

Antonín Dvorák Othello Overture, Op. 93

Contra-Basso.

Lento.

8. Cello 1 21 6

ff dim. p pp

2 12 3

ff ff p ppp

2 1

poco a poco accel. ff

pizz. Allegro con brio.

16 Cello

ff pp

4 1 1 1

ff ff ff ff

1 6 5

ff ff ff

arco

pizz.

6 arco

1 pizz.

arco

fp p f ff

3

ff ff

Contra-Basso.

7 16 Viol. I. 8 pizz. *mf*

più f *dim.*

1 1 3 *pp* *pp*

arco *f* 3 9 Cello pizz. *pp* 10

10 arco *p* *fz* *p* *fz* *ff*

fz

poco rit. *in tempo* 11 7 *fz* *p* *dim.* *pp*

Poco meno mosso.

Cello *rit.* 1 12 *in tempo* 3 *ppp*

3 *ppp* *mf* *p*

dim.

13 3 pizz. *pp* *pp*

4 10 6 *pp*

Contra - Basso.

The musical score for the Contrabass part of Dvorak's Othello, Op. 93, page 3, is written in bass clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and includes measures 4, 6, and 12. The second staff starts at measure 14 and includes a *ff* dynamic. The third staff continues with *ff* dynamics. The fourth staff includes a *ff* dynamic. The fifth staff features *fz* and *f* dynamics, ending with a *dim.* marking. The sixth staff includes *pp* and *ppp* dynamics. The seventh staff includes *fp* dynamics and a *tr* marking. The eighth staff includes *f* and *fz* dynamics. The ninth staff includes *fz* dynamics. The tenth staff includes *ff* dynamics. The eleventh staff includes *ff* dynamics. The twelfth staff includes *ff* dynamics. The score also includes performance markings for 'Cello' and 'Viol. I.'.

Contra-Basso.

18 *fff*

Meno mosso.

dim. **Quasi Tempo I, ma molto tranquillo.** *pizz.* *pp* *più dimin.*

19 *arco*

sempre

Tempo I.

20 *Meno mosso.*

11 12 *fz* *dim.* *pp* *molto rit.* 21 **Allegro Tempo I.** 1 2 3 4 *ppp*

19 20 21 22 23 24 25 26 27 28 *cresc. poco a poco* 5 *fff*

1 22 *ff*

più accel.