

Edward Elgar Cello Concerto, Op. 85

CONTRA BASSO.

I

Adagio. *larg.* *a tempo rit.* *colla parte*

fp Solo *p* *pp*

1 *Moderato.* *Solo*

Vla. 4 6 2

4 2

p *cresc.* *fv* *sf*

poco allarg. *5 a tempo*

pp *ff* *sf*

6 *pizz.*

sf *sf* *dim.* *ppp* *pp*

arco

ppp

pizz. *arco* **7** *a tempo*

pp

CONTRA BASSO.

I

Musical staff 1: A single staff of music in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. A *pp* dynamic marking is present below the staff.

Musical staff 2: A single staff of music in G major, 2/4 time. It starts with measure 8, marked *pizz.* and *p*. Measure 9 is marked *pp*. The staff concludes with measure 10, marked *arco* and *ppp*.

Musical staff 3: A single staff of music in G major, 2/4 time. Measure 10 is marked *poco stringendo* and *rit.*. Measure 11 is marked *Solo* and *a tempo pizz.*. Measure 12 is marked *arco* and *pp*.

Musical staff 4: A single staff of music in G major, 2/4 time. Measure 12 is marked *pizz.* and *p*. Measure 13 is marked *rit. arco* and *fp dim.*.

Musical staff 5: A single staff of music in G major, 2/4 time. Measure 14 is marked *colla parte a tempo* and *pp*. Measure 15 is marked *pp*. Measure 16 is marked *pp*. Measure 17 is marked *pp*.

Musical staff 6: A single staff of music in G major, 2/4 time. Measure 15 is marked *pizz.* and *pp*. Measure 16 is marked *pp*. Measure 17 is marked *cresc.*

Musical staff 7: A single staff of music in G major, 2/4 time. Measure 16 is marked *arco* and *pp cresc.*. Measure 17 is marked *ff*.

Musical staff 8: A single staff of music in G major, 2/4 time. Measure 17 is marked *ffz* and *pp*.

Musical staff 9: A single staff of music in G major, 2/4 time. Measure 17 is marked *pizz.* and *ppp*. Measure 18 is marked *arco*.

II

18 *Lento.* *colla parte* *pp* *accel.* *f* *3* *sf* *Allegro molto.* *rit.* *a tempo // rit.*

a tempo *Solo* *rit. molto* 19 *a tempo* *pizz.* *accel.* *p cresc. molto* *ff*

colla parte // a tempo *arco* *sf* *ff* *CADENZA: ends =* *Allegro molto.* *più lento* *Solo* *rit.*

20 *Allegro molto.* *pizz.* *5* *(pizz.)* *pp* 21 *Solo* *6* *4*

22 *arco* *mf* *pizz.* *p* *poco allarg.* *colla parte // a tempo* *arco* *f*

23 *Tempo I^o* *pizz.* *f* *p* *arco* *pp* *3*

24 *marcato* *pizz.* *p* *pp* 25 *2* *(pizz.)* *pp* *5* *2*

Solo *VI. I.* *f*

26 *pizz.* *p* *arco* *p* 27 *poco allarg.*

colla parte, a tempo *arco* *(pizz.) f* *f* *f* 28 *Tempo I^o* *2*

Elgar — Cello Concerto
CONTRA BASSO.

4

II

29 *animato* pizz. *arco*
PPP *PP*
2 *con sordini*

30 *colla parte* *a tempo* pizz. *PP*

31 *più mosso* *PP* *P*

32 *arco* *PP* 2 4 *PP* 33 2 pizz. *f*

III

34 *Adagio.* Solo *senza sord.* 5 35 *arco* *PP* *dim.*

36 pizz. *mf* 5 *arco* *1^{mo} Solo* *PP* pizz. *arco* *TUTTI* 37 *PP*

38 *stringendo molto* *mf* *p* 2 2 *fsf*

39 *Tempo I^o* *colla parte* Solo *f* 2 4

40 2 only *PPP* 40 pizz. *arco* 41 Solo *rit.* *PPP*

Elgar — Cello Concerto
CONTRA BASSO

IV

Allegro.
TUTTI

p *cresc.* *f*

42 *Moderato.* *colla parte* *ff* *fp* *fp* 5 *CADENZA: ends=* *a tempo*

43

44 *Allegro ma non troppo.* *f* *f*

45 *p* 2 *f* *ff*

46 *pizz.* *arco* *f* *p* 2 *f* *ff*

dim *mf* *p*

47 *Solo* *colla parte* *a tempo* *mf* *sf* 2

Elgar — Cello Concerto
CONTRA BASSO.

6

IV

48 *pizz.* *mf* *sf* *p* 2

49 *(pizz.)* *f* *arco* *p* *colla parte* *a tempo* *allargando* *sf* 2 *pp*

50 *a tempo* *pizz.* 2 *p* 3 *(pizz.)* *arco* *pp* *pizz.*

51 *poco allargando* *arco* *accel.* *a tempo* *colla parte* *pp*

52 *a tempo* *pizz.* 2 *p* 3 *p* 2 3 4 4 7 *Fl.*

53 *animato* *allargando* *calando* *a tempo*

54 *Clar.* *Fag.* *Clar.* *pizz.* *f* *b* *b* *b* *b* *b* *b*

55 *pizz.* *p* 2 *(pizz.)* *p* 2

56 *arco* *f* 5 *p* 2 *pizz.* *pp*

57 *arco* *f* 2

Elgar — Cello Concerto
CONTRA BASSO.

IV

58 *pizz.* *f* *arco* *f* *pizz.*

arco *p* *f* *cresc.*

poco rit. 59 *Tempo I^o* *ff* *f*

pizz. 60 *arco* *ff*

61 *ff*

62 *colla parte* *Solo* *a tempo*

63 *pizz.* *arco* *mf* *sf* *f* *pp*

pizz. *allargando* *arco* *poco rit.* *pizz.* *f* *p*

Detailed description: This page of musical notation is for the Contrabass part of the Cello Concerto by Edward Elgar, specifically the fourth movement. It contains measures 58 through 63. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 58 begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. It features a series of eighth notes and quarter notes, with a dynamic shift to *f* and a change to arco (bowed) playing. Measure 59 is marked *poco rit.* and *Tempo I^o*, with dynamics of *ff* and *f*. Measure 60 starts with *pizz.* and *ff*, then transitions to *arco* and *ff*. Measure 61 is marked *ff* and features a series of chords and moving lines. Measure 62 is marked *colla parte* and *Solo*, with a dynamic of *f* and a tempo marking of *a tempo*. Measure 63 begins with *pizz.* and *mf*, followed by a crescendo to *sf* and *f*, then a dynamic shift to *pp* and a change to *arco*. The final measure of the page (63) includes *pizz.*, *allargando*, *arco*, *poco rit.*, *pizz.*, *f*, and *p*.

Elgar — Cello Concerto
CONTRA BASSO.

8

IV

64 *a tempo* (pizz.)
ff sf pp p

65 *rall.* VI. I. *pizz.*
pp

66 *Poco più lento.* *accel.* // *rall.* // *a tempo* (pizz.)
pp

67

68 *colla parte* *più lento* Solo *arco*
ppp

69 *stringendo* *più lento* *colla parte*
f ff sf pp ff pp ff

70

71 *più tranquillo* *rit.* *Lento* *rit.*
pp

72 *Adagio, come prima.* *colla parte* *rit.*
p < mf > ff fp pp

73 *Allegro molto.* (arco)
pp

74 *a tempo*
ff sf