

Slavonic Rhapsody No. 1 in D Major

Violoncell und Contrabass.

Antonín Dvorák

Allegro con moto.

Violoncell. 5

10 11 12 13

Hob.

pizz. arco

cresc. dim. pp

pp

Violonc. 1 pizz. 3

Contrab. pizz. 1 3

arco

pp cresc. arco

cresc.

dim. pp dimin.

dim. pizz.

Violoncell und Contrabass.

Barco
p *cresc.*

ff *grandioso*

dim. *sempre più p* *pizz.* *p dim.*
dim. *sempre più p* *p* *dim.*

arco
pp *pp* *pp*

C
pp

p *espressivo*

Detailed description: This musical score is for Violoncell and Contrabass. It consists of seven systems of music. The first system is marked 'B'arco and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second system is marked *ff* *grandioso*. The third and fourth systems continue with various dynamics and articulations. The fifth system is a double system with two staves, featuring dynamics like *dim.*, *sempre più p*, *pizz.*, *p dim.*, and *p* *dim.*. The sixth system is also a double system, marked 'arco' and *pp*. The seventh system is marked 'C' and *pp*. The final system includes the instruction *p* *espressivo*.

Violoncell und Contrabass.

pizz. p pizz.

arco pp arco poco meno mosso 1 4 poco meno mosso

D Tempo di Marcia.

pizz. p 1 2 3 4 5 6 7 pizz. p

Più mosso.

arco espressivo arco cresc. do ff ff

Meno Allegro, quasi Tempo I.

dim. p f

Tempo I.

dim. rit. pp p f p

Violoncell und Contrabass.

poco string. cresc.
cresc.
f
f
f

Meno mosso quasi Tempo I.

Più mosso.

ff

Presto.

f
f
f
f

f
f
f
f
mf
f

f
f
f
dim.
p
f
dim.

pp
ppp

pp
cresc.
f
dim.
p
3 *rit.*
4

Meno mosso.

F
molto espress.
pizz.
f
cresc.
espress.
p

dim.

Violoncell und Contrabass.

pp arco pp

cresc. f ff

ff poco rit. Moderato. p

dim. rit. pp cresc. dim. molto ritard. pp

Allegro (Tempo I.)

fp cresc. f

poco a poco cresc. p cresc.

f ff

L'istesso Tempo.

f p pizz. arco cresc. arco p cresc.

cresc. ff

Violoncell und Contrabass.

ff *rit.*

Tempo I.

ff *grandioso* *rinfrz sempre*

fff

ritard.

L Più mosso.

poco a poco cresc. e string.

p

Violoncell und Contrabass.

First system of musical notation for Cello and Double Bass. The upper voice contains a melodic line with slurs and accents, while the lower voice provides a steady bass accompaniment.

Second system of musical notation, marked **Presto.** The upper voice continues with slurs and accents, and dynamic markings *p* and *fz* are present. The lower voice has a more active accompaniment.

Third system of musical notation. The upper voice features a melodic line with slurs and accents, marked with *fz*. The lower voice continues with a steady accompaniment.

Fourth system of musical notation. The upper voice features a melodic line with slurs and accents, marked with *fz*. The lower voice continues with a steady accompaniment.

Fifth system of musical notation. The upper voice features a melodic line with slurs and accents, marked with *p*. The lower voice continues with a steady accompaniment.

Sixth system of musical notation. The upper voice features a melodic line with slurs and accents, marked with *dim.*, *pp*, and *cresc.*. The lower voice continues with a steady accompaniment.

Seventh system of musical notation. The upper voice features a melodic line with slurs and accents, marked with *f* and *ff*. The lower voice continues with a steady accompaniment. The system concludes with a *2* and a *6/4* time signature.

Allegro. (Tempo I.) Violoncell und Contrabass.

M *pizz.*

p *dim.*

arco

pp *arco* *molto espress.* *cresc.*

pp

dimin. *sempre*

tranquillo

pp *pp*

cresc. *dim.*

pp cresc. *dim.*

poco a poco rit. e dim.

pp *pp* *pizz.*

pp *pizz.*