

Antonín Dvorák
Slavonic Dances, Op. 72

Trompete I.

1.

in E.
Molto vivace.

f *pp* *pp* *cresc.* *f* *ff* *p* *f* *f* *ff* *ff* *p* *f* *dim.* *p*

Meno mosso. (Allegro moderato.)

15 2 **E** Fl. 7 **F** Hörn. 12 Hörn. 6

poco ritard. 1 1 2 13 14

Trompete I.

molto rit. G in tempo 7

p < p

H

molto ac - - - ce - - - le - - - ran -

mf cresc f cresc.

do

I *Molto vivace.*

ff pp

cresc. f ff

K

ff f ff

L

ff

ff

2. tacet.

Trompète I.

3.

in C.
Allegro.

2 2 8 >> 1 >> 1

f f ff mp ff pp

A Un pochettino più lento.

pp p dim. pp

p mf

stringendo f cresc. ff ff ff

B Tempo I. 2

20

ff pp con sordini.

C

12

D Un pochettino lento.

6

cresc. mf string. f senza sordini

ff f

f p cresc. f ff

ff ff

f ff

4. tacet.

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Trompete I.

5

in B.
Poco Adagio.

A *Vivace.*
pp

B *ff*

C *Poco Adagio.*
pp

D *Vivace.*
pppp

E *ff*

ritard. *dim.* *p* *4* *ff* *fz* *ffz* *ff*

6.

in F.
Moderato, quasi Menuetto.

Fl.u. Hob. *1* *2* *3* *4* *8* **A** Horn I. *mf* *p*

B *4* *ritard.* *lento* *1*

Trompete I.

C Un poco più mosso.

8 *f* *pp* *cresc.* *f*

D 2

E 11 *ritard. mp* **Tempo I.** *fz* *f*

1 Hob. 1 2 4

F 4 *f* *fz* *ffz* *fz* 12 **G** 9

in C.
Allegro vivace.

ff Fl. Hob. u. Clar.

1 2 3 4 5 6 7 8 1 2 3 4

5 6 7 **A** 1 *p* *dim.*

3 **B** 7 1 *pp* *dim.* *f*

2 3 4 5 6 7 8 1 2 3

4 5 6 7 **C** 1 *pp* 3 3 3

3 *ff* 2 2

ff 2 **D** 7 *poco sosten.* *intempo* *pp* Fl. 1 2 3 4

ff **E** 16 *f*

mf *dim.* *p* **F** 23 **G** 22 *pp*

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Trompète II.

1.

in E.

Molto vivace.

f *pp* *cresc.* *fz* *ff* *p* *f* *f* *ff* *ff* *p* *f* *dim. p*

4 A 1 B C D E F

15 *poco rit.* 1 2 7 Hoin. 1 12 6 13 14

Meno mosso. (Allegro moderato.)

Trompete II.

molto rit **G** in tempo 7

p *p* **H** *molto ac* *cresc.*

ce *le* *-ran* *mf* *cresc.* *cresc.* *ff*

do **1** **I** **Molto vivace.** **4** *pp*

cresc. **1** **R** *f* *ff*

p *f* *ff* **L** *ff*

1 **2** **3** **4** **5** *ff*

ff **1**

2. tacet.

Trompette II.

in C.
Allegro.

3.

The musical score for Trompette II is written in 2/4 time and consists of ten staves. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *f*. Measures 2, 2, 8, 1, 1. Dynamics include *ff*, *pp*, and *ff*.
- Staff 2:** Section **A** begins with *Un pochettino più lento.* and *stringendo*. Dynamics include *pp*, *pp*, *f*, and *cresc.*. Measure 16 is marked.
- Staff 3:** Section **B** begins with *Tempo I.* and *ff*. Measure 20 is marked. Section **C** is marked.
- Staff 4:** Section **D** begins with *Un pochettino lento* and *con sordini*. Dynamics include *ff*, *pp*, and *pp*. Measure 6 is marked.
- Staff 5:** Section **E** begins with *5 senza sordini* and *string.*. Dynamics include *cresc.*, *mf*, and *f*. Measure 5 is marked.
- Staff 6:** Section **F** begins with *Più animato.* and *Tempo I.*. Dynamics include *ff*, *f*, and *pp*. Measure 2 is marked.
- Staff 7:** Section **G** begins with *Più animato.* and *ff*. Dynamics include *cresc.*, *f*, *ff*, and *ff*. Measure 2 is marked.
- Staff 8:** Section **G** continues with *Vivace.* and *f*. Measure 2 is marked.
- Staff 9:** Ends with *f*.

4. tacet.

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Trompeta II.

5.

in B.
Poco Adagio.

A Vivace.

B 1 2 3 4 5 6 7 8 in tempo

C Poco Adagio.

D Vivace.

E

6.

in F.
Moderato, quasi Menuetto.

A 6

B 4

C Un poco più mosso.

D 2

E 11

F 4

G 7

Hob. 1 2 3

Trompete II.

7.

in C.
Allegro vivace.

The musical score for Trompete II, No. 7, is written in C major and 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Allegro vivace. The score is divided into several sections labeled A through I, with measures numbered throughout. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco sostenuto*, and *in tempo*. The score includes various musical notations such as slurs, accents, and articulation marks. Specific performance instructions for other instruments are noted: *Viol. I.* (Violin I) and *Hörner.* (Horns). The piece concludes with a tempo change to *Poco più mosso*.

Trompete II.

in Es.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

8.

2 *ritard.* in tempo *ritard.* **A** in tempo

ritard. *dim.* in tempo *stringendo*

1. 2. in tempo **B** *ff* *dim.* *p*

6 7 15 **C** 7 *ritard.* in tempo *Hob. 9* 10

D *ff*

2 *ritard.* in tempo *pp*

E

2 *ritard.* in tempo **F** 19 *Viol. I.* **G** in tempo *ritard.* *pp* *f* Hörner.

Poco tranquillo. *ritard.*

f *ff* 6 2 *ff*