

Romantische Stücke

für
Violine und Pianoforte.

Aufführungsrecht vorbehalten.

Violine.

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Ant. Dvořák, Op. 75.

Allegro moderato.

p molto espress. *f* *dim.*

p *dimin.* *pp dolce*

mf *f* *p* *pp*

p *f* *f* *p* *dim.* *pp*

f *p* *f*

p dimin. *f* *p* *pp*

f

1. *p* *p* *mf*

2. *p* *mf*

Poco meno mosso. *ritard.*

p *pp* *ppp*

Violin part only

8ro

Violine.

2.

Allegro maestoso.

ff p ff p p

mf ff

pp mf f

p cresc.

f ff pp ff

p p pp

f p pp

p pp ff

mf tr

dimin.

Meno mosso. Andante.

p dimin. rit. pp ritard.

Violine.

3.

Allegro appassionato.

The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for a violin and includes various dynamics and articulations:

- Staff 1:** *mf molto espress.* (mezzo-forte, molto espressivo). Features a *V* (vibrato) marking and a *p* (piano) dynamic at the end.
- Staff 2:** *f* (forte) and *p* (piano). Includes a triplet of eighth notes.
- Staff 3:** *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Includes a triplet of eighth notes.
- Staff 4:** *p* (piano) and *pp* (pianissimo). Includes a triplet of eighth notes.
- Staff 5:** *cresc.* (crescendo), *mf* (mezzo-forte), and *cresc.* (crescendo).
- Staff 6:** *f* (forte) and *ff* (fortissimo).
- Staff 7:** *p* (piano) and *pp dolce* (pianissimo dolce).
- Staff 8:** *f* (forte). Includes a triplet of eighth notes.
- Staff 9:** *p* (piano) and *pp* (pianissimo). Ends with a *pizz.* (pizzicato) marking.

Violine.

4.

Larghetto.

p molto espressivo *mf* *p*
pp *f* *ff*
f *dimin.* *p* *pp* *pp*
f *ff* *p*
p *dim.* *pp* *pp*
cresc. *f* *ff* *dimin.* *p*
pp *pp*
mf *f* *f* *dim.* *p* *cresc.*
f *p* *pp*
mf *f* *f* *dim.* *dim.* *p*
pp *ppp*
f *p* *pp* *ppp* *morendo*