

Eine Bergnovelle.

Aufführungsrecht vorbehalten.

Violine.

I.

Hans Huber Op.120.

Adagio.

pizz.
 Cello.
pizz.
p ma marcato
cresc.
un poco
 string.
f
calmando
ff
dimin.
f
p
dimin.
pp

Allegro con fuoco.

arco
f
tr
ff
sempre f
p
breit
p
cresc.
f
pizz.
mf
dimin.

4 *f*

cresc.

5 *molto f dim.*

8 6 *p ff*

dimin.

pizz.

p

pp

7 arco *leggiero*

cresc. *f*

sfz *dimin.*

Violine.

p *pp* *pp* Cello. *cresc. poco a poco* *pp* *f* *ff* *dimin.* *mf* *dimin.* *pizz.* *p* arco *cresc.* *mf* *cresc.* *f*

Violine.

f *sempre cresc.*

12 *Un poco tranquillo.*
p dolce

cresc.

f *tr*

sempre f

p

13

cresc.

f

dimin.

p

1 *leggiero*
pp

1 14 Un poco più animato.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

cresc.

f

dimin.

p

p

f

p

tr.

ff

II.

Andante molto, moderato. *espressivo*

p

cresc.

f

dimin.

cresc.

1 Agitato.

poco a poco più animato

f

Violine.

ff *calmando* *p dim.*

Tempo I. *p* *pp* *con sord.*

Adagio melancolico. *p*

crese.

f *p molto espressivo* *rit* *tristamente* *p*

Tempo I. *3 doppelt so rasch.* *senza sord.* *p*

crese. poco a poco string.

f

ff *dimin.* *mf* *p*

4 *5* *Tempo I.* *p cantabile* *crese*

f *dimin.*

p *pp* *con sordini* *p*

Violine.

Two staves of musical notation. The first staff contains a series of eighth notes with slurs. The second staff continues the melody with some notes marked *pp*.

III.

Allegretto grazioso.

A large section of musical notation for the third movement, "Allegretto grazioso". It consists of ten staves of music with various dynamics, articulations, and performance instructions. The notation includes:

- Staff 1: *pizz.*, *p*
- Staff 2: *cresc.*, *arco*, *f*, *dimin.*
- Staff 3: *mf*, *p*, *mf cantabile*
- Staff 4: *quasi Serenata*, *p dolce*
- Staff 5: *cresc.*, *f*, *pp*, *p*
- Staff 6: *mf*
- Staff 7: *pp*, *pp*, *cresc.*
- Staff 8: *f*, *pp*, *cresc.*
- Staff 9: *f*
- Staff 10: *dimin.*, *p*

Violine.

dolce
p

f *p* *mf*

cresc. *f* *risoluto* *f*

sempre f *ff* *sempre string.*

Presto.

tr *tr* *tr* *tr* *sostenuto* *breit* *fff* *poco a poco rit. al*

dimin. *Tempo I.* *p* *dimin.*

5 Tempo I. *cresc.* *f*

dimin. *p* *dolce*

Presto.
pizz. *rit.* *arco* *mf* *cresc.* *ff*

IV.

Allegro con fuoco.

pizz.
ppp

f

arco poco a poco cresc.
pp

f

1

sempre cresc.

ff

2 sul IV
ff

dimin.
p

träumerisch
pdolce

3 *pp* *3* *2* *3* *2* *1* *1*

cresc. *poco a poco mf*

Violine.

This page contains the violin score for measures 4 through 7. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various dynamics and articulations:

- Measure 4:** Starts with a forte (*f*) dynamic. The first staff has a *più f* marking. The second staff begins with a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The fourth staff includes the instruction *poco a poco cresc.* (poco a poco crescendo).
- Measure 5:** The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff is marked *sempre f* (sempre forte).
- Measure 6:** The first staff is marked *furioso* (furious). The second staff is marked *ff* (fortissimo).
- Measure 7:** The first staff is marked *sempre animato* (sempre animato).

The score features numerous triplets, slurs, and ties throughout. Measure numbers 4, 5, 6, and 7 are clearly indicated at the beginning of their respective staves.

8 *fff* *dimin.* *p*

1 *tranquillo* *pespress.* *poco cresc.* *dim.*

2 9 *Adagio. Marcia funebre.* *pizz.* *pp* *rit.* *p*

cresc. poco a poco

f

tr. *p* *dimin.*

10 *1* *pp dolce* *sempre dolcissimo*

ppp