

Antonín Dvorák
Slavonic Dances, Op. 72

Horn III.

1.

in E.
Molto vivace.

The musical score for Horn III, first movement, is written in E major and 2/4 time. It begins with a *ff* dynamic and a *Molto vivace* tempo. The score is divided into sections A through G. Section A (measures 1-9) features a *ff* dynamic and a *p* dynamic. Section B (measures 10-19) features a *f* dynamic and a *dim.* dynamic. Section C (measures 20-29) features a *f* dynamic and a *ff* dynamic. Section D (measures 30-39) features a *dim.* dynamic and a *p* dynamic. Section E (measures 40-49) is marked *Meno mosso. (Allegro moderato.)* and features a *poco ritard.* dynamic. Section F (measures 50-59) features a *p* dynamic and a *pp* dynamic. Section G (measures 60-68) is marked *molto ritard.* and *In tempo*, and features a *p* dynamic and a *fz* dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *ff*, *f*, *dim.*, *p*, *pp*, *poco ritard.*, *fz*, and *fp*.

Horn III.

H *molto acceleran* - - - *do* **I** *Molto vivace.*

6 7 8 4 *ff* *f* *ff*

1 2 3 4 5 6 7 *pp*

9 **K** *ff* *p*

L *f* *ff*

fff

in C.
Allegretto grazioso.

2.

pp sempre

dim. *ritard.* **A** *in tempo* *f*

p *dim.* *pp*

rit. **B** *a tempo* *mf* *p* *f* *pp*

4 *p* *pp* *ritard.* **C** *in tempo* 2

2 3 2 1 *f* *p* *f* *f* *rit*

Horn III.

D a tempo *ritard.*
mf *dim.* *p*

E in tempo
pp sempre

mf *dim.* *p* *dim.* *pp* *rit.*

F a tempo
f *dim.* *p*

dim. *p* *dim.* *pp* *f* *ritard.* **G** in tempo

p *f* *p* *pp* *p* *p < f* *p > pp*

3.

in B.
 Allegro. *poco a poco cresc.*

f *f* *p*

fz *ff* *ff* *p* *mf* **A** Un pochettino più lento.

dim. *p* *mf* *f* *stringendo* *ff*

B Tempo I. *ff* *ff* *20* **C** Fl. *1* *2* *3* *p > pp* *4*

D Un pochettino lento. *p* *pp* *pp* *8*

Horn III.

E *stringendo* 1 2 3 4 5 *Più animato.*
f f_z f_z f_z f_z ff

F *Tempo I.* 10 2
f 2 f ff

G *Più animato.* 2
ff ff

Vivace.
ff f_z f_z

4.
in Es. Allegretto grazioso. 2 **A**
f_z = f_z = p = f_z f_z pp fp = p = pp

B 1 1
mf = ff ff mp dim. p = pp

C *In tempo* 1 4 2
ff ff poco rit. f_z f_z f_z f_z = f_z f_z

D *In tempo* **E** 6 10
ff ritard. f_z pp mf

dim. p molto ritard.
ff f p

F *In tempo* **G** *In tempo* 15
f_z ff = dim. p = pp pp

ritard. in tempo 1 1
f_z = ff ff f dim.

poco rit. in tempo 1
p = pp ff f_z f_z f_z f_z ritard. p = pp

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Horn III.

in B.
Poco Adagio.

5.

The musical score for Horn III consists of 11 staves of music. The key signature is B major (one sharp) and the time signature is 4/8. The piece begins with a *Poco Adagio* tempo and a *ff* dynamic. The first staff contains the initial melody. The second staff introduces a *Vivace* section, marked with *pp* and *p* dynamics, and includes a *cresc.* marking. The third staff continues the *Vivace* section with *ff* dynamics. The fourth staff, marked *B*, features a *ff* dynamic and a *ritard.* marking. The fifth staff, marked *dim.* and *In tempo*, includes a 4-measure rest and a *ff* dynamic. The sixth staff, marked *C* and *Poco Adagio*, features a *p* dynamic and a *dim. p dim.* marking. The seventh staff, marked *D* and *Vivace*, includes *pp*, *p*, *cresc.*, and *f* dynamics. The eighth staff continues the *Vivace* section with *f* and *ff* dynamics. The ninth staff, marked *E*, features a *ff* dynamic and six fingerings (1-6) above the notes. The tenth staff, marked *ritard.* and *dim.*, includes a *p* dynamic and a 4-measure rest. The eleventh staff concludes the piece with a *ff* dynamic and a *fz* marking.

Horn III.

6.

in F.

Moderato, quasi Menuetto.

7.

in C.

Allegro vivace.

Ob.u. Clar.

Horn III.

1 2 3 4 5 6
cresc.

7 8
ff

C 1

3 3 3 3
pp *ff*

p *ff* *p* *ff* *pp* *ff*

D 7 *poco sostenuto in tempo*
pp *ppp* *ff*

E 16
f *dim.*

F 1 2 3 4 5 6 7 8 9 10 11 12 13
p *pp*

14 15 16 5 G *dim.*
pp *f*

1 2 3 4 5
p *pp* *pp*

6 7 8 9 10 11 H 6
f *ff*

I 2
p *ff* *p* *f*

Horn III.

Poco più mosso.

in B.

8.

Grazioso e lento, ma non troppo, quasi tempo di Valse. in tempo

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Horn IV.

in E. **1**
Molto vivace.

A 9 **B** 1 **C** **D** **E** **F**

ff *p* *f* *dim.* *ff* *ff* *p* *dim.* *p* *poco ritard.*

E **F**

pp *p* *f* *p*

1 2 3 4 5 6 **Gin tempo** 2 8

Horn IV.

H 6 *molto accele - ran - do* **I** **Molto vivace.**

7 8 *ff* *f* *ff* *p*

17 **K** *ff* *p*

f

L *ff* *ff*

fff 1

in C. **2.**
Allegretto grazioso.

pp sempre

ritard. **A** *a tempo* *dim.* *pp* *f*

p *dim.*

rit. **B** *a tempo* *pp* *mf* *p* *f*

pp **C** *In tempo* *ritard.* 7 1 2 *p* 2

f *f* *f* *rit.* **D** *a tempo* 3 5 6 2

Horn IV.

p *mf* *dim.* *p* *pp sempre*

ritard **Ein tempo**

mf

dim. *p* *pp* *f*

rit. **Fa tempo**

dim. *p* *ritard.*

G *in tempo* *poco a poco ritardando*

f *p* *f* *p* *pp*

3.

in B.
Allegro.

f *ff* *ff*

A *Un pochettino più lento.*

mf *f*

stringendo *ff*

ff *ff* *ff*

B *Tempo I* **C** *Fl.*

pp

D *Un pochettino lento.*

Horn IV.

E *p cresc. e stringendo* **Più animato.** *f f_z f_z f_z f_z ff*

F *Tempo I.* *f* **2** **10**

G *Più animato.* *ff ff ff* **2** **2** **Vivace**

4. *in Es. Allegretto grazioso.* **A** *pp fp p pp mf*

B *ff ff ff ff* **1** **5** **1** **4** **2** *poco ritard.*

C *in tempo* *f_z f_z f_z f_z f_z f_z* **6** **III. ritardando** **7** **8** **9**

D *in tempo* **E** *molto ritard.* **5** **III. 6** **7** **F** *in tempo* **10** **III. 1** **15** *f_z*

G *in tempo* *molto ritard.* *ff dim. p pp* *pp* *ritard.* *f_z*

in tempo **1** **1** *dim. poco rit.* *ff ff f p pp*

in tempo *ritardando* *ff f_z f_z f_z f_z f_z p dim. pp*

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Horn IV.

5.

in B.
Poco Adagio.

A *Vivace.* *ff*

ritard. *in tempo* *dim.* **4** *ff*

C *Poco Adagio.* *ff*

D *Vivace.* *pp* *p cresc.* *f* *p cresc.* *f* *ff*

E *ff*

ritard. *in tempo* *dim.* **4** *ff* *f*

6.

in F.
Moderato, quasi Menuetto.

4 A **12 B** **1**

f *1* *f* *1* *fz* *fz* *dim.* *p*

1 *ff* *ritard. lento* **C** *Un poco più mosso.* **2**

2 *pp* *pp* *f* **D** **8**

Horn IV.

f *ritard. Tempo I.* *ff* *E 8* *p* *cresc. f*

pp *ff* *mf* *mf* *F*

ff *in C.* *ff* *ritard.* *2*

Allegro vivace.
Hob. u. Clar.

ff *7.*

p

dim. *pp* *pp* *dim.*

B *f* *cresc.*

ff *8*

C *ff* *p* *ff* *p* *ff* *pp*

D *ff* *pp* *3* *1* *2* *3* *4* *ff* *poco sosten.* *Horn III.* *in tempo*

E *16* *f* *dim.*

F *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *pp*

Horn IV.

5 **G** 10 1 2 3 4 5 6 7 8 9

10 11 **H** 6

pp *f* *ff* *p* *ff* *p*

Poco più mosso.

8.

in B. *Grazioso e lento, ma non troppo, quasi tempo di Valse.* *In tempo*

2 *ritard.* *in tempo* *ritard.* **A** Horn III. 4 *ritard.* Horn III. *in tempo*

2 6 2 *ff* 1 2 **B** 1 2 5

Horn III. *stringendo* *ff* 1. *ritard.* 2. *in tempo* *f* *f* *dim.*

1 *ff* *ff* 11 **C** 7 *ritard.* *in tempo* Fl.u. Hb. 2 1 2

7 **D** *ff* *ff* *ff*

2 *ritard.* *in tempo* **E** *ff*

2 *ritard.* *in tempo* **F** Horn I. 16 Viol. I. *ritard.*

1 6 1 2 3

G *in tempo* 3 *Poco tranquillo.* 2 *ritard.*

f *cresc.* *f* *f* *dim.* *pp* 2 *ff*