

BY

AUGUST WILHELMJ AND JAMES BROWN.

THE purpose of this Work is to provide, in one systematic and comprehensive scheme, all that is necessary for the acquirement of the Art of Modern Violin Playing.

"A Modern School for the Violin" consists of Six Books devoted to Daily *Technical Practice*, Six Books of *Studies* for Violin alone, and a large number of *Pieces* with Pianoforte Accompaniment, the Violin parts being specially edited for the purposes of teaching.

SECTION A.—TECHNICAL PRACTICE. IN SIX BOOKS.

The foundation of "A Modern School for the Violin" is laid by means of a series of Six Books dealing exclusively with the important subject of DAILY TECHNICAL PRACTICE. The First Book of *Technical Practice* (Book 1A) is limited to the 1st Position; the Second Book (2A) to the 1st, 2nd, and 3rd Positions; the Third Book (3A) to the first five Positions; and so on. Bowings and other technical devices are introduced in a similarly progressive manner throughout. Each Book of *Technical Practice* is divided into "Lessons" (or Chapters), and each Lesson contains a number of *short repeating Exercises* on some definite point of Violin Technique—as Fingering, Bowing, &c., with the needful explanations. Included in each Book will be found a complete set of Scales and Arpeggi, arranged according to the particular stage of advancement reached.

Taken as a whole, this Section is intended to facilitate, and to insist on, a *thorough*, *steady*, and *continuous* progress in the *mastery of the Instrument*, this being the only possible means of preparing the groundwork for artistic achievement with all its lasting delights.

SECTION B.—STUDIES. IN SIX BOOKS.

Section B is formed of a series of original and selected *Studies*, in Six Books. Each Book of *Studies* (Section B) is carefully co-ordinated, in respect of difficulty and range of subject, with the correspondingly numbered Book of *Technical Practice* (Section A). Thus the First Book of *Studies* (1B) is written in the 1st Position; the Second Book (2B) in the 1st, 2nd, and 3rd Positions; the Third Book (3B) in all Positions up to and including the 5th; and so on. It should further be explained that the two Sections are designed to complement one another, and that the "School" must be practised, not in single Books of *Technical Practice* and *Studies* alternately, but in pairs. Thus, Books 1A and 1B are to be taken concurrently, then Books 2A and 2B, 3A and 3B, and so on, and the appropriate pairs are now issued bound together in cloth (see Cloth Bindings below).

1A.	TECHNICAL PRACTICE (1st Position)	2s. od.		1B.	STUDIES ... ... (1st Position) ...	2s. od.
2A.	DITTO (1st, 2nd, and 3rd Positions)	2s. od.		2B.	DITTO (1st, 2nd, and 3rd Positions) ...	2s. 6d.
3A.	DITTO (1st to 5th Position)	3s. od.		3B.	DITTO ... (1st to 5th Position) ...	3s. od.
4A.	DITTO (All Positions)	2s. 6d.		4B.	DITTO ... (All Positions) ...	3s. od.
5A.	DITTO do.	2s. 6d.		5B.	DITTO ... ... do. ...	3s. od.
6A.	DITTO do.	3s. od.		6B.	DITTO ... ... do. ...	3s. od.

CLOTH BINDINGS.

Book 1.	(1A and 1B, bound together) in	Cloth	5s. od.
,, 2.	(2A and 2B, bound together)	Do.	5s. 6d.
,, 3.	(3A and 3B, bound together)	Do.	7s. od.
,, 4.	(4A and 4B, bound together)	Do.	6s. 6d.
,, 5.	(5A and 5B, bound together)	Do.	6s. 6d.
,, 6.	(6A and 6B, bound together)	Do.	7s. od.

PIECES.

In completion of the scheme of "A Modern School" a number of *Pieces* are published, in a form designed to fulfil the requirements of Violin Teachers and Students. In each number the Violin part is furnished with complete Fingerings and Bowings, besides remarks as to the methods of rendering, &c.

No. 13.	TWELVE FOLK DANCES FROM DENMARK (1st Position)	2s. od.
No. 14	SONATA IN G Minor. G. TARTINI. (All Positions)	2s. od.
No. 15.	OVERTURE TO SAMSON. G. F. HANDEL. (1st, 2nd, and 3rd Positions)	2s. od.
No. 16.	SONATINA IN D. FRANZ SCHUBERT. (1st, 2nd, and 3rd Positions)	2s. od.
No. 17.	EIGHT HYMN TUNES. VARIOUS COMPOSERS. (1st Position)	1s. 6d.
No. 18.	STYRIAN DANCES (LÄNDLER). JOSEF LANNER (1st to 5th Position)	2s. od.
No. 19.	PRELUDE AND FUGUE IN G MINOR. J. S. BACH .. .. .. (Advanced)	2s. od.
No. 20.	SONATA IN G. JOSEPH HAYDN. (1st to 5th Position)	2s. od.
No. 21.	CONCERTO IN A MINOR. J. S. BACH. (1st to 6th Position)	2s. od.
No. 22.	CONCERTO IN A MINOR. PIERRE RODE. (Op. 9) .. .. (All Positions)	2s. 6d.
No. 23.	TWELVE CAROLS. (1st Position)	2s. od.
No. 24.	SONATA IN A. W. A. MOZART. (1st to 5th Position)	2s. od.
No. 25.	RÊVERIE. HENRI VIEUXTEMPS. (Op. 22, No. 3) (Advanced)	2s. od.
No. 26.	FOUR LITTLE PIECES. (From Op. 8.) IGNAZ PLEYEL. (1st Position)	2s. od.
No. 27.	SARABANDE AND TAMBOURIN. JEAN-MARIE LECLAIR. (1st to 5th Position)	2s od.
No. 28.	BOURRÉE AND GIGUE. J. S. BACH. (1st and 3rd Positions)	1s. 6d.
No. 29.	BALLADE AND POLONAISE. HENRI VIEUXTEMPS. (Op. 38)	2s. od.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

NOVELLO'S
ALBUMS FOR PIANOFORTE AND STRINGED INSTRUMENTS.

(TWO VIOLINS, VIOLA, AND VIOLONCELLO.)

The Pieces in the majority of these Albums are so arranged that if any Part, or combination of Parts, in addition to the First Violin and Pianoforte is used, they will sound complete.

No.		S.	D.
1.	DOLMETSCH, ARNOLD—Suite of Four Pieces ... ... Extra String Parts, 6d. each.	2	6
2.	PURCELL, HENRY—Suite of Five Pieces ... ... Extra String Parts, 6d. each.	2	6
3.	GERMAN, EDWARD — Three Dances, from the Music to "Henry VIII." Extra String Parts, 1s. each.	5	0
4.	RAMEAU—Gavotte in D ... ... Extra String Parts, 6d. each.	2	6
5.	HANDEL, G. F.—Six Pieces from the Water Music. 1. Bourrée in F; 2. Air in F; 3. Minuet in F; 4. Hornpipe in F; 5. Aria in G; 6. Allegro in D ... ... Extra String Parts, 6d. each.	3	6
6.	HANDEL, G. F.—Two Bourrées ... Extra String Parts, 6d. each.	2	0
7.	MACKENZIE, A. C. — Benedictus, from Six Pieces for the Violin ... ... Extra String Parts, 6d. each.	3	0
8.	GOUNOD, CHARLES—Judex, from "Mors et Vita" ... ... Extra String Parts, 6d. each.	3	0
9.	MENDELSSOHN—Wedding March Extra String Parts, 6d. each.	2	6
10.	MENDELSSOHN — War March ("Athalie") ... ... Extra String Parts, 6d. each.	2	6
11.	MENDELSSOHN—Cornelius March Extra String Parts, 6d. each.	2	6
12.	MENDELSSOHN—Funeral March ... Extra String Parts, 6d. each.	2	6
13.	ELVEY, GEORGE — Gavotte (à la mode ancienne) ... ... Extra String Parts, 6d. each.	2	0
14.	COWEN, FREDERIC H. — Four English Dances. No. 1. Stately Dance ... Extra String Parts, 6d. each.	2	6
15.	COWEN, FREDERIC H. — Four English Dances. No. 2. Rustic Dance ... Extra String Parts, 6d. each.	2	6
16.	COWEN, FREDERIC H. — Four English Dances. No. 3. Graceful Dance... Extra String Parts, 6d. each.	2	6
17.	COWEN, FREDERIC H. — Four English Dances. No. 4. Country Dance ... Extra String Parts, 6d. each.	2	6
18.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 1. Valse Bohemienne ... ... Extra String Parts, 6d. each.	2	0
19.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 2. Valse Rustique ... ... Extra String Parts, 6d. each.	2	0
20.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 3. Valse de la Reine ... ... Extra String Parts, 6d. each.	2	0
21.	COLERIDGE-TAYLOR, S. — Four Characteristic Waltzes. No. 4. Valse Mauresque ... ... Extra String Parts, 6d. each.	2	0
22.	SPOHR, L. — Andantino, from the Symphony "The Consecration of Sound"... Extra String Parts, 6d. each.	3	0
23.	LANNER, JOSEF — Five Styrian Dances (Ländler) ... ... Extra String Parts, 6d. each.	3	0
24.	TOURS, BERTHOLD—March in G Extra String Parts, 3d. each.	1	6
25.	MACFARREN, W.—Bourrée in C ... Extra String Parts, 6d. each.	2	0
26.	COWEN, FREDERIC H. — Minuet d'Amour, from A Suite of Old English Dances (Second Set) ... ... Extra String Parts, 6d. each.	2	6
27.	WEST, JOHN E.—Intermezzo (from "Seedtime and Harvest") ... ... Extra String Parts, 3d. each.	2	6
28.	HOLST, GUSTAV VON — Seven Scottish Airs ... ... Extra String Parts, 6d. each.	3	0
29.	LEMARE, E. H.—Andantino in D flat ... ... Extra String Parts, 3d. each.	2	6
30.	BREWER, A. H.—Auf Wiedersehen Extra String Parts, 6d. each.	2	6
31.	ELGAR, EDWARD—Wand of Youth, The, Serenade from (First Suite, Op. 1a) ... Extra String Parts, 3d. each.	2	6

To be continued.

LONDON: NOVELLO AND COMPANY, LIMITED