

# QUINTETT.

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Basso.

Ant. Dvořák, Op. 77.

*Allegro con fuoco.* *a tempo*  
3

*pp* *pp* *p* *cresc.* *f* *pp* *rit.*

*f* *f* *f* *ff*

*p* *mf* *f* *p*

*p* *p* *f*

*p* *dim.*

*pp* *f* *f*

*pizz.* *p*

*cresc.* *f* *p*

*cresc.* *cresc.*

*p* *f* *cresc.*

*ff* *ff* *ff*

1. 2. 4



Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *fz*, *pp*, *fp*, *mf*, *ff*, *dim.*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Più mosso.* (faster). The score is marked with letters *K*, *L*, *M*, and *N* above specific measures. There are numerous slurs, accents, and dynamic hairpins throughout the piece. The notation includes triplets, sixteenth notes, and sixteenth rests.



# Basso.

## SCHERZO.

Allegro vivace.

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, *pp*, *dim.*, *cresc.*, and *f*. There are also articulations like *pizz.* and *arco*. The score features several first and second endings, a section marked 'A' starting at measure 12, and a section marked 'B' starting at measure 2. The piece concludes with a final *f* dynamic.

Basso.

Trio.  
 Listesso tempo, quasi Allegretto.

# Basso.

Poco Andante.

pizz.

*p* *pizz.* *arco* *pp* *pizz.* *mf* *f* *p* *arco* *dim.* *pp* *mf* *dim.* *pp* *f* *pizz.* *p* *arco* *f* *dim.* *p* *dim.* *pp*

**B** Listesso tempo.

*pp* *pp* *cresc.* *f* *p* *p* *cresc.* *p* *cresc.* *dim.* *p*



The musical score is written for Bassoon and consists of several systems of staves. The key signature is D major (two sharps). The score includes various dynamic markings such as *pp*, *f*, *ff*, *mf*, *dim.*, *rit.*, and *a tempo*. It also features articulation markings for *pizz.* (pizzicato) and *arco* (arco). Structural markers include the letter 'C' at the beginning, and 'D', 'E', and 'F' marking specific sections. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The final section, marked 'F', includes first and second endings.

# Basso.

## FINALE.

Allegro assai.

Musical score for Bassoon (Basso) and Violoncello (Vcello). The score is in 2/4 time and consists of 14 numbered measures. The key signature has two sharps (F# and C#). The piece is marked "Allegro assai".

**Measure 1:** Bassoon starts with a *p* dynamic, followed by *fz*, *fz*, *cresc. fz*, and *fz*.

**Measure 2:** Bassoon continues with *f*, *fz*, *fp*, *fz*, and *f cresc.*.

**Measure 3:** Bassoon features a *f* dynamic, followed by *ff*.

**Measure 4:** Bassoon has *ff*, *dim.*, and *pp* dynamics.

**Measure 5:** Bassoon starts with *p*, followed by *fz* and *cresc.*.

**Measure 6:** Bassoon continues with *fz* and *f*.

**Measure 7:** Bassoon has *fz* and *pizz.* dynamics.

**Measure 8:** Bassoon features *cresc.*, *f*, and *ff* dynamics.

**Measure 9:** Bassoon has *ff* dynamics.

**Measure 10:** Bassoon continues with *fz* and *fz* dynamics.

**Measure 11:** Bassoon has *fz* dynamics.

**Measure 12:** Bassoon features *fz* and *fz* dynamics.

**Measure 13:** Bassoon has *fz* dynamics.

**Measure 14:** Bassoon concludes with *pp*, *cresc.*, and *pp* dynamics.

**Vcello Part:** The Violoncello part is marked "Vcello." and includes "pizz." and "arco" markings. It features triplets and slurs.



**D**

*ff*

*ff* *ff* *f* *f* *p*

*pp* *pp*

*pizz.* *cresc. p*

**E**

*arco*

*dim.* *pp* *cresc.*

*ff* *f* *f* *f*

*f* *ff*

*cresc.* *ff*

**F**

*f* *molto di-*

*-min.* *pp* *p*

*f* *f*

Basso.

G

1

*f* *f* *f* *fz*

*p* *pp* *p*

2 pizz. *p*

1 1

arco *p* *f* *p* *f*

3

H

1

*f* *f* *ff*

2 1

*ff* *dim.* *p* *pp* *p* *pp*

pizz. 3 I 1

1 1 1 1 1 arco *p* 1

*fz* *pp*

3 K

*f* *p*

1

*cresc.* *f* *ff*

1 1 1

*ff* *p* *p*

Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *p*, *dim.*, *pp*, *f*, *ff*, *fp*, *p*, *pp*, *f*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *p*, and *cresc.*. Performance instructions include *L* (Lento), *arco*, *pizz.* (pizzicato), and *M* (Molto). Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of rhythmic patterns, including triplets, sixteenth notes, and slurs. The notation is written in bass clef on a five-line staff.