

QUARTETT.

Violino II.

I.

ANT. DVOŘÁK, Op. 106.

Allegro moderato. M. M. ♩ = 88 = 92.

The musical score for Violino II consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff includes a *pesante.* marking and a fortissimo (*ff*) dynamic. The third staff features fortissimo mezzo (*ffz*) and fortissimo (*ff*) dynamics. The fourth staff shows a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking leading to a piano (*pp*) dynamic. The fifth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and trills (*tr*). The seventh staff continues with trills and fortissimo (*ff*) dynamics. The eighth staff includes fortissimo mezzo (*ffz*) and fortissimo (*ff*) dynamics. The ninth staff features fortissimo mezzo (*ffz*) and fortissimo (*ff*) dynamics. The tenth staff includes fortissimo mezzo (*ffz*) and fortissimo (*ff*) dynamics, with a *dim.* marking. The eleventh staff begins with *espress.* (espressivo), piano (*p*) dynamic, and a *dim.* marking, concluding with a piano (*pp*) dynamic and a boxed '6'.

Violino II.

3 *p* *cresc.* *mf* *p* *espress.*

f *f* *f*

dim. *mp* *dim.*

poco rit. 4 *in tempo*

pp *cresc.*

più f *ff*

f *f* *ff*

5 *ffz* *ffz* *ffz* *dim.* *fz* *mf*

dim. *pp* *mf* *dim.* *p*

pp

cresc. *f* *ff*

risoluto *ff* *fz* *dim.* *mp*

6 *pp* *pp* *p*

cresc. *fp* *mf marc.* *fz* *fz*

Violino II.

7

fz *f* *fz* *fz* *ff* *fz* *ff* *legato*

ff détaché

dim. *fp* *fp* *mf* *dim.*

8

pp *pp dim.* *leggiero* *dim.*

ppp *cresc.*

mf pesante *cresc.* *più f* *fz*

fz *fz* *cresc.* *fz* *fz* *ff*

pesante *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *dim.* *p* *pp* *pp* *pp*

cant. *pp*

10 *in tempo*
sul D.
cantab.

1

Violino II.

poco a poco cresc.

fz risoluto

f

fz

ff

dim.

dim.

p

pp

cresc.

mf

cresc.

fz marc.

fz

fz

fz

dim.

11

Violino II.

12

tr
mf *f* *dim.* *p* *pp* *tranquillo*

mf *animato* *dim.* *p* *Tempo I.* *dim.*

pp *molto cresc.*

mf *cresc.* *f*

13

cresc. *ff*

ff *detache*

fz *fz*

ffz *ff*

ff

Maestoso.
fff *meno mosso*

tr *in tempo* *marcato* *ffz*

Violino II.

II.

Adagio ma non troppo. $\text{♩} = 63.$

sul G. *pp cantabile e molto espressivo*

1 $\text{♩} = 72.$ *2 in tempo pizz.*
Un pochettino più mosso. *p*

Poco a poco animato. *p*

$\text{♩} = 80.$ *2 Un pochettino più mosso*

1 *f*

dim. *2 rit. rit.* *p* *pp*

3 $\text{♩} = 63.$ *Tempo I.* *pp*

cresc.

mf poco a poco più animato *cresc.*

ff grandioso *dim.* *p*

1 *rit. pizz.* *2* *sul G* *molto cresc.* *dim.* *3*
p *arco* *pp* *ff* *f* *p* *pp*

Violino II.

p *cresc.* *cresc.* *mf* *ff* *5* M. M. $\text{♩} = 72.$

pizz. *f* *dim.* *p* *pp* *Poco a poco animato.* *arco* *6* *p*

p *mf* *cresc.* *ff* *ff* *ff₃*

Grandioso Tempo I. $\text{♩} = 63.$ *7* *tranquillo* *pp*

rit. molto rit. in tempo con sentimento e *ppp* *mf* *pp* *8*

molto cantabile *pp* *f₃* *dim. pp*

cresc. *pp* *string.* *ff*

9 *Tempo I.* *1* *in tempo* *f₃* *molto rit. pp*

espress. *dim.* *4* *f₃* *dim.* *mf* *dim.* *p* *esprss.* *p* *pp* *ppp*

Violino II.

III.

Molto vivace. M.M. $\text{♩} = 92$.

The musical score for Violino II, III, is written in G major (one sharp) and 3/4 time. The tempo is 'Molto vivace' with a metronome marking of quarter note = 92. The score consists of 12 staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a 4-measure rest. The second staff features a fortissimo (*ff*) dynamic and a *fz* (forzando) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and includes the instruction 'sul G'. The fourth staff begins with a forte (*f*) dynamic. The fifth and sixth staves continue with *fz* and *fp* dynamics. The seventh staff includes the instruction 'sempre dim.' (sempre diminuendo). The eighth staff starts with a mezzo-piano (*mp*) dynamic and 'pizz.' (pizzicato) instruction. The ninth staff begins with 'ben marc.' (ben marcato) and 'arco' (arco) instruction. The tenth and eleventh staves feature *pp* (pianissimo) dynamics and include 4-measure rests. The twelfth staff concludes with a mezzo-forte (*mf*) dynamic and 'leggiero' (leggiero) instruction.

Violino II.

3
pp *cresc.*

mf *tr*

ff *ff* *fz* *dim.* *p*

p *fz* *pp* *con forza*

4 6 *f*

fz *cresc.* 1 *f*

fz

5 *fp* *fp* *fp* *fp* *fp* *fp*

fp *dim.*

mp *dim.* *pp*

cresc.

f *ff*

Violino II.

6 Poco meno mosso.

pp

mf dim. p dim. più p

dim. pp

fz tr. f

mp dim.

pp

fz cresc. f

ff f pp fp fp

mf fp fp mf

mf fz poco

cresc. e stringendo ff

Tempo I. (♩ = 92.)

Violino II.

10 3
pp

ff

11 6

fz sul G 1

fz fz fz fz

12 *fp fp*

pp

mf

ff

Violino II.

Finale.

IV.

Andante sostenuto. M.M. ♩=58.

Allegro con fuoco. M.M. ♩=138.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *dim.*, *pp*, *p*, *fz*, *mf*, *f*, *ff*, and *rit.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *tranquillo*. The score includes several first endings, marked with numbers 1, 2, 3, 4, and 8. The music is characterized by flowing melodic lines, often with slurs and phrasing marks, and rhythmic patterns such as eighth and sixteenth notes. The final measure of the page concludes with a first ending and a *rit.* (ritardando) marking.

Violino II.

5 Andante sostenuto. M.M. ♩ = 58.

pp

poco ritardando -

pp f p pp

Un pochettino più mosso. M.M. ♩ = 66.

pp f p marcato pizz.

arco

6 3 3 3

p mf dim.

3 in tempo

rit. molto pp

pizz. trem. arco

f p

7 Allegro con fuoco. Tempo I. M.M. ♩ = 138.

p f p

p fz fz

p p p f

dim. p cresc.

Violino II.

mf *ff*

dim. *dim.* *p*

poco a poco rit. *rit.* *pp* *pp* *8 in tempo*

ff

mp *dim.* *pp*

cresc. molto

f *ffz* *f*

dim. *pp* *9*

f *mf* *pp*

Meno mosso. *dim.* *rit.* *Tempo I.*

p *pp* *8*

Violino II.

Meno mosso. *dim.* *rit.* Tempo I. 8

Meno mosso. *pp* *rit.*

10 Tempo I. M. M. ♩ = 138. *p* *mf* *cresc.*

ff *3* *3*

11 *ff*

pesante *rit.* *5* *in tempo*
ff *p fz p fz p fz p fz*

p fz p fz ff

ff

ff