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QUINTETT.

Violoncello.

Ant. Dvořák. Op. 77.

1 Allegro con fuoco.

5

rit. a tempo

pp cresc. f pp

12

18

24 non legato mf f 1 B 29 dimin. pp

31

37 cresc. f dim.

42 pp pp leggiero f

47 cresc. f

53 simile

58 cresc. f p p

66 cresc. dimin. p tydliq

72 cresc. ff

78 ff

80

1

Violoncello.

86

86-96: Musical staff with notes, rests, and dynamics: *pp*, *fz*, *p*, *cresc.*

97-103: Musical staff with notes, rests, and dynamics: *ff grandioso*, *p*, *f*, *dimin.*

104-111: Musical staff with notes, rests, and dynamics: *p*, *f*, *dimin.*

112-121: Musical staff with notes, rests, and dynamics: *fp*, *pp*, *cresc.*, *cresc.*

122-128: Musical staff with notes, rests, and dynamics: *fz*, *p*, *fz*, *p*, *pp*, *pp*

129-132: Musical staff with notes, rests, and dynamics: *dimin.*, *pp*, *cresc.*

133-137: Musical staff with notes, rests, and dynamics: *f*, *pp*

138-144: Musical staff with notes, rests, and dynamics: *f*, *pp*, *ff*

145-150: Musical staff with notes, rests, and dynamics: *ff*, *ff*, *ff*, *ff*, *G* 150

151-158: Musical staff with notes, rests, and dynamics: *ff*, *ff*, *ff*, *ff*

159-165: Musical staff with notes, rests, and dynamics: *p*, *pp*

166-174: Musical staff with notes, rests, and dynamics: *fz*, *f*, *dimin.*, *p*, *cresc.*, *p*

175-180: Musical staff with notes, rests, and dynamics: *cresc.*, *f*, *f*, *f*

181-185: Musical staff with notes, rests, and dynamics: *f*, *p*, *dim.*, *pp*, *pp*, *I* 185

SCHERZO.
Allegro vivo.

Violoncello.

1 *f* *p* *f* *p* *pp* *f* *p*

6 *f* *p* *p* *f* *ff*

13 *dimin* *p* *pp* *f* *f* *p* *pp* *f* *f*

21 *p* *cresc.* *ff* *f* *ff* *mp* *p*

28 *pp* *f* *f* *p* *p* *dimin.* *pp* *f* *p*

35 *fp* *pp* *p* *f* *p* *pp*

43 *pp* *mf*

51 *cresc.* *pp* *dimin.*

57 *f* *cresc.* *f* *dimin.*

65 *p* *pp* 1 2 *pp*

73 3 4 5 6 7 *cresc.* *mf* *f* *f* *p*

84 *pp* *ff* *p* *cresc.* *f*

91 *ff* 1 *pp* *p* *f* *f*

↑ap?

Violoncello.

99 *p* *pp* *f* *ff* *ff*

106 *ff*

113 *ff* *p* *cresc.*

119 *f* *ff* *Fine.*

125 **Trio.**
 Listesso tempo, quasi Allegretto.

125 *p* *p* *fp* *fp* *mf*

134 *pizz.* *D* *arco* *pp* *p* *fp* *p* *dim.* *fz* *fz*

143 *pp* *pp* *dimin.*

152 *p* *pp* *dim* *mf*

159 *p* *cresc.* *mf* *pp*

165 *mf* *E* *172*

174 *pp* *p* *fp*

183 *fp* *fz* *p* *pizz.* *pp*

193 *arco* *pizz.* *arco* *pp* *dim.* *pp* *D.C. Scherzo* *al Fine.*

Violoncello.

Poco Andante.

1 *p* *cresc.* *espressivo*

8 *dimin.* *pp* *cresc.* *mf* *fz*

14 *fz* *fz* *dim. p* *dim.* *pp* *mf*

22 *pizz.* *dim.* *arco* *p* *pp* *fz* *p* **A** 26

27 *pp* *cresc.*

32 *f* *dimin.* *p*

37 *pp* **B** *Listesso tempo.* *pp*

41

46 *cresc.* *pp* *f*

51 *plegato* *cresc.* *dimin.* *p*

56 *cresc.* *f* *f* *dim.* *p* *pp*

61 **C** *fp* *cresc.* *f* *cresc.*

Violoncello.

66 *p* *fz* *p* *mf* *arco*

71 *f* *arco* *sp* *p* *arco*

74 *f* *sp* *pp* *p*

78 *mf* *p* *3*

80 *dim.* *pp* *portato!* *cresc.* *f dim.*

83 *p* *pp* *cresc.* *dim.*

87 *rit.* *a tempo* *pp* *mp* *press.* *f* *dim.* *p* *cresc.*

96 *mf* *dim. p* *cresc.*

102 *f* *arco* *ff* *ff* *f* *pp*

109 *pizz.* *arco* *dim.* *p* *dimin.*

114 *p* *pp*

121 *dim.* *pp* *mf* *p* *pp*

Handwritten annotations include *solos*, *arco*, *pizz.*, *portato!*, and *arco* throughout the score.

Violoncello.

FINALE.

Allegro assai.

1 *p* *un poco marcato* *cresc.* *f*

15 *fp* *cresc.* *f* *cresc.* *f*

24 *ff*

31 *A* *ff* *dim.* *pp* *fp* *pp* *pp* *cresc.*

45 *fp* *pp* *pp* *cresc.*

57 *f*

63 *f* *p* *cresc.*

75 *ff* *ff* *ff* *ff* *ff*

85 *ff* *tr* *tr* *tr*

94 *f* *pp* *pizz.*

102 *f* *pp* *p* *f* *p*

115 *cresc.* *pp* *pp* *cresc.*

129 **D** *non legato* (ingn staccati i pur) *arco* *ff* *ff* *ff* *ff* *ff*

Violoncello.

139 *f* *fp* *f* *p* 1 pizz. *mp* arco *mp*

Musical staff 139-153. Starts with a forte (f) dynamic, followed by fortissimo (fp), then forte (f), piano (p), and mezzo-piano (mp). It includes a pizzicato (pizz.) section and an arco section. The key signature has one sharp (F#).

153 *pp* *cresc.* *p* 165 *cresc.*

Musical staff 153-165. Dynamics include pianissimo (pp) and piano (p). It features a crescendo (cresc.) marking. The key signature has one sharp (F#).

168 *dim. pp* *cresc.* *ff*

Musical staff 168-180. Dynamics include dim. pp, cresc., and fortissimo (ff). The key signature has one sharp (F#).

180 *f* *sforzando* *f*

Musical staff 180-189. Dynamics include forte (f) and sforzando. The key signature has one sharp (F#).

189 *ff* *f* *ff*

Musical staff 189-200. Dynamics include fortissimo (ff) and forte (f). The key signature has one sharp (F#).

200 *f* *dim. molto*

Musical staff 200-213. Dynamics include forte (f) and dim. molto. The key signature has one sharp (F#).

213 *mp* *pespressivo*

Musical staff 213-224. Dynamics include mezzo-piano (mp) and pespressivo. The key signature has one sharp (F#).

224 *p*

Musical staff 224-231. Dynamic is piano (p). The key signature has one sharp (F#).

231 *f* *f* *ff*

Musical staff 231-239. Dynamics include forte (f), forte (f), and fortissimo (ff). The key signature has one sharp (F#).

239 *f* *p* *f* *ff*

Musical staff 239-247. Dynamics include forte (f), piano (p), forte (f), and fortissimo (ff). The key signature has one sharp (F#).

247 *p* *p* *p*

Musical staff 247-255. Dynamics include piano (p). The key signature has one sharp (F#).

255 *mp* *p*

Musical staff 255-267. Dynamics include mezzo-piano (mp) and piano (p). The key signature has one sharp (F#).

267 *f* *p* *f* *f* *cresc.* *f*

Musical staff 267-273. Dynamics include forte (f), piano (p), forte (f), forte (f), cresc., and forte (f). The key signature has one sharp (F#).

Violoncello.

279

Musical staff 279-283. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with slurs. Dynamics include *f* and *ff*.

284

Musical staff 284-293. Bass clef, key signature of one sharp. Includes a 3/8 time signature. Features triplets and slurs. Dynamics include *dim.*, *p*, and *pp*.

294

Musical staff 294-304. Bass clef, key signature of one sharp. Includes a 12/8 time signature. Features slurs and a first ending bracket labeled "I 303".

305

Musical staff 305-315. Bass clef, key signature of one sharp. Features chords and slurs. Dynamics include *cresc.*, *pp*, and *pp*.

316

Musical staff 316-324. Bass clef, key signature of one sharp. Features slurs and triplets. Dynamics include *p*, *mf*, *f*, *dim*, and *pp*.

325

Musical staff 325-329. Bass clef, key signature of one sharp. Features slurs and a *non legato* marking.

330

Musical staff 330-336. Bass clef, key signature of one sharp. Features slurs and first ending brackets. Dynamics include *cresc.*, *legato*, *f*, and *dimin.*

337 K

Musical staff 337-341. Bass clef, key signature of one sharp. Features slurs and triplets. Dynamics include *p*.

342

Musical staff 342-346. Bass clef, key signature of one sharp. Features slurs and a *pizz.* marking. Dynamics include *cresc.* and *f*.

347

Musical staff 347-356. Bass clef, key signature of one sharp. Features slurs and accents. Dynamics include *ff* and *p*.

357

Musical staff 357-366. Bass clef, key signature of one sharp. Features slurs and a *arco* marking. Dynamics include *dimin.* and *pp*.

365

Musical staff 365-367. Bass clef, key signature of one sharp. Features slurs and triplets. Dynamics include *ff*. Includes a first ending bracket labeled "L 367".

Violoncello.

373

Musical staff 373-381. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics: *ff*, *fp*, *p*, and *dimin.*

381

Musical staff 381-389. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *pp*, *pizz.*, and *pp*.

Musical staff 389-396. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *arco*, *cresc.*, and *f*.

396

Musical staff 396-406. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *p*, *cresc.*, and *f*. A fermata is present over the final measure.

406

Musical staff 406-412. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *M⁴⁰⁷*, *ff*, and *f*.

412

Musical staff 412-419. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *ff*.

419

Musical staff 419-426. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *ff*.

426

Musical staff 426-433. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *ff*.

433

Musical staff 433-443. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *N⁴³⁷*, *p*, *cresc.*, and *ff*.

443

Musical staff 443-451. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *ff*.

451

Musical staff 451-459. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *f*, *p*, *cresc.*, and *ff*. A first ending bracket is present at the end.

459

Musical staff 459-464. Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamics: *ff*. A first ending bracket is present at the end.

464