

QUARTETT.

Violoncello.

I.

ANT. DVORÁK, Op.106.

Allegro moderato. M. M. ♩ = 80 = 92.

The musical score for the Violoncello part, I., is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 80 = 92. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff features a dynamic of *f* and triplet markings. The third staff continues with *f* dynamics and triplet markings, ending with a *ff* dynamic and a sixteenth-note figure. The fourth staff shows a dynamic of *fz* followed by *f*, *dim.*, and *p*. The fifth staff starts with a first ending bracket and a *pp* dynamic, followed by *fz*. The sixth staff begins with a first ending bracket and a *f* dynamic, leading to a *ff* dynamic. The seventh staff is marked *marcato*. The eighth staff starts with a second ending bracket and a *ff* dynamic. The ninth staff features *fz* dynamics, including a *pesante* marking, and ends with *fz ff*. The tenth staff includes *ffz feroce fz*, *fz*, *fz*, *dim.*, and *p* dynamics, and concludes with a first ending bracket and a *f* dynamic.

Violoncello.

3

pp semplice

mf *dim.* *p* *mf*

f *dim.*

mp *dim.*

poco rit. *4* *in tempo* *pizz.* *pp*

cresc. *piu f* *arco* *1* *ff*

f *cresc.* *ff*

ff *6* *5* *3* *ff*

3 *dim.* *mf* *3* *dim.*

p *pp* *mf*

dim. *p* *pp*

cresc. *f*

Violoncello.

ff *ff* *risoluto*

f dim. *mp*

6 *p dim.* *pp* *pp* *pp*

cresc. *poco a poco cresc.*

cresc.

mf 5 5 5 5 *f* 7

ff *ff* *ff*

dim. *dim.* *mf* *dim.*

8 *mp* *pp* *pp*

1 *ppp* 1

Violoncello.

The musical score for the Violoncello consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*, *mfz*, *cresc.*, *fz*, *fz*
- Staff 2:** *pù f*, *fz*, *cresc.*, *fz*
- Staff 3:** *fz*, *fz*, *fz*, *fz*, *ff*, *3*, *3*, *3*, *3*, *3*
- Staff 4:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 5:** *3*, *3*, *3*, *3*, *3*
- Staff 6:** *dim.*, *p*, *pp*, *pp*, *in tempo*, **10**
- Staff 7:** *poco a poco cresc.*
- Staff 8:** *fz*, *risoluto*
- Staff 9:** *fz*, *dim.*, *dim.*, *ffz*, *f*
- Staff 10:** *11*, *p*, *pizz.*, *pp*
- Staff 11:** *arco*, *mf*

Violoncello.

cresc. *fz* *più f* *marcato* *fz*

fz *fz* *fz* *fz* *fz* *ff*

f *cont. forza* *dim.* *mf*

dim. *p* *pp* *tranquillo* *animato*

dim. **Tempo I.** *dim.* *p*

pp *molto cresc.* *mf* *cresc.*

f *ff*

13 *ff*

f

f *ff*

Meno mosso. ff *ff* *Maestoso.*

in tempo *ff*

ff *marcato* *ffz*

Violoncello.

II.

Adagio ma non troppo. M.M. ♩ = 63.

pp cresc. < mf < f < ff p pp rit.

1 Un pochettino più mosso. ♩ = 72.
p in tempo dim. dim. pp

poco a poco animato
p < fz p p < p < mf > pp 2

2 Un pochettino più mosso. ♩ = 80.

poco ritard.
dim. p dim.

rit. 3 pizz. Tempo I. M.M. ♩ = 63.
pp pp

arco
mf poco a poco animato cresc.

ff 3 3 3 6 p dim.

rit. Tempo I. ♩ = 63. 4
f p pp ppp

molto cresc. ff f dim.

Violoncello.

p *pp-pp*

M. M. $\text{♩} = 72.$
5 *marcato e sempre*

cresc. *cresc.* *mf* *ff*

legato *ff* *simile* *dim.*

6 *molto appassionato* *p* *pp* *mf* *p* *f* *cresc.*

ff *ff* *con forza*

Tempo I. $\text{♩} = 63.$

7 *tranquillo* *ff* *grandioso* *rit. molto rit. in tempo*

pp *mf* *pp* *ppp*

8 *fz* *fz* *dim.* *pp* *string. cresc.*

9 *Tempo I.* *molto rit.*

ff *fz poco a poco rit. pp* *fz*

a tempo *dim. a tempo* *dim.*

pp *f* *pp* *f* *p*

cresc. *dim.* *p* *dim.* *pp* *ppp*

Violoncello.

III.

Molto vivace. M. M. $\text{♩} = 92$.

ff *mf* *fp* *pp*

ff *fz* *fz* *fz* *fp* *fp* *fp* *fp*

pp *1 ben marcato* *simile*

f *fz* *fz* *fz* *fp* *fp* *fp* *fp*

sempre dim. *fp* *fp* *fp* *fp* *f* *mp* *dim.* *2* *più p*

4 *pp* *morendo*

pizz. *mp* *p*

pp

arco *pp*

Violoncello.

This page of a cello score contains 13 staves of music. The first staff begins with a *mf* dynamic and features a series of triplet eighth notes. The second staff starts with a *pp* dynamic and includes a large slur over several measures, with a *cresc.* marking. The third staff has a *ff* dynamic and includes a *fz* marking. The fourth staff begins with a *p* dynamic and features a *fz* marking. The fifth staff is marked *4 ben marcato* and *f*. The sixth staff continues with a *cresc.* marking. The seventh staff has a *fz* marking. The eighth staff includes a *fz* marking and a *5* fingering. The ninth staff has a *fp* dynamic and a *dim.* marking. The tenth staff starts with a *mp* dynamic and includes a *pp* dynamic. The eleventh staff is marked *simile*. The twelfth staff has a *cresc. molto* marking. The thirteenth staff ends with a *f* dynamic and a *ff* dynamic.

Violoncello.

6 *Un poco meno mosso.*

pp mf

dim. p dim. più p

pp cresc. f

fz fz mp

dim. pp poco marcato

p f

f fz ff f fp

fp

9 mf fz dim. fz fz

fz fz fz fz cresc. e string. fz cresc.

Tempo I. (♩ = 92)

10 ff pp

Violoncello.



Violoncello.

Finale.

Andante sostenuto. M.M. ♩ = 58.

IV.

accel.

Allegro con fuoco. M.M. ♩ = 138.

Violoncello.

2 arco

pp *p* *p* *p*

mf *dim.* *pp* *pp* *p* *fz*

p *fz* *f* *p*

p *fz* *p* *fz*

p *fz* *mf* *pp*

poco a poco cresc.

f *f* *f* *f*

p *f* *fz*

fz *f* *fz* *fz* *tr* *ff*

fz *dim.*

6 6 *pp* *rit* 1

Detailed description: This page of a cello score contains 13 staves of music. The first staff begins with a '2 arco' marking. The music is written in a key with two flats and a 2/4 time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. Technical markings include fingerings (1, 2, 3, 4), a triplet, and a sixteenth-note run. The piece concludes with a *rit* (ritardando) marking and a first ending bracket.

Violoncello.

Andante sostenuto. M. M. ♩ = 58.

5 *pp*

un poco ritard.

pp *f* *p* *pp*

Un pochettino più mosso. M. M. ♩ = 66.

6 *pp* *pp* *p* *mf* *pp*

rit. molto *in tempo*

3 *pp* 2

3 *f* *dim.*

7 Allegro con fuoco. Tempo I. M. M. ♩ = 138.

7 *pp* *p* *fz* *f* *f*

1 *p* *fz* *p*

f *p* *p*

p *f* *dim.*

p

Violoncello.

mf *ffz* *ffz* *fz* *fz* *fz* *fz* *fz* *poco a poco rit.*

fz *dim.* *fz* *dim.* *p* *6* *6*

rit. *8 a tempo* *pp*

ff *3* *3*

mp *dim.* *pp*

cresc. molto

f *ffz* *ffz* *ffz* *ffz* *ffz*

f *dim.* *pp* *9*

f *mf*

Meno mosso. 6 rit. *pp*

Tempo I. *p* *cresc.* *f*

Meno mosso. 6 rit. *pp* *dim.*

