

**PURE AS SNOW**  
(EDELWEISS)  
by GUSTAV LANGE

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# PURE AS SNOW. (EDELWEISS.)

Andantino tranquillo.

Gustav Lange, Op. 31.

PIANO.

The first system of the piano score for 'Pure as Snow'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth-note patterns and slurs, marked with *ten.* (tenuto) above several notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and after the first and second measures.

The second system of the piano score. It continues the melodic and harmonic development from the first system. The treble staff maintains the eighth-note melodic pattern with *ten.* markings. The bass staff continues with its accompaniment. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and after the first, second, and third measures.

The third system of the piano score. The treble staff shows a change in texture with some notes beamed together. The bass staff continues with chords. A section marked *patetico* (patoetic) begins in the second measure of this system. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and after the first, second, and third measures.

The fourth system of the piano score. The treble staff features a more complex melodic line with slurs and accents. The bass staff continues with chords. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and after the first, second, and third measures.

The fifth and final system of the piano score. It includes dynamic and tempo changes. The first measure is marked *rit. poco* (rhythmically a little slower). The second measure is marked *a tempo* (return to the original tempo). The third measure is marked *p doloroso* (piano, dolorous). The treble staff has a melodic line with slurs and accents. The bass staff continues with chords. Pedal markings (*Ped.*) with asterisks are placed below the bass staff at the beginning and after the first, second, and third measures.

*cresc. rit.* *f* *pp* *R.H.* *rapido quasi Arpa* *p*

*ten.* *ten.* *ten.* *ten.*

*ten.* *ten.*

*f* *p*

*f* *sf*

System 1: Treble clef with a melodic line featuring a grace note and an 8-measure slur. Bass clef with a steady accompaniment. Dynamics include *cresc.*, *f*, and *dim.*. Pedal markings are present below the bass line.

System 2: Treble clef with a melodic line featuring a grace note and an 8-measure slur. Bass clef with a steady accompaniment. Dynamics include *cresc.* and *f*. Pedal markings are present below the bass line.

System 3: Treble clef with a melodic line. Bass clef with a steady accompaniment. Dynamics include *dim.*, *rit. molto*, and *a tempo f*. Pedal markings are present below the bass line.

System 4: Treble clef with a melodic line. Bass clef with a steady accompaniment. Dynamics include *p*. Pedal markings are present below the bass line.

System 5: Treble clef with a melodic line. Bass clef with a steady accompaniment. Dynamics include *f*, *p*, and *sf*. Pedal markings are present below the bass line.

*p* *ten.* *ten.* *ten.*

*Ped.* \* *Ped.* \* *Ped.* \*

*8* *8* *8*

*Ped.* \* *Ped.* \* *Ped.* \*

*8* *p sempre e tranquillo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*8* *perdendosi* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*8* *8* *8*

*a tempo cresc. molto* *decresc.* *pp*

*Ped.* \* *rall.* \*