

452
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B. 15
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QUARTETT.

Violoncell.

Allegro ma non troppo.

I.

Ant. Dvořák, Op. 16.

First movement, measures 1-24. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *cresc.* and *dim.*. The second staff has *mf* and *p* markings. The third staff features *cresc.*, *cresc. f*, and *fz*. The fourth staff includes *f*, *dim.*, and *p*. The fifth staff has *fz*, *f*, and *ff*. The sixth staff contains *dim.*, *p*, *cresc.*, *pp*, and *ff*. The seventh staff shows *fz*, *dim.*, *p*, and *dim.*.

2 Un poco più mosso.

Second movement, measures 25-40. The score consists of five staves of music. The first staff starts with *p* and *f*. The second staff has *p* and *cresc.*. The third staff includes *f*, *p*, and *f*. The fourth staff features *cresc.*, *p*, *pp*, *f*, and *pp*. The fifth staff has *f*, *dim.*, and *p*. A first ending bracket is shown at the end of the fifth staff.

Violoncell.

Quasi Tempo I.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *f*, *fz*, *pp*, and *dim.*. A first ending bracket is marked with a '1'.
- Staff 2:** Features *f*, *f*, *f*, *pp*, *f*, and *p*.
- Staff 3:** Includes *pp*, *pp*, and *pp*. A second ending bracket is marked with a '2'.
- Staff 4:** Shows *pizz.*, *arco*, *cresc.*, *f*, *f*, and *f*.
- Staff 5:** Contains *ff*, *ff*, *ff*, and *ff*.
- Staff 6:** Includes *dim.*, *dim.*, *pp*, *tranquillo*, and *f*.
- Staff 7:** Features *f*, *f*, *f*, *dim.*, and *f*.
- Staff 8:** Shows *pizz.*, *p*, *pp*, and *p*.
- Staff 9:** Includes *arco*, *pizz.*, *f*, and *arco*.
- Staff 10:** Starts with *p*, followed by *f*, *pp*, *ff*, and *f*. The instruction *un poco piu animato* is written below the first few measures.

The first system of the Violoncell part consists of four staves. The first staff contains a melodic line with slurs and accents. The second staff features a more rhythmic passage with triplets and a dynamic marking of *ff* (fortissimo), followed by a *dim.* (diminuendo) marking. The third staff continues with triplets and a dynamic marking of *p* (piano), then a *f* (forte) marking. The fourth staff includes a *ff* marking, a *pizz.* (pizzicato) instruction, and a first ending bracket labeled '1'.

Tempo I. tranquillo.

The second system of the Violoncell part consists of nine staves. It begins with a *cresc.* (crescendo) marking. The first staff includes *cresc.*, *f* (forte), and *dim.* markings. The second staff features *cresc.*, *f*, and *p* (piano) markings. The third staff includes *fz* (forzando) markings. The fourth staff has *p*, *fz*, and *f* markings. The fifth staff includes *f*, *p*, *sf* (sforzando), and *fz* markings. The sixth staff features *pizz.*, *arco* (arco), and *p* markings. The seventh staff includes *ff* and *p* markings. The eighth staff has *f* and *p* markings. The ninth staff concludes with a first ending bracket labeled '2'.

Violoncell.

Meno mosso. *rit.* *pp* *pp rit.* *accel.* *f* **Tempo I.** 1

p *ff* *p*

fz *pp* *p* 2

Un poco più mosso. *f* *p* *fz* *p* *fz* *pizz.*

arco *p* *f* *pp* *pp* *fz*

dim. *p* *fz* *dim.*

p *fz* *p* *fz* *pp*

2 *pizz.* *arco* *fp* *dim.* *pp* *tranquillo*

Tempo I. 1

pizz. *arco* *p* *fz* *poco rit.* *dim.* *pp* *pp* *in tempo* *p* *accelerando*

e cresc. *ff* *ff*

ff *fz* *fz*

II.

Andante cantabile.

The musical score is written for a cello in bass clef, one flat key signature, and common time. It consists of 12 staves of music. The tempo is marked 'Andante cantabile'. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various articulation marks such as accents (^), slurs, and dynamic hairpins. The piece concludes with a first ending bracket and a repeat sign.

Violoncell.

p *p* *mf*
p *dim.* *pp* *f* *pp rit.* *in tempo* *pp*
mf *f* *pp* *f* *p*
pp *p* *f* *fz* *f* *dim.* *p*
f *fz* *p* *f* *fz* *p*
cresc. *f* *fp* *1 a tempo* *poco rit.* *1 pp* *p*
dim. *p* *fp* *pp* *cresc.* *mf* *f* *ff* *p* *pp*

III.

Allegro scherzando.

p *p* *f*
f *fz* *p* *p* *fz* *fz* *fz* *ff*
fz *fp* *fz* *f* *p* *1* *p dim.* *pp*

Violoncell.

Violoncell musical score, first system (measures 1-10). The music is in bass clef with a key signature of one sharp (F#). It features a variety of dynamics including *f*, *p*, *dim.*, *pp*, *mf*, *fz*, and *ff*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. The system concludes with a first ending bracket and a *Fine.* marking.

Violoncell musical score, second system (measures 11-24). This section is marked **Trio.** and begins with a 3/8 time signature. It contains first and second endings. Dynamics range from *p* to *ff*. The tempo and mood change to *Allegro scherzando* starting at measure 21, with markings for *rit.* and *Poco meno.* The section ends with a *Fine.* marking.

Violoncell.

Finale.

Allegro ma non troppo (Alla breve.)

The musical score is written for Cello and consists of 11 staves. The first five staves are in the bass clef, and the last six staves are in the alto clef. The piece begins with a *ff* dynamic and features several triplet patterns. Dynamics range from *pp* to *ff*. Performance markings include *dim.*, *cresc.*, and *grandioso*. The score concludes with a double bar line and a repeat sign.

Violoncell.

This musical score for Violoncell consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *dim.* (diminuendo), *p dolce*, *mf* (mezzo-forte), and *fz* (forzando). Fingering numbers 1, 3, and 6 are indicated throughout the piece. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell.

The musical score for the Violoncell consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with *cresc.* (crescendo) and *dim.* (diminuendo). There are also accents (^) and slurs over certain passages. The score concludes with a double bar line and repeat signs.

