

# TERZETTO

VIOLA

## Introduzione

Allegro ma non troppo

A. DVOŘÁK, Op. 74

*mp espressivo* *f*

*p* *f* *p*

*f* *p*

*f* *p* **A**

*fz* *ff*

*molto rall.* *in tempo* *p*

*mf*

*ritard.* *p*

VIOLA

*in tempo*

*mp* *cresc.* *f*

*p* *p* **B**

*fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *f*

*ff*

*fz* *p* *dim.* *pp* *cresc.* **C**

*mf* *cresc.* *f* *p*

*cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz*

*fz* *p* *pp* **D**

*mf* *f* *p* *pp* *poco rit* *pp*

*in tempo* *f* *dimin.* *p* *p*

*pp* *ff* *pp* *attacca*

Larghetto

The musical score for Viola, page 3, is written in 6/8 time and consists of 13 staves. The key signature has three sharps (F#, C#, G#). The piece is marked 'Larghetto'. The score includes various dynamics and articulations:

- Staff 1: *mp*, *f*, *dim.*, *p*, *f*
- Staff 2: *p*, *pp*, *p cresc.* (Section A)
- Staff 3: *f*, *dim.*, *p*, *pp*, *pp*, *pp*, *pp*, *legato mf* (Section B)
- Staff 4: *f*, *pp*, *f*, *f*, *dim.*, *p*
- Staff 5: *f*, *pp*, *f*, *f*, *f*, *f* (*ritard. in tempo*)
- Staff 6: *dim.*, *p*, *pp*, *pp* (Section C)
- Staff 7: *cresc.*
- Staff 8: *dim.*, *p*, *morendo*, *pp* (Section D)
- Staff 9: *pp*, *mf*, *p*, *f*, *pp*
- Staff 10: *p*, *dim.*, *pp*, *pp*, *f*
- Staff 11: *pp*, *cresc.*, *f*, *p*, *pp* (Section E)
- Staff 12: *p*, *pp*, *morendo*, *pp*, *ppp*, *mf*, *pizz.*

VIOLA

Scherzo

Vivace

pizz.

Musical score for the Scherzo section of a Viola part, measures 1-24. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 1-4: *mp*, *pizz.*, *cresc.*, *f*, *dim.*
- Measures 5-8: *p*, *pp*, *f*, *arco*, 1, 2, 3
- Measures 9-12: 4, 5, 6, 7, 8, *pp*, *ponticello*
- Measures 13-16: *ff*, *fz*, *fz*
- Measures 17-20: *fz*, *ff*, *pizz.*, *dimin.*
- Measures 21-24: *arco*, *mp*, *dim.*, *pp*, *C*

Trio

Poco meno mosso

Musical score for the Trio section of a Viola part, measures 25-32. The score is written in 3/4 time and includes various dynamics and articulations.

- Measures 25-28: *mf*, *f*, *p*
- Measures 29-32: *mp*, *mf*, *f*, *dimin.*, *p*, *D*

VIOLA

The musical score for Viola on page 5 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1:** *mf*, *dimin.*, *p*, *dim.*, *pp*
- Staff 2:** *pp sempre*, *pp*
- Staff 3:** *f*, *ff*, *p*, *pp*, *rit.*
- Staff 4:** *pizz.*, *mp*, *cresc.*, *f*, *dim.*
- Staff 5:** *p*, *pp*, *f*, *arco* 1, 2, 3
- Staff 6:** 4, 5, 6, 7, 8, *pp*, *ponticello*
- Staff 7:** *H*, *ff*, *fz*, *fz*, *fz*
- Staff 8:** *fz*, *ff*, *pizz.*, *dimin.*, *arco*
- Staff 9:** *J*, *mp*, *dim.*, *pp*
- Staff 10:** *fz*, *fz*, *p*, *pp*

# Tema con Variazioni

Poco Adagio

The first section of the piece, 'Poco Adagio', is written in 2/4 time. It begins with a key signature of one flat (B-flat). The notation consists of five staves. The first staff starts with a *sfz* dynamic and includes a section labeled 'A'. The second staff begins with *ppp* and includes a section labeled 'ten.'. The third staff includes a section labeled 'di.'. The fourth and fifth staves continue the melodic and harmonic development with various dynamics including *fz*, *p*, *pp*, and *ff*.

Molto Allegro

The second section of the piece, 'Molto Allegro', is written in 3/4 time. It begins with a key signature of one flat (B-flat). The notation consists of ten staves. The first staff starts with a *p* dynamic and includes a section labeled 'B'. The second staff includes a section labeled 'C' and features a *cresc.* marking. The third staff includes a section labeled 'C' and features a *dim.* marking. The fourth staff includes a section labeled 'C' and features a *dimin.* marking. The fifth staff includes a section labeled 'C' and features a *pp* dynamic. The sixth staff includes a section labeled 'C' and features a *pp* dynamic. The seventh staff includes a section labeled 'C' and features a *pp* dynamic. The eighth staff includes a section labeled 'C' and features a *pp* dynamic. The ninth staff includes a section labeled 'C' and features a *pp* dynamic. The tenth staff includes a section labeled 'C' and features a *pp* dynamic. The piece concludes with a *mf* dynamic.

