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QUARTETT.

Violino II.

Anton Dvořák
Ant. Dvořák, Op. 80.

Allegro.

2

p dolce *pp* *cresc.* *mf*

f *f* *pp dolce* *pp cresc.*

f *pp* *fp* *pp cresc.* *dim.*

p *pp* *pp* *cresc. mf* *ff*

ff *dim.*

pp *p* *dim.* *p*

cresc. *f* *fz* *p* *fz dim.* *p* *pp*

mf *pp dim.* *pp*

p cresc. *f* *f* *fz* *fz* *fp*

fz *p* *pp* *pp*

p *p* *p* *p*

p *pp* *p dim.* *pp* *pp*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* and *fz* markings. Includes a *pp* dynamic at the beginning.
- Staff 2:** Features *fz*, *ff*, and *ff* dynamics. Includes a *D* chord marking.
- Staff 3:** Contains *fz*, *fz*, *fz*, *fz*, *p*, and *pp* dynamics.
- Staff 4:** Includes *pizz.* and *arco* markings. Dynamics range from *pp* to *pp*.
- Staff 5:** Shows *pp*, *f*, and *cresc.* dynamics. Includes triplet markings.
- Staff 6:** Features *ff*, *ff*, and *fz* dynamics. Includes triplet markings.
- Staff 7:** Includes *fz*, *p dim.*, *pp*, and *pp* dynamics. A *E* chord marking is present.
- Staff 8:** Contains *f*, *fz*, *f*, and *p dolce* dynamics.
- Staff 9:** Shows *pp*, *p*, *fz*, and *pp* dynamics. Includes a *cresc.* marking.
- Staff 10:** Features *fp*, *pp*, *cresc.*, and *pp* dynamics.
- Staff 11:** Includes *f*, *mf cresc.*, and *ff* dynamics.
- Staff 12:** Shows *f*, *dim.*, *p*, *pp*, and *cresc.* dynamics.

Violino II.

ff *fz* *fz* *f* *rinforzando* *fz* *ff*

ff *p* *dim.* *p* *dim.* *pp*

pp *fp* *pp*

pp *fz* *pp*

mf *f* *f* *fp* *fp*

pp *cresc.*

pp *mf* *dim.* *p*

pp *pp* *pp* *pp*

pp *tranquillo*

cresc. *sul G.* *f* *dim.* *p* *pp* *K*

cresc. *mf* *dim.* *dim.*

pp *fz* *dim.* *p* *pp* *molto tranquillo*

mf *fz* *f* *ff*

Violino II.

Andante con moto.

The musical score for Violino II consists of 12 staves of music. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked "Andante con moto." The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *ppp*, *ppp*, *f*, *dim.*, and *pp*. Performance instructions include "sul G.", "pizz.", "arco", "più ritard.", "in tempo", "marcatissimo", and "arco". There are also numerical markings "3" and "2" above the staff. The score is divided into sections labeled A, B, C, D, and F. The piece concludes with a final *pp* dynamic.

Violino II.

pizz. arco

fz *mf* *f* *mf* *p* *pp* *p*

accelerando

cresc. *mf* *dim.*

poco a poco rit.

p *dim.* *pp* *sin al*

Tempo I.

poco a poco accelerando

cresc.

f *ff* *rit.* *dim.* Tempo I. *p* *pp*

accelerando

cresc.

f *rit.* *dim.*

Tempo I.

p *pp* *pp*

pp *mf* *dim.* *p dim.*

p *dim.* *pp*

f *fp* *f* *pp* *pp*

Violino II.

Allegro scherzando.

The musical score for Violino II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Allegro scherzando". The score consists of 15 staves of music. Dynamics include *mf*, *p*, *fp*, *f*, *dim.*, *cresc.*, *pp*, *rit.*, *ppp*, and *ff*. Section markers include A, B, C, D, E, Trio, and F. The score concludes with the word "Fine." and a repeat sign.

Violino II.

1 *dim.* 1 *pizz.* 1
p *dim.* *pp* D.C. al Fine.

Allegro con brio.

Finale.

p *p*
p
p *dim.* *pp*
f *fz* *ff* *fz* *f* *pp*
ff *f* *p*
ff *cresc.* *f* *ff*
ff *ff* *dim.* *mf* *mf*
dim. *p* *pp* 1

Violino II.

B

pp

p

pizz

cresc.

f

dim.

p

pp

C

pp

pp

pp

cresc.

f

ff

f

p

p

cresc.

D

ff

f

f

ff

marcatissimo

Violino II.

sempre staccato

p

pp

ppp

pp *fp* *dimin.* *p*

pp *fz* *p* *dim.*

pp *pp* *pp*

cresc. *f*

f *f* *marcatissimo*

ff

p

pp *morendo* *pp*

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *fz*, *f*
- Staff 2: *f*, *f*, *ff*
- Staff 3: *f*, *dim.*, *p*, *pp*, **H**
- Staff 4: *mf*, *p*, *dim.*, *dim.*
- Staff 5: **I**, *pp*, *p*, *fz*, *p*, *cresc.*
- Staff 6: *p*, *fz cresc. sempre*, *fz*, *fz*
- Staff 7: *fz*, *p*, *pp*, **K**
- Staff 8: *fp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *p*, **L**, *p*, *p*
- Staff 12: *p*

Violino II.

The musical score for Violino II on page 11 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The score begins with a *ff* dynamic and includes various articulations such as accents and slurs. Technical markings include sixths (6) and triplets (3). A section marked 'M' begins with a *fp* dynamic and features triplet patterns. The score includes a variety of dynamics: *ff*, *p*, *pp*, *mf*, *p cresc.*, and *dim.*. A section marked 'N' is also present. The piece concludes with a *ff* dynamic.