

Antonín Dvorák
Slavonic Rhapsody No. 1 in D Major

Flöte I.

Allegro con moto.

8
p dolce

sf

dim. cresc. dim. pp

A 10 8 *dim.*

p *dim.*

B 2 *cresc.*

ff grandioso

dim. sempre più p

dim. p pp 3

Flöte I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The first measure is marked with a dynamic of *pp*. The melody is marked with fingerings 1, 2, 3, 4, and 5. The second staff continues the melody with fingerings 6, 7, 8, 9, and 10. The third staff is marked *secco* and ends with a dynamic of *p*. The fourth staff begins with a key signature change to one sharp (D minor) and a time signature change to 2/4. It is marked *Tempodi marcia.* and *Più mosso.* with a dynamic of *fp*. The fifth staff continues with dynamics *fz*, *fz*, and *fz*. The sixth staff is marked *Meno Allegro, quasi Tempo I.* with dynamics *fz p*, *cresc.*, *f*, *dim.*, *prit.*, and *pp*. The seventh staff begins with a key signature change to two flats (B-flat major) and a time signature change to 3/4. It is marked *Tempo I.* and *Meno mosso.* with dynamics *f*, *ff fz*, *fz*, and *fz*. The eighth staff is marked *Più mosso.* and *Presto.* with dynamics *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The ninth staff is marked *Meno mosso.* with dynamics *fz*, *dim.*, *p*, *dim.*, *pp*, *rit.*, *p*, and *fz*. The tenth staff ends with a dynamic of *pp*.

Flöte I.

First system of musical notation for Flute I. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a melodic line with dynamic markings *p cresc.*, *f*, and *ff*. The second staff continues the melody with dynamic markings *poco rit. e dim.*, *p*, and *dim.*

Second system of musical notation for Flute I. It consists of two staves. The first staff is marked **Moderato.** and begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a *rit.* (ritardando) section and a **Allegro.** section. Dynamic markings include *pp*, *p*, and *fp*. The second staff continues the melody with dynamic markings *p*, *cresc.*, and *f*.

Third system of musical notation for Flute I. It consists of two staves. The first staff is marked **Lo stesso Tempo.** and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamic markings include *p* and *cresc.*. The second staff continues the melody with dynamic markings *f* and *f*.

Fourth system of musical notation for Flute I. It consists of two staves. The first staff is marked **Tempo I.** and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a *rit.* section and a **ff grandioso** section. Dynamic markings include *rit.*, *ff*, and *ff*.

Fifth system of musical notation for Flute I. It consists of two staves. The first staff continues the melody with dynamic markings *ff* and *ff*. The second staff continues the melody with dynamic markings *ff* and *ff*.

Sixth system of musical notation for Flute I. It consists of two staves. The first staff continues the melody with dynamic markings *ff* and *ff*. The second staff is marked **Più mosso.** and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a *ritard.* (ritardando) section. Dynamic markings include *ff* and *ff*.

Flöte I.

The musical score for Flute I consists of 16 measures across 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic of *mf* and a *fz* marking. A *crescendo* leads to a *Presto.* section starting at measure 2, marked with *p*. The music features rapid sixteenth-note passages and slurs. Dynamics fluctuate between *fz*, *f*, and *ff*. At measure 8, there is a *pp* dynamic with a *cresc.* marking. At measure 10, the tempo changes to *Allegro.* and the time signature changes to 6/4. The score continues with various dynamics including *dim.*, *pp*, and *cresc.*, ending at measure 16 with a *rit.* and *ppp* dynamic.

Antonín Dvorák
Slavonic Rhapsody No. 1 in D Major

Flöte II.

Allegro con moto.

8
p dolce
p
sfz
dim. *cresc.* *dim.*
pp
A 25
p *dim.*
B 2
p *cresc.* *ff grandioso*
dim. *sempre più p*
dim. *pp* **3 C 4** *pp*
secco

Flöte II.

11 rit. **D** **Tempo di marcia.** **Più mosso.**

16 **p** **f** **f**

Meno Allegro, quasi Tempo I.

f **p** **cresc.**

Tempo I. 10

f **dim.** **p** **rit.** **pp** **f**

Meno mosso, quasi Tempo I. **Più mosso.** **Presto.**

ff **f** **f** **f** **f** **f** **f** **f**

17 **f** **f** **f** **f** **f** **f** **f** **p** **cresc.**

Meno mosso. **5 rit.** **F** **6**

f **dim.** **p** **dim.** **pp** **p**

7 **dim.** **pp** **p** **f** **ff**

dim. **poco rit.**

Moderato. **Allegro (Tempo I.)**

11 rit. **8** **9** **2** **1**

p **pp** **ff** **p**

L'istesso Tempo.

p **cresc.** **f** **p**

p **cresc.**

7 rit.

Flöte II.

Tempo I.

K

ff grandioso

ff

Più mosso.

ritard.

ff cresc.

ff

pp cresc.

Allegro (Tempo I)

dim.

pp

ppp

rit.

Antonín Dvorák
Slavonic Rhapsody No. 1 in D Major

Piccolo:

Allegro con moto.

Viol. **ff grandioso**

46 **A** 34 **B** 8

12 **C** 4 1 2 3 4

pp

5 6 16 *poco meno mosso*

D Tempo di Marcia. **Più mosso.**

16 *p poco a poco cresc.* **ff**

Meno Allegro. *rit.* **Tempo I.**

11 2 **E** 12

Meno mosso. **Più mosso.**

ff **fz** **fz** **fz** **fz** **fz** **fz** **fz**

Presto. 30

rit. **F** **Meno mosso.** *rit.* **Moderato.** *rit.* **H** **Allegro.** **Viol.**

4 27 **G** 10 3 9 3 27 28 29

Piccolo.

I L'istesso Tempo.

K Tempo I.