

Antonín Dvorák  
Slavonic Dances, Op. 72

Horn I.

in E.  
Molto vivace.

1.

ff *p* **A** *p*

*cresc.* *fz* *ff* *p*

*f* **B** *f* *dim.*

*p* *f* *ff*

**C** *ffz* *ff*

*p* *f*

**D** *dim.* *p* *pp* *p*

*pp* *poco ritard.*

**E** *Meno mosso. (Allegro moderato.)* **F** *18* *molto rit. in tempo.* **G** *5*

Fl. 1 *fp* *fz* *p* *mf* *cresc.* *f* *cresc.*

**H** *8* *4* *1* *2* *3* *4* *2* *1*

Tr. 1 *do* **I** *Molto vivace.* *8*

*ff* *f* *ff* *p*

# Horn I.

## 2.

in E.  
Allegretto grazioso.

# Horn I.

## 3.

in F.  
Allegro.

The musical score for Horn I consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, *ppp*, *dim.*, and *cresc.*. Performance instructions include *poco a poco cresc.*, *Un pochettino più lento.*, *stringendo*, *Tempo I.*, *Un pochettino lento. consordini.*, *Più animato.*, *Vivace.*, and *senza sord.*. The score features several measures with first and second endings, marked with '2' and 'A'. There are also measures with first and second endings, marked with '4' and 'C'. The score concludes with a triplet of eighth notes.

# Horn I.

## 4.

in E.

Allegretto grazioso.

8 A 6 III. 7 8 B 1 1 ff

*mp* *dimin.* *p* *pp* *p* *poco rit.*

*fz* *fz* *p* *dim.* *pp* C in tempo 14

*ritardando* *p* *pp* Fl. 1 D in tempo 9 E *mf*

*ff* *dim.* *p*

*molto ritard.* F in tempo *f* *p* *p* *pp*

*cresc.* *fesspress.* *ff*

*dim.* *mp* *ff* *dim.* *p* G in tempo 6

*ritard.* *in tempo.* 1 1 1 1 *ff* *ff* *f*

*poco rit.* *in tempo* 6 *ritardando* *f* *dim.* *p* *pp*

*f* *dim.* *p* *pp* *fz* *dim.* *p* *pp*

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Horn I.

in F.  
Poco Adagio.

5.

**A** *Vivace.*  
*mp* *f* *p cresc.* *f*

**B** *ritard.* *ff* *in tempo*  
*dim.* *p* *cresc.* *f* *ff*

**C** *Poco Adagio.*  
*fz* *pp* *f* *ff*

**D** *Vivace.*  
*dim.* *p* *cresc.* *f* *p*

**E** *ritard.* *ff* *in tempo*  
*dim.* *p* *p* *cresc.*

*f* *ff* *fz* *ffz* *ff*

# Horn I.

## 6.

in F.  
Moderato, quasi Menuetto.

The musical score for Horn I consists of 11 staves of music. The key signature is one flat (F major), and the time signature is 3/4. The piece is marked 'Moderato, quasi Menuetto'.

- Staff 1:** Starts with a first ending bracket (1) over the first two measures. Dynamics: *f*, *f*, *fz*, *f*, *fz*, *f*.
- Staff 2:** Dynamics: *dim.*, *p*, *fz*, *fz*, *p*, *mf*. Marked with 'A' above the staff.
- Staff 3:** Dynamics: *f*, *dim.*, *p*, *pp*, *cresc.*, *f*, *p*. Marked with 'B' above the staff.
- Staff 4:** Dynamics: *p*, *fz*, *f*, *ff*, *ff*. Marked with '1' above the first measure and '3' above the eighth measure.
- Staff 5:** Dynamics: *ritard.*, *p*, *lento.*, *f*, *ff*. Marked with 'C Un poco più mosso.' above the staff.
- Staff 6:** Dynamics: *f*, *f*, *ff*, *mp*, *p dol.*. Marked with 'D 8' above the first measure and 'E' above the eighth measure.
- Staff 7:** Dynamics: *p*, *p*, *dim.*, *pp*, *ritard.*. Marked with '3' above the first measure and '1' above the eighth measure.
- Staff 8:** Marked 'Tempo I.' above the staff. Dynamics: *f*, *ff*, *ff*, *f*. Marked with 'F' above the eighth measure.
- Staff 9:** Dynamics: *fz*, *ffz*, *fz*, *p*.
- Staff 10:** Dynamics: *fz*, *f*, *dim.*, *p*, *cresc.*, *f*. Marked with '1' above the first measure.
- Staff 11:** Dynamics: *mp*, *f*, *ff*, *f*, *p*, *pp*. Marked with 'G' above the first measure, 'ritard.' above the eighth measure, and 'lento' above the ninth measure.

# Horn I.

## 7.

in F.  
Allegro vivace.

*ff* *ff* 8 H.I. 9 10 11 12 13 *pp* *pp*

**B** *pp* *pp* *p* 1 2 3 4 5 6 7 8 *f* *cresc.*

*ff* **C** 8 *ff* 2 *ff* 2 *ff* *pp*

**D** 7 *ff* *pp* *ppp* *ff* *poco sostenuto* *in tempo.*

**E** 16 *f* *dim.* *p*

**F** 21 H.in C. **G** 22 23 *pp* *f* *dim.* *p* *pp*

12 **H** 4 Viol. I. 5 6 *f* *ff* 2 *ff*

**I** 4 *f* *ff* *Poco più mosso.* 1 2 3 4

5 *ff* *ff*

*ff* *ff*

# Horn I.

in Es.  
Grazioso e lento, ma non troppo, quasi tempo di Valse. **8.**

*ritard.* **A** *in tempo* *ritard.* *in tempo*

*p* *f* *mf* *p* *pp* *p* *ff*

*stringendo*  
*ff dim.* *p* *pp sempre* *molto cresc.*

*in tempo* **B** *f*

*dim.* *p* *pp*

**C** *p* *cresc.* *f* *dim.* *p* *pp* *ritard.* Viol. I.

*in tempo.* **D** *pp*

*molto ritard.* *in tempo.* *pp*

*ritard.* *in tempo.* **E** *pp* **F** *f*

*f* *dim.* *f* *dim.*

**G** *in tempo.* *p* *ritard.* *f* *cresc.* *f*

**Poco tranquillo.** *f* *dim.* *pp* *pp* *ritard.* *ff*



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Horn II.

1.

in E.  
Molto vivace.

8

*ff* *>p*

**A** *p* *cresc.* *fz* *ff* 1

*>p* *f*

**B** *f*

*dim.* *f* *p* *f*

**C**

*ffz* *ff* *>p*

**D** *f* *pp* 4

*dim.* *p*

*pp* *poco rit.* 1 **E** Fl. 5 *fp*

**F** 18 *molto rit.* 2 **G** 5 *in tempo* 8 *fz* *>p*

# Horn II.

**H** Tromp. *molto* *ac - - - ce - - -*

1 2 *mf* *cresc.* *f* *cresc.*

*le - - - - ran - - - do* **I** *Molto vivace.*

*ff* *f* *ff* *p*

8

*cresc.* *fz* **1** *ff* **K**

*p* *f* *ff*

*fff*

in E.

**2.**  
*Allegretto grazioso.*

*ritard.* **A** *a tempo* **B** *a tempo*

15 1 14 15 16 *mf*

*p* *f* *pp* *pp*

*mf* *fz* *p* *f* *p* *pp* *ritard.*

# Horn II.

**C** in tempo 13 *fz* *f* *rit.* **D** a tempo 6 6

*ritard.* **E** in tempo 13 **F** a tempo 1 *rit.* 1

*Fl.* **G** in tempo 13 *p* *f*

*poco a poco ritardando* *p* *pp* *f* *p* *pp*

## 3.

in F. Allegro. 2 2 2 *f* *f* *p* *poco a poco cresc.*

*fz* *ff* *ff*

**A** Un pochettino più lento. *p* *mf* *dim.* *p*

*mf* *f*

*stringendo* *f* *cresc.* **B** Tempo I. *ff* 2

*ff* *dimin.* 4 7 *p*

# Horn II.

**C**

**D** Un pochettino lento. **E** senza sord.

*dim. pp* *pp* *cresc.* *mf* *f*

**F** Tempo I. **G** Più animato.

*ff* *ff* *cresc.* *ff*

**Vivace.**

*f* *ff* *fz*

in E.

## 4.

Allegretto grazioso.

**A** 6 **B** 1 **C** 14 **D** 10 **E** **G** 6 **Fin tempo** 1

*ff* *ff* *mp* *dim.* *p* *pp* *p* *fz* *poco rit.* *in tempo* *ritard.* *in tempo* *mf* *molto rit.* *dim.* *pp* *ff* *dim.* *p* *in tempo* *molto ritard.* *a tempo* *ff* *ff* *dim.* *p* *poco rit.* *6* *ritard.* *7* *8* *pp*

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Horn II.

5.

in F.  
Poco Adagio.

**A** *ff* **Vivace.** *mp* *f* *p* *cresc.* *f*

**B** *ff* *ritard.*

*dim.* **in tempo** *p* *cresc.* *f* *ff* *fz*

**C** **Poco Adagio.** *pp* *f* *ff* *dim.*

**D** **Vivace.** *p* *ff*

**E** *ff*

*ritard.* **in tempo** *dim.* *p* *cresc.*

*f* *ff* *fz* *ff*



# Horn II.

The musical score for Horn II consists of ten staves of music. The notation includes various dynamics such as *ppp*, *pp*, *f*, and *ff*, along with articulations like accents and slurs. Performance instructions include *poco sostenuto*, *in tempo*, and *Poco più mosso*. The score is marked with measure numbers (e.g., 8, 16, 21, 22, 23, 12) and chord letters (C, D, E, F, G, H, I). A specific instruction "Horn III, IV." is noted under measure 22. The piece concludes with a final note on the tenth staff.

# Horn II.

## 8.

in Es.  
Grazioso e lento, ma non troppo,  
quasi tempo di Valse. *ritard.* in tempo

*ritard.* *in tempo* **A.** *ritard.* *in tempo* **A.** *in tempo*

*ritard.* *in tempo*

*stringendo* *ritard.* **1** **2** *in tempo*

*molto cresc.* *ritard.* **1** **2** *in tempo*

**B** **1** **2** **3** **4** **5** **6** **7**

**C** **7** *Viol. I. ritard.* *in tempo* **Horn I.** **8** **9** **D** **1**

**E** **10** *Viol. I.* *in tempo* **F** **Horn I.** *dim.* **6** **1** **2** **3** **4** **5** **6** **7**

*dim.* **10** *Viol. I. ritard.* **G** *in tempo* **3**

**Poco tranquillo.** **2** *ritard.*