

# Eine Bergnovelle.

Aufführungsrecht vorbehalten.

## Violoncell.

### I.

Hans Huber Op.120.

Adagio.  
pizz.  
p un poco marcato cresc.  
un poco string. f ff dim.  
calmando p pp f arco  
Allegro con fuoco.  
arco  
cresc.  
ff p  
cresc. f p p dolce  
mf  
cresc. molto f dim. p pp

# Violoncell.

6 *ff*

*dim.* *stacc.*

*pizz.* *p*

*pp*

7 *arco* *leggiere*

*cresc.*

*f* *sfz*

*dim.* *p* *pp* 8 2

*pp* *cresc. poco a poco*

*f*

*espr.*

ff

mf

p

arco

pp

cresc.

mf

cresc.

f

molto f

sempre cresc.

12 Un poco tranquillo.

fff

f

p

cresc.

f

# Violoncell.

*f* *mf* *dim.*

*p* *mp* *leggiero*

*cresc.* *f*

*dim.* *p*

## 14 Un poco più animato.

*p* *semprecresc.* Viol.

*f* 15

*mf*

1

*tr.* *ff*

*tr.* *string.*

II.

Andante, molto moderato.

*pizz.*  
*p*  
*cresc.*  
*f*  
*dim.*  
*cresc.*  
*poco a poco più animato*  
**1 Agitato.**  
*arco*  
*f*  
*ff*  
*dim. e calmando*  
**Tempo I.**  
*mp espress.*  
*cresc.*  
*f*  
*dim.*  
**Adagio. melancolico.**  
*mf*  
*pizz.*  
*pp*  
*p*  
*arco*  
*rit.*  
*mf tristamente, espr.*

# Violoncell.

Tempo I. 

*p* *cresc. poco a poco* *string.*

*f*

*poco tranq.*

*4* *dim.* *ff* *poco a poco rit. tranquillo* *mf* *p*

5 Tempo I.

*pp*

*cresc.*

*f*

*dim.*

*p*

*pp*

*2*

Viol. *pizz.* *p*

*arco* *4* *pp* *pp*

III.

Allegretto grazioso.

*pizz.*  
*p* *cresc.*

*f* *f* *arco* *dim.* *p*

*1* *6* *mf* *dim.* *p* *pp* *Quasi Serenata.* *pizz.*

*1* *2* *3* *4* *5* *6* *cresc.*

*f* *pp*

*mf* *1* *2* *1* *arco* *p*

*cresc.* *f* *dim.*

*pizz.* *pp* *cresc.* *string.* *f con calore* *arco*

*dim.* *p* *pizz.* *1*

*2* *3* *4* *5* *6* *f* *p*

*mf* *cresc.*

*f* *arco* *1* *4* *frisoluto*



# Violoncell.

*sempre f* *ff* *sempre string.*

**4 Presto.**

*etwas breiter*

*sostenuto*  
*fff sostenuto poco a poco rit. a tempo I.* *p*

**5 Tempo I.** *dim.* *cresc.* *f*

*dim.* *p* *pizz.*

*pizz. rit.* *1* **Presto.** *arco* *mf cresc.* *ff*

## IV.

### Allegro con fuoco.

*pizz.* *ppp*

*f* *poco a poco cresc.*



# Violoncell.

arco

*f*

*sempre cresc.*

*ff*

1 2

3

*fff* *dim.*

1 pizz. *p* *pp* 2 6

3 1 1 *un poco marcato* *cresc. poco a poco* *mf*

arco *f* 1 4 1 4 4

*ff*

3 3 3 3 3 5

*dim.*

# Violoncell.

*pp*

*poco a poco cresc.*

*mf*

*f*

*sempre f*

*Furioso.*

*ff*

3 3 3 3 3 3 3 3

5

6

7

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The second staff is marked *poco a poco cresc.* and contains a long, flowing melodic line. The third staff is marked *mf* and includes a quintuplet of eighth notes. The fourth staff is marked *f* and features a series of chords. The fifth staff is marked *sempre f* and continues the melodic line. The sixth staff is marked *Furioso.* and contains a sextuplet of eighth notes. The seventh staff is marked *ff* and features a septuplet of eighth notes. The eighth and ninth staves continue the melodic line with various rhythmic patterns. The tenth staff is a grand staff with a treble clef on the left and a bass clef on the right, showing a melodic line in the treble clef and a bass line in the bass clef.

8 *fff* *tranquillo* *pp* *p* *un poco cresc.*

*dim.* *rit.*

9 Adagio. Marcia funebre.

*pizz.* *p* *cresc. poco a poco*

*arco* *f* *ff* *pizz.* *p* *dim.*

10 *arco dolce*

*p* *ppp*