

Antonín Dvorák  
Slavonic Rhapsody No. 1 in D Major

1

Fagott I.

Allegro con moto.

8

*p*

*fp*

*p*

*pp*

*dim.* *pp* *p*

*dim.*

*dim.* *pp*

**B**

1

*p* *cresc.*

*grandioso*

*ff*

*dim.* 1 2 3

*sempre più p*

4 5 6 2

*pp*

# Fagott I.

**C** 14 *p espress.* *pp*

*p* *pp*

*poco meno mosso* **D** **Tempo di Marcia.** *p*

9 10 11 12 13 14 15 16 **Più mosso.** *p poco a poco cresc.*

4 5 6 7 8 9 10 11 *ff*

12 **Meno Allegro.** *fp* *fz p* *cresc.* *f*

*rit.* **E** **Tempo I.** *dim.* *p* *pp* *p* *fz* *fz*

*fz poco a poco cresc. e fz string.* *fz*

**Meno mosso, quasi Tempo I.** *ff* **Più mosso.**

**Presto.**

Fagott I.

5 *p* *dim.*

*pp* *ppp* *p* *cresc.*

*f* *dim.* *p* *dim.* *pp* *rit.* **Meno mosso.** *p espress.* *f*

17 *f* *p cresc.*

*f* *ff* *f*

*poco rit.* **Moderato.** *rit.* **Allegro.** *dim.* *p* *pp* 11 4 *fp*

8 *f* *pp cresc.*

**L'istesso tempo.** *f* *ff* *fp*

*tr.* *p* *p* *cresc.*

3 *f*

# Fagott I.

**Tempo I.**

*f* *rit.* *ff grandioso*

**L Più mosso.**

*poco a poco cresc. e string.*

*p*

*f* **Presto.** *p* *fz* *fz*

*pp* *pp cresc.* *f*

**M Allegro (Tempo I.)**

*f* *p*

*pp* *pp*

*pp* *cresc.*

*dim.* *ritenuto* *ppp*

Antonín Dvorák  
Slavonic Rhapsody No. 1 in D Major

Fagott II.

Allegro con moto.

8  
*p*

*fp*

*p* *pp*

*dim.* *pp* *p*

*dim.* *pp*

**B** *p* *cresc.*

*grandioso* *ff*

*dim.* *sempre più p*

*pp*

1 2 3 4 5 6 2

Detailed description: This page contains the musical score for the second Bassoon part of the Slavonic Rhapsody No. 1 in D Major by Antonín Dvorák. The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical markings such as *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), and *grandioso*. There are also first and second endings indicated by numbers 1 and 2. The piece concludes with a *pp* dynamic marking.

### Fagott II.

**C 11**  
*p* *pp* *pp*

**D Tempo di Marcia.**  
*meno mosso*  
*p*

5 6 7 8 9 10 11 12 13 14 15 16

**Più mosso.**  
*poco a poco cresc.* *ff*

9 10 11 12 **Meno Allegro, quasi Tempo I.**  
*ff* *f* *p*

*cresc.* *f* *dim.* *p* *pp* *p* **E Tempo I. 2**  
*poco a poco string. e cresc.*

**Moderato.** **Più mosso.**  
*ff*

**Presto.**

5 *p* *dim.*

Fagott II.

*pp* *ppp* *p*

*cresc.* *f* *dim.* *p* *dim.* *pp* *rit. p* **Meno mosso.**

1 2 3 4 5 6 7 *dim.*

6 *pp* *p* *f*

**G** *ff* *f* *dim.*

**Moderato. 11 rit. H Allegro Tempo I.**

*poco rit.* *p* *pp* *p*

8 *cresc.* *f* *pp cresc.*

**L'istesso Tempo.**

*f* *ff* *fp*

*p* *p* *cresc.*

3 *f*

Detailed description: This page contains the musical score for the second bassoon part of Dvorák's Symphonic Rhapsody No. 1, measures 1 through 11. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a series of eighth-note patterns in measures 1-7, marked with dynamics *pp*, *ppp*, and *p*. Measure 8 features a series of quarter notes with dynamics *cresc.*, *f*, *dim.*, *p*, *dim.*, and *pp*, leading into a *rit. p* section. Measures 9-11 are marked **Meno mosso.** and contain a melodic line with dynamics *pp*, *p*, and *f*. Measure 10 includes a **G** dynamic marking. The score then transitions to **Moderato. 11 rit. H Allegro Tempo I.** in measure 11, where the key signature changes to two sharps (D major) and the time signature changes to 6/4. This section includes dynamics *poco rit.*, *p*, *pp*, and *p*. Measure 12 features a melodic line with dynamics *cresc.*, *f*, and *pp cresc.*. Measure 13 continues with a melodic line and dynamics *f*, *ff*, and *fp*. Measure 14 includes trills (*tr.*) and dynamics *p*, *p*, and *cresc.*. Measure 15 concludes with a melodic line and dynamics *f* and a triplet marking.

### Fagott II.

*f* *rit.* **Tempo I.** *ff* *grandioso*

*poco a poco cresc. e string.* *ritard.* **Più mosso.** *p*

**Presto.** *p* *dim.* *pp*

*pp* *cresc.* *f* *f* *pp* *cresc.*

**Allegro (Tempo I.)** *p* *pp* *cresc.*

*poco a poco riten.* *dim.* *pp*

Measures 1-16 are shown. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, and *rit.*. It also features tempo markings: **Tempo I.**, **Più mosso.**, **Presto.**, and **Allegro (Tempo I.)**. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a *poco a poco riten.* marking and a final *pp* dynamic.