

ANTONIO DVOŘÁK  
Slavonic Dances, Op. 72

Pauken.

1.

in H. Fis.  
Molto vivace.

**f** **ff** **p** **f** **ff** **p** **f** **dim.** **p** **Triangel.** **3** **9** **2** **poco rit.** **E** **Meno mosso. (Allegro moderato.)** **F** **Triangel.** **20** **Viol.** **8** **molto ritard.** **G** **in tempo.** **6** **7** **8** **pp** **H** **1** **p** **cresc.** **I** **Molto vivace.** **molto acc.** **mf** **cresc.** **le** **Triangel.** **7** **Becken.** **8** **do.**

# Pauken.

**K**

in E. H.  
Allegretto grazioso.

## 2.

# Pauken.

## 3.

in F. C.  
Allegro.

**A** Un pochettino più lento. **B** Tempo I.

muta in B. **C** Fl. **D** Un pochettino lento. **E**

Gr. Tr. Becken.

*f* *p* *stringendo* *pp* *cresc.* *mf* *ff*

**Più animato.**

**F** Tempo I. **G** Più animato.

muta in C. 4 in F. C.

Gr. Tr. Becken. **Vivace.**

*f* *ff* *ff*

## 4.

in As. Des.  
Allegretto.

**A** **B**

**C** in tempo **D** in tempo

**E** **F** in tempo **G** in tempo

Fl. *p* *f* *ff* *poco rit.*

*mf* *ff* *ff* *ritardando* *pp*

*molto ritard.* *molto ritard.* *ritard.* *pp* *dim.*

*mf* *rit.* *ritardando*





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Triangel.

1.

Molto vivace.

8  
*p*

**A** 1 2 3 4 5 6 7 1  
*pp*

1 2 3 4 5 6 7 8 **B** 9  
*ff* *> p* *f*

1 2 3 4 5 6 7 8 **C** 7  
*f* *ff*

8 **D** 8  
*> p* *pp*

8 **E** 8 **F**  
*poco ritard.* *p* **Meno mosso. (Allegro moderato.)**

*molto ritard.* **G** 16 **H** 16 *acceler.*

# Triangel.

**I** Molto vivace.

Musical score for the first section of 'Triangel'. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff continues the melody with fingerings 1 through 7. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 8. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 8. The section ends with a double bar line.

## 2.

Allegretto grazioso.

Musical score for the second section of 'Triangel'. It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a dynamic marking of *pp* and a fermata over the first measure. The second staff continues the melody with fingerings 1 through 2. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 3/8 time signature, with fingerings 1 through 2. The section ends with a double bar line.

3 u. 4 tacet.

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Triangel.

5.

**Poco Adagio.**  
Viol. I. *ff*

**Vivace**  
8 **A** *tr* *tr* *pp*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* 1 *tr* 2

*tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 **B** 1 *tr* *f*

2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 **in tempo** 4 *tr* *ritard.* *p* *f*

**Poco Adagio.**  
**C** Grosse Trommel. 1 2 3 8

**D** **Vivace.** *p* *f* *p* *f* *tr* 6

Gr. Tr. u. Becken. **E** 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* *ritard.* *dim.*

8 *tr* **in tempo** 4 *tr* *tr* *tr* *tr* *tr* *f*

6. tacet.





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Grosse Trommel und Becken.

1.

Molto vivace.

Becken. *pp* 1 2 3

4 5 6 7 8 1 *ff* *p*

1 1 *f* *fz* *fz*

B 9 Trgl. 7 C *f*

10 Becken. *ff* *p*

1 1 *f*

D 17 E 8 F Triangel. *dim.* *p* *poco rit.* 1 2

22 G in tempo 8 Pauken. Becken. *pp* 1 1 1 *molto rit.* 9

H 1 1 1 6 1 1 *molto acceler. f*

I Molto vivace. 4 Triangel. 5 6 7 5

2

### Grosse Trommel und Becken.

Becken. *pp* 1 2 3 4 5 6 7 8 1 **K** 1 2

3 4 5 6 7 1 1

*p* **L** 1 2 3 4 5 1

2 3 4 2 1

*ff*

2. tacet.

3.

**Allegro.**  
Pauken. 2 2 8 Pauken. 5 **A** Un pochettino più lento. Viol. 1 2 16

1 1 9

Viol. string. 3 **B** Tempo I. 2 20 **C** 1 2 3 *pp* sempre

4 5 6 7 8 9 10 11 12 13 14

15 16 **D** Un pochettino lento. 8 *pp* 1 2 3 4 5 6 7 *cresc.* *mf*

**E** 8 Più animato. 1 2 3 4 5 6 7 *ff*

**F** Tempo I. 16 **G** Più animato. 3 *f* 1 2 3 4 5 6 7 *ff* *f* *fz*

Vivace. 2 *fz* *fz*

4. tacet.

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Grosse Trommel und Becken.

5.

**Poco Adagio.**  
Pauken  
*ff* 1 2 3 4 5 6

**Vivace.**  
Viol. I.  
A 1

6 1 2 3 4 5

6 1 2 3 4

5 6 *ritard.* *p* 4 *f*

1 Becken. **C Poco Adagio.**  
*pp* Gr. Trommel.

3 1 1 **D Vivace.**  
Triangel. 1 2 3 11

**E** 1 2 3 4 5 6

*ritard.* *f* *f* *dim.* *p* 7 8 *f* 4 Becken.

6. tacet.

# Grosse Trommel und Becken.


## 7.

*Allegro vivace.*

The musical score for "Grosse Trommel und Becken" (No. 7) is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff is a single line of eighth notes with fingerings 4, 1, 2, 3, 4, 5, 6, 7, 8. The second staff is marked "A 1" and "pp", with dynamics "dim." and "pp". The third staff is marked "B" and "ff". The fourth staff is marked "C" and "f". The fifth staff is marked "D" and "f". The sixth staff is marked "E 12" and "ff", with the instruction "poco sostenuto in tempo". The seventh staff is marked "F (2)" and "ff", with "Pauken." and "Fl. &amp; Viol." parts. The eighth staff is marked "G 10" and "pp", with "Pauken.", "Viol. I.", and "Hörner." parts. The ninth staff is marked "I 8" and "ff", with "Poco più mosso." and "Becken" parts. The tenth staff is marked "ff" and ends with a fermata. The score includes various musical notations such as dynamics (pp, dim., ff, f, poco sostenuto, poco più mosso), articulation (accents), and performance instructions (Pauken., Fl. &amp; Viol., Viol. I., Hörner., Becken).

8. tacet.

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Glocke in A♯. 

5-7 tacet.

8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse.



Viol. I. *ritard.* *in tempo rit.* **A** *in tempo* *ff*

*ritard.* *in tempo* *stringendo*

*ritard.* 1. 2. **B** *in tempo* 23 **C** 7 *ritard.* *in tempo* Fl. u. Hob. 1 2

*p* 2 2 1 1

**D** 10 *ritard.* *Clar.* *in tempo* *pp* 1 1

**E** 10 *ritard.* *Viol. I.* *in tempo* *p* 1

**F** 19 *ritard.* **G** *in tempo* *f* 1 2 3 4 3

**Poco tranquillo.** 4 *pp* *morendo* *ritard.* 1 2