

105435

QUARTETT.

Violine II.

I.

Ant. Dvořák, Op. 16.

88
B.45
1872

Allegro ma non troppo.

p *cresc.*
dim. *p* *mf*
mf *p* *cresc.*
f *fz* *dim.* *cresc.*
f *dim.* *p* *mf espress.*
fz *f*
f *ff*
dim. *p* *dim.* *p* *ff*
cresc.
fz *dim.* *p* *sf*
dim. *p* *cresc.* **1**
fz

Violine II.

f cresc. *f* *ff*

dim. *pp* *tranquillo* *fz* *f*

ff *fz*

p *p* *fz*

fz *fp*

p *f* *pp*

un poco più animato *cresc.*

ff *f*

fz

ff *3* *3* *3* *4*

Violine II.

p *dim.* *f* **Tempo I.** *ff*
dim. *pizz.* *arco* *tranquillo*
p *pp* *dolce*
dim. *p*
cresc. *f* *f* *p*
cresc. *fz*
p *fz* *dim.*
f espress. *f* *dim.*
p *sf* *ff*
fz *sf* *p* *p dolce* *cresc.*
dim. *pp* *pp* **Meno mosso.**
rit. **2** *acceler.* *f* **Tempo I.**
p *dim.* *fz* *p*

Violine II.

un poco più mosso
cresc. *cresc.* *f*
fz *p* *fz* *p*
fz *p dolce* *fz* *p* *cresc.*
pp *pp*
f *dim.* *p* *fz*
fz *dim.* *p*
fz *pp*
fp *dim.* *pp tranquillo*

Tempo I.

f espress. *1* *pizz.* *p*
arco *poco rit.* *1* *a tempo*
fz *dim.* *pp* *pp* *p accelerando e cresc.*
fff poco animato
fz *ff*

Violine II.

II.

Andante cantabile.

pp *f* *dim.*
fz *cresc.* *f* *fz*
f *dim.* *cresc.* *fz* *dim.*
dim. *cresc.* *f*
pizz. *p* *arco* **2**
dim.
dim. *p* *fz* *f* *f* *p*
p *f* *p*
cresc.
f *dim.* *p*
pp *pp*
p *cresc.*
mf *dim.*

Violine II.

p *cresc.* *fz*
dim. *f*
dim. *p* *pp*
pp
dim. *mf* *pp*
dim. *pp* *pp*
pp *pp* *f* *rit. 1*
in tempo *cresc.* *mf* *pp*
f *dim.* *pp* *p* *p*
fz *f* *p* *cresc. f* *sf*
p p. *f* *pp* *f* *p*
f *sf* *dim.* *poco rit.* *1* *pp* *pp* *dim.*
pp *cresc.* *mf* *f* *ff* *p* *pp*

Violine II.

III.

Allegro scherzando.

p *p* *f* *fz* *p* *fz* *fz* *fz* *fz* *fz*

pizz. *arco* *pizz.* *arco*

f *fp* *fz* *f* *p* *p dim.* *pp*

f *p* *f* *p* *f*

di - mi - nu - en - do *p* *pp*

mf

fz *fz* *f* *fz* *pizz.*

arco *ff* *f* *fp* *p*

dim. *pp* *pp* *Fine.*

Violine II.

Trio.

dim.

p *f* *pp*

p *f* *dim.* *p*

p *f* *f* *p*

p *pp*

pp

ff

f *f*

ff *p* *pp* *dim.* *pp*

f *rit.* *poco meno* *p* *p* *pp*

Allegro scherzando
D.C. al Fine.

Violine II.

Finale.

Allegro ma non troppo. (Alla breve.)

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff is marked *pp dolce* and includes a fermata over a half note. The third staff starts with *pp* and contains a first ending bracket. The fourth staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes several triplet markings. The sixth staff is marked *grandioso* and *ff*, featuring a first ending bracket. The seventh staff continues with triplet markings. The eighth staff features sixteenth-note runs with a fortissimo (*ff*) dynamic. The ninth staff continues with triplet markings. The tenth staff concludes with a first ending bracket and a final cadence.

Violine II.

The musical score for Violine II on page 12 consists of ten staves of music in G major. The notation includes various rhythmic patterns and dynamics. The first staff features a triplet of eighth notes. The second staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes and a sixteenth-note run. The third staff starts with a fortissimo (*fz*) dynamic and contains several triplet markings. The fourth staff shows a dynamic shift from fortissimo (*fz*) to fortissimo-piano (*fp*), then pianissimo (*pp*), and finally piano (*p*). The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and includes triplet markings. The seventh staff begins with fortissimo (*ff*) and includes triplet markings. The eighth staff starts with a piano (*p*) dynamic and includes a double bar line. The ninth staff features a piano (*p*) dynamic and includes a double bar line. The tenth staff begins with a piano (*pp*) dynamic and concludes with a crescendo (*cresc.*) marking.

Violine II.

cresc.
ff *p* *ff*
ff
ff
ff
ff
fz
pp
cresc. *dim.*
pp

Violine II.

pp

pp

p

f

fp

dim.

pp

p

pp

f

ff

Poco meno mosso.

ff

rit molto.

a tempo

ff

fz

ff

fz

f

Violine II.

The musical score for Violine II on page 15 is written in G major (one sharp) and consists of ten staves. The piece begins with a series of chords and a triplet of eighth notes. The first staff includes a dynamic marking of *fz* and an accent (^). The second staff features a dynamic shift to *ff* and includes a triplet of eighth notes and a slur over a triplet of eighth notes. The third staff contains a triplet of eighth notes and a slur over a triplet of eighth notes, with a dynamic marking of *fz*. The fourth staff continues with triplet eighth notes. The fifth staff is marked *grandioso* and *ff*, featuring a series of sixteenth-note runs with fingerings 1 and 2. The sixth staff continues the sixteenth-note runs with fingerings 3, 4, and 5. The seventh staff continues the sixteenth-note runs with fingerings 6, 7, and 8. The eighth staff continues the sixteenth-note runs with fingerings 6 and 3. The ninth staff continues with triplet eighth notes and a dynamic marking of *ff*. The tenth staff concludes with triplet eighth notes and a final dynamic marking of *ff*.

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