

Antonín Dvorák
Slavonic Dances, Op. 72

Violine I.

Molto vivace. **1.**

The score is written for Violin I and consists of 12 staves. The tempo is marked "Molto vivace." and the piece is numbered "1.". The key signature is D major (two sharps) and the time signature is 2/4. The score includes various dynamic markings: *ff*, *f*, *p*, *pp*, *cresc.*, *dim.*, and *poco ritard.*. There are also performance markings labeled "A", "B", "C", and "D". The piece concludes with a *poco ritard.* marking.

Violine I.

Meno mosso. (Allegro moderato.)

E *pp* *f* *pp* *f*

p *pp*

F

pp *pp*

G *in tempo*

molto ritard. *pp* *f* *p*

pp *f* *dim.* *p* *pp*

H

non legato *cresc.*

molto acceler. *mf* *cresc.*

Violine I.

I Molto vivace. *f* *cresc.* *ff* *ffz*

ff *fz* *p* *pp*

pp

pp

cresc. *f*

K *ff* *fz* *fz* *fz* *p* *p*

p *p* *p* *f*

fz *fz* *fz* *ff* *fz*

ff *ffz*

ff *fz* *fz* *fz* *fz*

fff

1

Violine I.

2.

Allegretto grazioso.

p molto espress. fz dim. p pp

a tempo fz p p dim. pp ritard.

A *f fz fz ff*

mp p dim.

*pp ritard. mf fz **B***

fz p fz p pp p pp

mf p fz f

C *In tempo pizz. pp arco ritard.*

Clar p fz pp fz fz p p

D *a tempo fz f rit. p f ff p*

Violine I.

pizz.
p *f* *dim.* *p*
f *dim.* *p* *pp* *arco*
ritard. *in tempo* **E 1**
pp
pp *dim.* *pp*
mf *dim.*
p *dim.* *pp* *f* *a tempo*
f *f* *ff* *mp*
p *ritard.*
pp
in tempo **G 2** *mf* *f* *p* *f* *p*
poco a poco ritard.
pp *p* *cresc.* *dim.* *p* *ppp*

Violine I.

3.

Allegro.

sul G.

f *p* *f* *p* *mf*

poco a poco cresc.

ff *p* *ff* *p*

A Un pochettino più lento.
sul G.
mf *espress.* *f* *p* *f* *f*

f *f* *f* *f* *stringendo*

B Tempo I. *cresc.*
ff

p *ff* *p*

fp *fz* *fz* *p* *p dim.*

Flote. **C** **D** Un pochettino lento.
pp *ppp*

pp

cresc. *mf*

Violine I.

E
p *cresc. e string.* *f* *fz* *fz*
Più animato.
fz *fz* *ff* *fz* *fz* *fz* *fz* *fz*
Tempo I.
fz *fz* *f* *p*
f *p* *mf* *fz* *fz* *fz* *fz*
cresc. *f* *ff* *mf*
G **Più animato.**
ff *p* *ff*
Vivace. *fz*
fz *fz* *fz* *ff* *fz* *fz*
ff *fz*

4.

Allegretto grazioso.

FII.
 1 2 3 4 **4 A** *pp* *fz* *pp*
B *mf* *fp* *fp* *mp* *dim.*
p *pp* *ff* *p* *ff* *p* *fz* *fz* *p* *dim. poco rit.*

Violine I.

8

The musical score for Violin I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked "in tempo" at the beginning and several other points. Dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The piece includes several sections labeled with letters C through G. Section C starts with a forte (f) dynamic. Section D includes a flute (Fl.) part with a first ending. Section E is marked "molto espress.". Section F includes a "molto ritard." marking. Section G is marked "sul G." and "dolce". The score concludes with a "ritard." and a final dynamic of p = pp.

in tempo
ff
C
f
pp
f
in tempo
D Fl. 1 2 3
f ritard. = *pp*
E
cresc. *mf* *mf molto espress.*
ff in tempo *dim.* *p*
F
ff molto ritard. *dim.* *p* = *pp*
cresc. *f molto espress.* *ff* *dim.* *pp*
G
in tempo sul G.
pp dolce
ritard. *mf* = *ff*
in tempo
in tempo
f *dim.* *poco rit.* *p* = *pp* *ff*
dim. *ritard.* *p* = *pp*

Antonín Dvorák
Slavonic Dances, Op. 72

Violine I.

5.

Poco Adagio.

ff

ff fz fz p pp

A *Vivace.* *tr* *p fz cresc. f p fz cresc.*

fz f fz ff

B *tr* *tr* *ff f fz*

ritard. *tr* *In tempo* *fz fz p*

cresc. f ff

ff p

Violine I.

C Poco Adagio.

pp *moltocresc. f* *ff* *dim.* *p* *dim.* *pp*

D *p* *cresc.* *f* *ff* *fz* *fz* *fz* *fz*

E *fz* *fz* *ritard.* *In tempo* *p* *p* *cresc.* *fz* *ff* *ff*

6.

Moderato, quasi Menuetto.

pizz. *arco*

mf *fz* *f* *f* *fz* *fz* *fz* *fz* *fz* *fz* *dim.*

A *p* *fz* *p* *pp* *pp* *cresc.*

B *f* *fz* *pp* *divisi* *fz* *ff* *fz* *fz*

Violine I.

ritard.
pizz.
p
lento
arco
pp
C **Un poco più mosso.**
mf
dim.
p
p

cresc.
mf
ff
II.
arco
pp
D

dim.
cresc.
mf
pp
cresc.
mf
cresc.
E
f
f
ff
mp
più p

fz
p
p
dim.
pp

ritard. **Tempo I.**
p
cresc.
f
pp
p staccato
fp

F
fz
f
ff
ff
p
ff
p

ff
p
ff
p

mf
cresc.
f
espressivo
dim.
p
sul G
sul D

cresc.
f
p
G

fz
ff
ff
p
pp
ritard.
lento

Violine I.

7.

Allegro vivace.

The musical score for Violin I consists of 12 staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegro vivace." and the dynamics are "ff". The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance markings include "A pizz.", "B", "C", "D pizz.", and "E". The tempo changes to "poco sostenuto" and then "in tempo". The score concludes with a "dim." marking and a "pp dolce" dynamic.

Violine I.

The musical score for Violin I consists of 13 staves. The key signature is G minor (two flats). The score includes the following dynamics and performance instructions:

- Staff 1: *dim.*, *p*, *pp*, *f*. Marking **F** above the staff.
- Staff 2: *pp*, *f*, *pp*, *f*.
- Staff 3: *pp*, *pf*, *pp*.
- Staff 4: *f*, *espress.*, *f*, *dim.*. Marking **G** above the staff.
- Staff 5: *p*, *pp*, *pp*, *pp*.
- Staff 6: *p*, *cresc.*. Marking **H** above the staff.
- Staff 7: *mf*, *f*, *fz*, *fz*, *fz*, *ff*.
- Staff 8: *ff*, *pizz.*, *arco*, *ff*.
- Staff 9: *ff*, *ff*. Instruction: *Poco più mosso.*
- Staff 10: *ff*.
- Staff 11: *ff*.
- Staff 12: *ff*.
- Staff 13: *ff*.

Violine I.

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse. *ritard.*

in tempo

p *fz* *mf* *p* *pp* *mf*

f *dim.* *p* *pp* *ritard.* **A** *in tempo*

ffz *ff* *dim.* *p*

in tempo *pizz.* *arco*

pp *sempre* *stringendo* *ritard.* 1. 2. *in tempo*

molto cresc. *f* *ffz* *f* *fz* *fz*

B *f* *dim.* *p* *pp*

pp

mf *f* *dim.* *p* *pp* *pp* **C**

in tempo *fz* *f* *p* *pp* *ritard.*

Fl. 1 2 *pp* *pp* *pp* *pp* *ff*

Violine I.

D

f *f* *f* *f* *f* *f* *f*

molto ritard. *In tempo*

p *pp*

E

ff *f* *f*

f *f* *f* *f* *pp*

ritard. *In tempo*

pp *cresc.* *mf* *f*

F

molto espressivo *f* *dim.* *f* *dim.*

p *pp* *p* *cresc.*

ritard. **G**

f *dim.* *p* *pp* *mf*

cresc. *f* *ff* *f*

Poco tranquillo.

dim. *p* *2 ritard.* *2 ff*