

Antonín Dvorák  
Slavonic Dances, Op. 72

Bratsche.

1.

Molto vivace.

The musical score is written for the Violin (Bratsche) in 2/4 time, key of D major. It consists of 13 staves of music. The tempo is marked "Molto vivace". The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance markings: *A*, *B*, and *C* for section markers, and a *1* for a first ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and slurs. The score ends with a final cadence.

# Bratsche.

*ff* *f* *p*

*f*

**D** *dim.* *p*

*pp* *pp* *pp* *pp*

**E** *Meno mosso. (Allegro moderato.)* *poco ritard.* *pp*

*f* *pp* *f* *p* **F** *pp*

*p espress.*

Bratsche.

*molto ritard.*  
pp

G in tempo

pp f p pp

f p pp

H

*non legato*  
*molto ac* *cresc.*  
mf *ce* *cresc.*

*f* *cresc.* *ff* ran - do *ff*

I Molto vivace.

*ff* p

pp

pp

*cresc.* *f* 1

# Bratsche.

**K**

**L**

## 2.

### Allegretto grazioso.

pizz.

**A**

# Bratsche.

*ritard.* **A** *a tempo* *pizz.* *arco* *p*

*f* *pizz.* *arco* *p* *dim.* *pp*

*pizz.* *mf* *p* *f* *p*

*arco* *pp* *ritard.* **C** *In tempo* *pizz.* *1* *1* *f* *pp* *rit.* *f*

*arco* *f* *p* *p* *f* *f*

**D** *a tempo* *p* *ff* *ff* *p* *p* *f* *dim.*

*ritard.* **E** *In tempo* *p* *p* *f* *dim.* *p* *p* *pp*

*rit.* **F** *a tempo* *pizz.* *p* *dim.* *pp* *f* *f*

*f* *arco* *mp* *p* *f* *p*

*rit.* **G** *In tempo* *pizz.* *p* *pp* *f* *f* *arco* *p* *p* *f*

*pizz.* *arco* *p* *pp* *p* *cresc.* *f* *p* *ppp*

*poco a poco ritardando*

# Bratsche.

## 3.

**Allegro.**

*f* *p* *f* *p* *p*

*voce a poco cresc.* *f* *ff* *p*

**A** *pizz.* *p* *mf*

*arco* *f* *stringendo cresc.* *ff* *p*

*ff* *p* *fp* *mp*

*pizz.* *fz* *fz* *dim.* *p* *p* *dim.*

*pp* *pp* *pp*

**C** *pp* 1 2 3 4

5 6 7 8 9

*fz* *p* *fz*

10 11 12 13 14

*p*



# Bratsche.

## 4.

Allegretto grazioso.

Musical score for Bratsche, Op. 72, No. 4 by Dvorák. The score is in 3/8 time and consists of 13 staves. It features various dynamics (f, ff, p, pp, mf, dim., cresc., molto rit.) and tempo markings (in tempo, poco rit., ritardando, molto rit.). The score is divided into sections A through G. Section A includes first endings (Fag. 1, 2, 3, 4, 5, 6) and a trill. Section B includes a trill. Section C includes a trill. Section D includes a trill. Section E includes a trill. Section F includes a trill. Section G includes a trill. The score ends with a trill.



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Slavonic Dances, Op. 72

Bratsche.

5.

Poco Adagio.

*ff*

*ff* *fz* *fz* *dim.* *p* *dim.*

**A** *Vivace.*

*pp* *pp* *p* *mp* *cresc.*

*f* *p* *cresc.*

*f* *fz* *fz* *f* *ff* *fz* *fz* *fz*

*tr* *tr* *tr* *tr* *tr*

**B** *ff*

*ritard.*

*in tempo.*

*dim.* *p* *cresc.* *f*

*ff* *fz* *ff* *ff* *p*

# Bratsche.

**C Poco Adagio.** **D Vivace.**

*pp cresc. f=ff dim. p dim. pp p*

*cresc. fz p cresc.*

*f ff*

*ff*

**E** *ff*

*ritard. dim. p p cresc.*

*f ff fz fz fz ffz ff*

## 6.

### Moderato, quasi Menuetto.

*pizz. 1 arco*

*mf fz f fz fz fz f dim. p*

*fz fz p*

*mf f dim. p*

*pp cresc. f fz=fz=fz=p p fz p p*

*arco ff ff fz fz ritard. pizz. fz lento arco*

# Bratsche.

Un poco più mosso.

**C** *pizz.*  
*p* *mf* *mf dim.* *p* *p = pp*

*cresc.* *mf* *ff*

**D** *pp* *cresc.* *mf*

*dim.* *pp* *cresc.* *mf* *cresc.*

**E** *f* *ff* *mp* *p*

*fz* *p* *p* *dim.* *pp*

*ritard.* **Tempo I.** *p* *pp* *staccato*

**F** *fp* *fz = f* *ff* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*cresc.* *f* *dim.*

*pizz.* **G** *mf* *p*

*arco* *fz* *ff* *fz* *fz* *ritard.* *lento* *p* *pp*

# Bratsche.

## 7.

*Allegro vivace.*

*ff* *ff*

*A* *p* *pp* *pp* *dim.* *ppp*

*f* 1 2 3 4 *cresc.* 5 6

7 8 *ff* *pizz.* *pp*

*arco* *ff* *pizz.* *p* *arco* *ff*

2 *ff* 1 *mp* *ff* *p*

*D* *pp* *Poco sostenuto.* *ppp*

*dim.* *In tempo* *pp* *ff* *f*

Bratsche.

The musical score for Bratsche (Violin) is written in 3/4 time and consists of 14 staves. The key signature is one flat (B-flat). The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *dim.*, *p*, and *cresc.*
- Staff 2:** Dynamics include *fz*, *dim.*, *p*, and *pp*.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *dim.*, *p*, and *pp*. A first ending bracket labeled "1" spans the final two measures.
- Staff 5:** Dynamics include *fz*, *pp*, and *fz*.
- Staff 6:** Dynamics include *pp* and *fz*.
- Staff 7:** Dynamics include *pp*, *fz*, and *pp*.
- Staff 8:** Dynamics include *f* and *fz*. A second ending bracket labeled "2" spans the final two measures.
- Staff 9:** Dynamics include *dim.* and *p*.
- Staff 10:** Dynamics include *pp* and *pp*.
- Staff 11:** Dynamics include *pp* and *cresc.*. A section labeled "H" begins in the final measure.
- Staff 12:** Dynamics include *mf*, *pizz.*, *fz*, *fz*, and *fz*.
- Staff 13:** Dynamics include *ff*, *p*, and *ff*. A section labeled "arco" begins in the final measure.
- Staff 14:** Dynamics include *ff*.

# Bratsche.

**I.**

*ff* *fz* *fz* *fz*

*Poco più mosso.*

*fz* *ff*

*ff*

*ff*

## 8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse,

*ritard.* in tempo

*p* *fz* *mf* *p* *pp* *p* *mf*

*f* *dim.* *p* *pp* *ff* *fz* *fz*

*f* *fz* *fz* *fz*

*ff* *dim* *p* *pp* *sempre stringendo* *ritard.*

*arco* *mollo cresc.* *f* *ff* *f*

*fz* *fz* **B** *f* *dim.* *p*

*fz* *fz* **B** *f* *dim.* *p*

Bratsche.

The musical score for the Bratsche (Violin) part of Dvorák's Slavonic Dances, Op. 72, page 7, is written in 3/4 time and features a variety of dynamics and articulations. The score is organized into several sections, each beginning with a letter (C, D, E, F, G) and a tempo or mood marking. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *fz* (forzando). Articulations include accents, slurs, and triplets. The tempo markings include *molto ritard.*, *ritard.*, *in tempo*, and *Poco tranquillo.* The score concludes with a *morendo* marking and a final *ritard.* leading to a *ff* dynamic.

3  
*mp* *mf*

*f* *dim.* *p* *mp* *fz*

*ritard.* *in tempo* sul G. 1 *p*

1 *pp* *ff* *fz*

*fz* *fz* *fz* *fz* *p*

*molto ritard.* *in tempo* *pp* *ff*

E *fz* *fz* *fz* *fz* *fz*

*ritard.* *in tempo* *pp* *pp* *cresc. mf*

F *molto espress.* *fz* *dim.* *fz* *dim.* *p* *mp*

*p* *ritard.* *cresc.*

G *in tempo* *f* *dim.* *p* *pp* *mf*

*Poco tranquillo.* *cresc.* *fz* *ff* *f* *dim.* *p*

*morendo* *ritard.* *pp* *ff*