

# Antonín Dvorák Othello Overture, Op. 93

## Flauto I.

**Lento.**

9 1 13 2 1

*f* *Arpa.* *f* *f* *p dim.*

*pp* *f* *p*

*cresc. molto* 3 *fff* *poco a poco accel.* 7

**Allegro con brio.**

*ff* *f* *f* 6

10 4 1 1 1 1 1

*f* *ff*

5 *ff*

*ff* *f* *p* *f*

6 *p* *ff* *fp* *f*

*p* *ff* 3

7 2 *p* *ff*

1 8 12 2 5

*p*

Flauto I.

3 9

*f* *pp legato*

10 11

*fz* *p* *f*

2 2 11 *in tempo* **Poco meno mosso.** 5

*ff* *fff* *poco ritard.* 8 3 *ritard.*

12 *in tempo*

Oboe. *p* *sp* *p*

4

*mf* 1 2 3 *p*

13

*tranquillo*

*sp* *pp* *sp* *pp*

*f* *dim.* *p* *pp* 1 2 3 4

*pp* *f* *p* 1 2 3 4

*sp* 1 2 3 4 5

14

*f* *crescendo molto* *sf*

Flauto I.

11 staves of musical notation for Flauto I. The score includes various dynamics such as *sff*, *pp*, *mp*, *mf*, *f*, and *ff*. It features slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 15, 16, 17). The music is in G major and 3/4 time.

Solo.

# Flauto I.

Musical staff 1: Flute I, measures 1-17. Dynamics: *ff*.

Musical staff 2: Flute I, measures 18-20. Dynamics: *ff*.

Musical staff 3: Flute I, measures 21-23. Tempo: *Meno mosso.* Dynamics: *ff*.

Musical staff 4: Flute I, measures 24-26. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 5: Flute I, measures 27-29. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 6: Flute I, measures 30-32. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 7: Flute I, measures 33-35. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 8: Flute I, measures 36-38. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 9: Flute I, measures 39-41. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 10: Flute I, measures 42-44. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 11: Flute I, measures 45-47. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 12: Flute I, measures 48-50. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *p*.

Musical staff 13: Flute I, measures 51-53. Tempo: *Quasi Tempo I., ma molto*. Dynamics: *ff più accel.*

Meno mosso.

Quasi Tempo I., ma molto

Solo.

ritard.

tranq.

*morendo sempre più dim. pp*

*cresc.*

Tempo I.

Meno mosso.

Tempo I. Allegro.

Viol. II.

*ff più accel.*



Flauto II.

Poco meno mosso.

Fl. I. *ff* *poco rit.* 2 2 11 *in tempo* 3 5 *ritard.*

12 *in tempo* *Oboc.* *sp* *p* 3 *mf* 4

13 *trattillo* *fp* *pp*

*fp* *pp* *f* *dim.* *p* *pp*

*pp* *f* *p*

*sp* *pp*

14 *f* *crescendo molto* *ff*

*fff*

15 1 8 3

*f* *pp*

*mp*

*sfz* *mf*

Flauto II.

Musical staff 1: Flauto II. Measure 1, *f*.

Musical staff 2: Flauto II. Measure 16, *f*.

Musical staff 3: Piccolo. Measure 6, *f*.

Musical staff 4: Flauto II. Measure 17, *f* and *ff*.

Musical staff 5: Flauto II. Measure 17, *ff*.

Musical staff 6: Flauto II. Measure 18, *ff*.

Musical staff 7: Flauto II. Measure 18, *ff*.

Musical staff 8: Flauto II. Measure 19, *p* and *cresc.*

Musical staff 9: Flauto II. Measure 20, *f* and *ff*.

Musical staff 10: Flauto II. Measure 21, *dim.*, *p*, *pp*, *molto ritard.*, *Tempo I.*

Musical staff 11: Flauto II. Measure 22, *f* and *ff*.

Musical staff 12: Flauto II. Measure 22, *ff*.

Musical staff 13: Flauto II. Measure 22, *ff* più accel.

Meno mosso. Quasi Tempo I., ma molto tranq.

Tempo I.

Meno mosso.

Tempo I.

Allegro.

*ff* più accel.