

QUARTETT.

Viola.

I.

ANT. DVOŘÁK, Op. 106.

Allegro moderato. M.M. ♩ = 88 = 92.

The musical score for the Viola part, I., is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 88 = 92. The score consists of 11 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), fortissimo pesante (ff pesante), fortissimo feroce (ff feroce), and diminuendo (dim.). There are first and second endings marked with '1' and '2' respectively. The score includes various musical notations such as slurs, accents, and triplets.

Viola.

3 *semplice*
pp

mf *dim.* p mf

f *dim.*

mp *dim.* poco rit. 4 *in tempo*
pp

cresc. più f

ff f f cresc.

ff

5 *dim.*
ffz ffz ffz fz mf *dim.*

pp mf *dim.*

p

pp

Viola.

6 6

ff *ff*

ff *risoluto* *ff* *f dim.*

mp 6 *pp* *pp*

pp *pp* *cresc.*

poco a poco cresc. *cresc.*

5 5 7 6 *mf* *f* 6 6 *ff fz* *ff détaché* *fz*

3 3 3 3 3 3 3 3 *ff* *ff*

dim. 6 6 6 6 *dim.* 6 6 6 6 *mf*

Viola.

8 *mp* *dim.* *pp*

dim. *ppp*

cresc.

mf *cresc.*

6 9 *mf* *fz*

cresc. *fz* *fz* *fz* *fz* *ff* 3 3 3 3 3

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

rit. 10 *in tempo* *dim.*

p *pp* *pp*

poco a poco

cresc. *fz* *f*

fz *ffz*

11 *dim.* *dim.* *p*

Viola.

p *espressivo* *cresc.*

mf

cresc. *marcato* *fz* *più f*

fz

ff *fz* *fz* *fz* *dim.* *mf* *f* *dim.* *p*

pp *tranquillo* *mf* *animato* *p*

dim. *pp*

molto cresc. *mf* *cresc.*

f *ff* *13*

ff *3*

f *ff*

Maestoso. *fff* *meno mosso*

trill *in tempo* *marcato* *ffz*

Viola.

cresc. *mf* *ff* *ff* *un pochettino più mosso* $\text{♩} = 72$

dim. *p* *pp*

6 *6* *6* *6* *6* *6*

6 *6* *poco a poco animato* *p* *p* *mf* *cresc.*

ff *ff* *ffz* *ffz*

Tempo I. $\text{♩} = 63$

fff *grandioso*

7 *tranquillo* *pp* *mf* *rit.*

molto rit. *in tempo* *pp* *ppp*

fz *fz* *fz dim. pp* *8*

string. *cresc.*

molto rit. *9* *in tempo* *pp*

string. *molto rit.* *a tempo* *dim.* *Tempo I.* *fz* *pp*

f *p* *dim.* *p* *pp* *ppp*

Viola.

III.

Molto vivace. M.M. ♩ = 92.

ff *mf* *fp* *pp*

ff *f[#]*

pp

f ben marcato

f

f[#] *f[#]*

f[#] *f* *f* *f*

dim. *mp* *più p*

pp

morendo

mp espressivo *ten.* *pp*

Viola.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *dim.*, *pp*, *cresc.*, *mf*
- Staff 3: *cresc.*, *ff*, *ff*, *fz*
- Staff 4: *dim.*, *p*, *p*, *fz*
- Staff 5: *pp*, *ben marcato*
- Staff 6: *cresc.*
- Staff 7: *cresc.*
- Staff 8: *fz*, *fz*, *fz*, *f*, *ff*, *marcatissimo*
- Staff 9: *1*, *>marcatissimo*, *f*, *dim.*, *mp*
- Staff 10: *dim.*, *pp*
- Staff 11: *cresc.*
- Staff 12: *f*, *ff*

Viola.

6 *Un poco meno mosso.*

pp *mf*

dim. *dim.* *più p*

pp *cresc.* *f*

f *mp* *dim.*

pp *pp*

p *leggiere* *f* *cresc.* *ff*

f *fp* *fp*

mf *sf* *sf* *fp* *fz*

fz *fz* *f* *poco a poco cresc. e string.*

Tempo I. (♩.=92.)

ff

fp

pp

Viola.

ff

ff ben marcato

fz

f

pp

cresc.

ff

Viola.

IV.

Finale.

Andante sostenuto. M. M. ♩ = 58.

Allegro con fuoco.

M. M. ♩ = 138.

The musical score for Viola, IV. Finale, is written in 3/4 time and consists of 13 staves. The key signature is one sharp (F#). The piece begins with a tempo of *Andante sostenuto* (♩ = 58) and a dynamic of *pp*. The first staff includes markings for *dim.* and *pp*. The second staff features *f*, *dim.*, *p*, *f*, and *fz*. The third staff has *fz* markings. The fourth staff includes *fz*, *fz*, *fz*, *fz*, and *ff*. The fifth staff has *fz* markings. The sixth staff includes *ff* and a first ending bracket. The seventh staff has *p* and *pp*. The eighth staff includes *cresc.*. The ninth staff has *cresc. molto*, *f*, and *fz*. The tenth staff has *dim.*, *pp*, and *fp*. The eleventh staff includes *pizz.*, *f*, *mf*, and first/second ending brackets. The twelfth staff has *arco*, *fz*, *dim.*, *p*, *mf*, and *pp*. The final staff concludes with *pp* and *pp*.

Viola.

3

f

p *fz* *fz*

mf

p

mf

f *p*

ff

tr *fz* *fz* *fz* *ff* *dim.*

tranquillo

p *pp* *rit.*

1

Viola.

5 Andante sostenuto. M.M. ♩ = 58.

un poco ritardando

Un pochettino più mosso. M.M. ♩ = 66.

rit. in tempo

7 Allegro con fuoco. Tempo I. M.M. ♩ = 138.

cresc.

dim.

Viola.

The musical score for Viola on page 15 consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *dim.*, *p*, *pp*, *pp rit.*, *pp*, *pizz.*, *ff*, *arco*, *mp*, *pp*, *cresc. molto*, *marcato*, *f*, *ffz*, *9*, *f*, *mf*, *Meno mosso.*, *p*, and *pp rit.*. The score is divided into measures, with measure numbers 8 and 9 indicated. The piece concludes with a *pp rit.* marking.

