

Antonín Dvorák
Slavonic Dances, Op. 72

Hoboe I.

1.

Molto vivace.

The musical score for Hoboe I, Slavonic Dances, Op. 72, No. 1, is written in G major and 2/4 time. It begins with the tempo marking "Molto vivace." and the dynamic "ff". The first staff contains a melodic line with slurs and accents. The second staff features a more rhythmic pattern with slurs and accents, marked "mp". The third staff continues with slurs and accents, marked "cresc.". The fourth staff has slurs and accents, marked "ff". The fifth staff includes slurs and accents, marked "p". The sixth staff features a triplet of eighth notes, marked "f", "dim.", "p", "f", and "ff". The seventh staff has slurs and accents, marked "ff". The eighth staff continues with slurs and accents, marked "ff". The ninth staff has slurs and accents, marked "dim." and "p". The tenth staff concludes with slurs and accents, marked "pp" and "poco ritard.", ending with a first ending bracket.

Hoboe I.

E *Meno mosso (Allegro moderato).*

Fl. 1

p *pp* *pp*

molto ritard. **G** *In tempo*

p *f* *pp* *molto accelerando*

H *cresc.* *mf* *cresc.*

f *cresc.* *ff* *ff*

I *Molto vivace.*

ff *fz* *p* *p*

mp *cresc.*

K *ff* *p* *f*

L *fz* *fz* *ff* *ff* *fz*

fz *fz* *fff*

1

Hoboe I.

2.

Allegretto grazioso.

rit.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *pp*, *fz*, *dim.*, *pp*, *p*, *fz*, *p*, *dim.*, and *pp*. The second staff is marked **A a tempo** and starts with a double bar line and repeat sign, followed by a *ff* dynamic. The third staff is marked **B a tempo** and includes dynamics *mp*, *p*, *dim.*, *pp*, *rit.*, and *f*. The fourth staff has dynamics *p*, *fz*, *p*, *pp*, *p*, *dim.*, *pp*, and *p*. The fifth staff is marked **C in tempo** and includes dynamics *f*, *pp*, *ritard.*, *pp*, *fz*, *p*, *fz*, and *f*. The sixth staff is marked **D a tempo** and includes dynamics *p*, *fz*, *p*, *fz*, *f*, and *rit.*. The seventh staff is marked **E in tempo** and includes dynamics *p*, *pp*, and *fz*. The eighth staff is marked **F a tempo** and includes dynamics *dim.*, *p*, *dim.*, *pp*, *f*, and *fz*. The ninth staff is marked **G in tempo** and includes dynamics *pp*, *p*, *ritard.*, and *f*. The tenth staff includes dynamics *p*, *fz*, *p cresc.*, *poco a poco ritardando*, *f*, *p*, and *pp*. The score also features various musical notations such as slurs, accents, and repeat signs.

Hoboe I.

3.

Allegro.

A **Un pochettino più lento.**

stringendo **Tempo I.**

B

C

D **Un pochettino lento.**

1 2 3 4 5 6 7 8

cresc. *mf*

Hoboe I.

E 5 *stringendo* *f* *Più animato.* *ff*

F *Tempo I.* *f* *mp* *f* *mp*

f *cresc.* *f* *ff*

G *Più animato.* *ff* *fz* *fz* *fz* *fz* *Vivace.* *fz*

4.

Allegretto grazioso.

A 6 *fz* *fz* *p* *fz* *fz* *f* *p* *p*

B *ff* *p* *ff* *p* *mf* *dim.*

p *pp* *ff* *ff* *fz* *fz* *p* *dim.* *pp* *poco rit.*

Hoboe I.

C *In tempo*

f f f f f p

ritard. p f pp

D *In tempo* **E**

mf mf ff dim. p

F *In tempo*

molto ritard. f dim. p pp

pp cresc.

f ff

molto ritard.

dimin. mp ff dim. p

G *In tempo* *ritard.* *In tempo*

mf p p

poco rit. *In tempo*

f dim. p pp f

f f f f f dim. ritardando p pp

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Hoboe I.

5.

Poco Adagio.

Musical staff 1: Treble clef, 4/8 time signature. Starts with a dynamic marking of *ff*. The melody features eighth and sixteenth notes with accents.

A Vivace.

Musical staff 2: Treble clef. Starts with a dynamic marking of *p*, followed by *pp*, *mp*, and *fz*. Includes trills (*tr*) and a crescendo leading to *fz*.

Musical staff 3: Treble clef. Starts with a dynamic marking of *ff*. Includes trills (*tr*) and various dynamic markings like *fz*.

B

Musical staff 4: Treble clef. Starts with a dynamic marking of *ff*. The melody consists of eighth notes with slurs.

Musical staff 5: Treble clef. Starts with a dynamic marking of *dim.*, then *p*, *cresc.*, *f*, and *ff*. Includes trills (*tr*) and a final *fz*.

C Poco Adagio.

Musical staff 6: Treble clef. Starts with a dynamic marking of *ff*, then *p*, *pp*, *f*, and *ff*. Ends with a dynamic marking of *dim.*

D Vivace.

Musical staff 7: Treble clef. Starts with a dynamic marking of *p dim.*, then *pp*, *p*, and *cresc.*. Ends with a dynamic marking of *f*.

Musical staff 8: Treble clef. Starts with a dynamic marking of *p*, then *cresc.*, *f*, *ff*, *fz*, and *fz*. Includes trills (*tr*).

E

Musical staff 9: Treble clef. Starts with a dynamic marking of *fz*, then *fz*, *fz*, and *ff*. Includes trills (*tr*).

Musical staff 10: Treble clef. Starts with a dynamic marking of *ff*, then *ritard.*, and *dim.*. Ends with a dynamic marking of *p*.

in tempo

Musical staff 11: Treble clef. Starts with a dynamic marking of *p*, then *cresc.*, *fz*, *ff*, *fz*, and *ff*. Includes trills (*tr*) and a final *ff*.

Hoboe I.

6.

Moderato, quasi Menuetto.

The musical score for Hoboe I, Dvorak Slavonic Dances Op. 72 No. 6, is presented in 12 staves. The piece begins with a *Moderato, quasi Menuetto* tempo. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *mp*, *cresc.*, *dim.*, *ritard.*, and *dolce*. Articulations like trills (*tr*) and accents are used throughout. Key sections are marked with letters: **A**, **B**, **C**, **D2**, **E**, and **F**. Section **C** is marked *Un poco più mosso*. The tempo changes to *Tempo I.* at the beginning of the final staff. The score concludes with a *ritard.* and a first ending bracket.

Hoboe I.

The first system consists of three staves. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of *mp* *espress.*. It contains a melodic line with slurs and accents, ending with a *mf* *cresc.* marking. The middle staff continues the melody with dynamics ranging from *f* to *pp*, including a *dim.* marking and a *p* *cresc.* *f* section. The bottom staff features a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic and a *G* chord marking.

7.

The second system begins with the tempo marking *Allegro vivace.* and a 2/4 time signature. It consists of ten staves of music. The first two staves are marked *ff*. The third staff includes a section marked *A* with a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff includes a section marked *B* with a *pp* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff is marked *ff*. The eighth staff includes a section marked *C* with a *p* dynamic. The final two staves are marked *ff* and feature a 2-measure rest.

Hoboe I.

ff *p* *ff*

p *p* *ff* *dim.*

poco sostenuto *in tempo*

pp *pp*

ff *p* *f* **E 2** *Hob. II 3* **4** **12**

f *dim.* *p*

F **1** **1** **1** **1**

pp *fp* *fp* *fz*

fz *pp* *p* **G** **8** *p*

4 **H** *pp* *p* *cresc.*

mf=f *f* *ff* *ff* *ff* **I**

Poco più mosso.

ff *ff* *ff* *ff*

ff

Hoboe I.

8.
Grazioso e lento, ma non troppo,
quasi tempo di Valse.

Hob. II

p *f* *ritard.* *p* *f* *ritard.* *dim.* *p* *pp* **A** *ff* *ritard.* *ff* *dim.* *p* **B** *mf* *molto cresc.* *f* *ff* *f* *f* *f* *f* *in tempo*

stringendo *mf* *molto cresc.* *f* *ff* *f* *f* *f* *f* *in tempo*

dim. *p* *8* *f* *in tempo*

p *pp* **C** *7* *Viol. I.* *ritard.* *pp* *in tempo*

pp **D** *8* *molto ritard.* *mf* *p*

in tempo *1* *p* *1* *p* **E** *8* *mf*

ritard. *in tempo* *1* *p* *mf*

F *19* *ritard.* *p* *pp* **G** *in tempo* *f* *cresc.* *f* *3*

Poco tranquillo. *3* *p* *morendo* *pp* *ritard.* *ff*

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HOBOE II.

1.

Molto vivace.

The musical score for Horn II consists of 13 measures. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Molto vivace'. The score includes various dynamics and articulations:

- Measure 1: *ff* (fortissimo), with accents on the first and second notes.
- Measure 2: *f* (forte) with an accent, followed by a dynamic shift to *p* (piano).
- Measure 3: *mp* (mezzo-piano).
- Measure 4: *mp* (mezzo-piano).
- Measure 5: *cresc.* (crescendo).
- Measure 6: *ff* (fortissimo).
- Measure 7: *p* (piano).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *dim.* (diminuendo) and *p* (piano).
- Measure 11: *f* (forte).
- Measure 12: *ff* (fortissimo).
- Measure 13: *ff* (fortissimo), ending with a *ritard.* (ritardando) and a repeat sign.

Section markers A, B, C, and D are placed above the staves at measures 3, 8, 10, and 12 respectively.

Hoboe II.
Meno mosso . (Allegro moderato)

The musical score for Hoboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several sections:

- Section E:** The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A fingering of 5 is indicated above the first measure.
- Section F:** The second staff continues the melodic line, starting with a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure.
- Section G:** The third staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure. The tempo marking **G In tempo** is present.
- Section H:** The fourth staff continues the melodic line, starting with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure. The tempo marking **H In tempo** is present.
- Section I:** The fifth staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure. The tempo marking **I Molto vivace.** is present.
- Section J:** The sixth staff continues the melodic line, starting with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure.
- Section K:** The seventh staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure.
- Section L:** The eighth staff continues the melodic line, starting with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure.
- Section M:** The ninth staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure.
- Section N:** The tenth staff continues the melodic line, starting with a quarter note C5, a quarter note D5, and a quarter note E5. A dynamic marking of *p* is present. A fingering of 1 is indicated above the first measure.

Performance instructions include dynamics such as *p*, *mf*, *f*, *ff*, and *fff*, and tempo markings like *molto ritard.* and *accelerando*. The score also includes various fingering and articulation markings.

Hoboe II.

2.

Allegretto grazioso.

The musical score for Hoboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1:** *p*, *fz*, *dim.*, *p*, *pp*, *p*, *fz*, *p*
- Staff 2:** *p*, *dim.*, *pp*, *ff*, *fz*. Markings: *ritard.*, **A** *a tempo*
- Staff 3:** *fz*, *mp*, *p*, *dim.*, *pp*
- Staff 4:** *rit.*, *f*, *p*, *f*, *p*, *pp*. Marking: **B**
- Staff 5:** *p*, *dim.*, *pp*, *p*, *f*, *pp*. Marking: *ritard.*
- Staff 6:** *p*, *fz*, *p*, *fz*, *f*, *fz*. Marking: **C** *In tempo*
- Staff 7:** *p*, *fz*, *p*, *fz*, *f*. Marking: *rit.*
- Staff 8:** *p*, *fz*, *dim.*, *p*, *p*, *f*, *dim.*, *p*. Marking: **D** *a tempo*, *ritard.*
- Staff 9:** *p*, *pp*. Marking: **E** *In tempo*
- Staff 10:** *fz*, *dim.*, *p*, *dim.*, *pp*, *f*, *fz*. Marking: *rit.*, **F** *a tempo*
- Staff 11:** *fz*, *mp*, *pp*. Marking: *ritard.*
- Staff 12:** *f*, *p*, *f*, *p*, *cresc.*, *f*, *p*, *pp*. Marking: **G** *In tempo*, *poco a poco ritardando.*

Hoboe II.

3.

Allegro.

A Un pochettino più lento.

stringendo

B Tempo I.

D Un pochettino lento.

Più animato.

F Tempo I

G Più animato.

Vivace.

Hoboe II.

4.

Allegretto grazioso.

A 6

B 1 5 1

C in tempo: 1

D in tempo. Fl. II. 9 1 2 6

E 6 *molto ritard.* **F** in tempo. 1 2

G in tempo. 6 *ritard.* in tempo. 1 2

poco rit. *a tempo* *ritardando.* *dim.*

ff *fz* *fz* *p* *fz* *fz* *f* *p*

ff *ff* *ff*

ff *fz* *fz* *p dim. pp* *fz* *fz* *fz*

fz *fz* *fz* *rit.* *1* *2*

p *mf* *f* *dim. p* *pp*

cresc. *f*

ff *dim.* *mp*

ff *dim. p* *mf* *p*

p *f* *dim.*

p *pp* *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p* *pp*

Antonín Dvorák
Slavonic Dances, Op. 72

Hoboe II.

5.

Poco Adagio.

The musical score for Hoboe II, Slavonic Dances, Op. 72, No. 5, is written in 4/8 time. It begins with a **Poco Adagio** tempo and a **ff** dynamic. The first staff contains the initial melody. The second staff marks the beginning of section **A**, **Vivace**, with dynamics **p** and **pp**. Section **B** follows, marked **ff**. The third staff continues section **B** with **ff** dynamics. The fourth staff marks the beginning of section **C**, **Poco Adagio**, with a **ritard.** and **dim.** marking, ending with **p**. The fifth staff continues section **C** with **cresc.**, **f**, and **ff** dynamics. The sixth staff marks the beginning of section **D**, **Vivace**, with **pp** and **p** dynamics. The seventh staff continues section **D** with **cresc.** and **f** dynamics. The eighth staff continues section **D** with **ff** dynamics. The ninth staff marks the beginning of section **E**, with **ff** dynamics. The tenth staff continues section **E** with **ff** dynamics. The eleventh staff concludes the piece with **ff** dynamics and a **ritard.** marking.

Hoboe II.

6.

Moderato, quasi Menuetto.

7.

Allegro vivace.

Hoboe II.

p *ff* *p* *ff*

p *ff* *p*

D 7 *poco sost. in tempo* *ff* *p*

pp **Hbl** 1 2 3 4 *ff*

E 2 *Solo.* *p* *fz* *fz* 7

f *dim.*

F 1 1 1 *p* *pp* *fp* *fp* *fz*

fz 1 4 *p* *f* *fz* **G Solo.**

dim 10 *p* *pp* *pp* *f* **H 6**

ff *p* *ff* *p* *ff* **I** 3 3

ff

ff

ff

Poco più mosso.

ff

ff

ff

Hoboe II.

8.

Grazioso e lento, ma non troppo,
quasi tempo di Valse.

Solo. *ritard.* *in tempo*

p *fz* *fz = p* *pp* *p*

ritard. *in tempo*

f *dim.* *p* *pp* *ff*

ritard.

ff *dim.*

in tempo *stringendo*

p *mf* *molto cresc.* *f* *ff* *rit.* *f* *fz* *fz* *1. in tempo* *2. in tempo*

B *f* *dim.* *p* **13** *1.* **14**

C *pp* **7** *ritard.* *pp* *in tempo*

Viol. I.

D *pp* **10** *ritard.* *Hb. I.* *p* *in tempo* *p* **1** **2** **1** **1**

E *ritard.* *Viol. I.* *in tempo* *p* **1**

F *mf* **19** *ritard.* *pp* *f* *in tempo* *cresc. f* **3**

G

Poco tranquillo *morendo* *ritard.*

3 **4** **5** **6** **7** *pp* *ff*