

Slavonic Dances, Op. 72

Clarinet I.

1.

in A.  
Molto vivace.

The musical score for Clarinet I, Slavonic Dances, Op. 72, No. 1, is written in treble clef, key of A major, and 2/4 time. The tempo is marked "Molto vivace". The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are four marked sections: A, B, C, and D. Section A is marked *mp* (mezzo-piano). Section B is marked *f* (forte). Section C is marked *ff* (fortissimo). Section D is marked *dim.* (diminuendo) and *mp* (mezzo-piano). The score concludes with a *poco ritard.* (poco ritardando) marking and a first ending bracket.

# Clarinette I.

**E** *Meno mosso* (*Allegro moderato*).

First line of notation for section E. Dynamics: *p*, *f*, *p*, *f*, *p*, *p*.

Second line of notation for section E.

Third line of notation for section E. Includes *molto ritard.* and **G** *intempo*. Dynamics: *pp*, *f*.

Fourth line of notation for section E. Includes **H**. Dynamics: *p*, *mf*.

Fifth line of notation for section E. Includes *molto ac - - ce - -*. Dynamics: *cresc.*, *mf*, *cresc.*

Sixth line of notation for section E. Includes *le - - ran - - do*. Dynamics: *cresc.*, *ff*, *ff*.

**I** *Molto vivace*.

First line of notation for section I. Dynamics: *ff*, *fz*, *p*, *mp*.

Second line of notation for section I. Dynamics: *mp*.

Third line of notation for section I. Includes **K**. Dynamics: *cresc.*, *ff*.

Fourth line of notation for section I. Dynamics: *p*, *f*.

Fifth line of notation for section I. Includes **L**. Dynamics: *ff*, *ff*.

Sixth line of notation for section I. Dynamics: *ff*, *fz*, *f*, *f*, *f*, *fff*.

# Clarinette I.

## 2.

in A.  
Allegretto grazioso.

The musical score consists of ten staves of music for Clarinet I. The key signature is one flat (B-flat) and the time signature is 3/8. The piece is marked "Allegretto grazioso" and "in A." The score includes various dynamics such as *p*, *fz*, *dim.*, *pp*, *ff*, *mp*, *mf*, *rit.*, and *ritard.*. There are also performance instructions like "poco a poco ritardando" and "Viol." (Violin). The score is divided into sections labeled A through G. Section A is marked "a tempo". Section B is marked "a tempo". Section C is marked "in tempo". Section D is marked "a tempo". Section E is marked "in tempo". Section F is marked "a tempo". Section G is marked "in tempo". The score ends with a double bar line and a repeat sign.

# Clarinet I.

## 3.

in B.  
Allegro.

First staff of music, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section. The melody features eighth-note patterns with accents and slurs.

Second staff of music, continuing the eighth-note patterns. It starts with a piano (*p*) dynamic and includes a *poco a poco cresc.* (poco a poco crescendo) instruction. The staff concludes with a fortissimo (*ff*) dynamic.

Third staff of music, featuring a section labeled **A**. It begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The tempo is marked *Un pochettino più lento.* (a little slower). The staff ends with a mezzo-forte (*mf*) dynamic.

Fourth staff of music, starting with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. It includes a mezzo-forte (*mf*) section and ends with a measure containing a fermata and the number 9.

Fifth staff of music, beginning with a fortissimo (*ff*) dynamic and a *stringendo* instruction. It includes a *f cresc.* (forte crescendo) section. A section labeled **B** is marked *Tempo I.* (first tempo). The staff ends with a piano (*p*) dynamic.

Sixth staff of music, starting with a piano (*p*) dynamic and a first ending bracket. It includes a piano-piano (*pp*) section and ends with a fortissimo (*ff*) dynamic.

Seventh staff of music, beginning with a piano (*p*) dynamic and a *dim.* instruction. It includes a piano-piano (*pp*) section and ends with a first ending bracket and the number 1.

Eighth staff of music, starting with a piano (*p*) dynamic and a fortissimo (*ff*) section. It includes a piano (*p*) section and ends with a fortissimo (*ff*) dynamic.

Ninth staff of music, featuring a section labeled **D** marked *Un pochettino lento.* (a little slower). It begins with a piano (*p*) dynamic and includes a *dim.* instruction.

Tenth staff of music, starting with a piano (*p*) dynamic and ending with a *cresc.* (crescendo) instruction.

Eleventh staff of music, featuring a section labeled **E**. It begins with a mezzo-forte (*mf*) dynamic and includes a *cresc. e stringendo* (crescendo and stringendo) instruction, ending with a fortissimo (*f*) dynamic.

# Clarinette I.

**Più animato.**

ff fz fz fz fz fz

**F** Tempo I. f p f

p f cresc.

f ff mf

**Più animato.**

ff mp ff fz fz

**Vivace.** f ff fz

*diminu*

in B.  
Allegretto grazioso.

## 4.

fz fz p fz fz f p

**A** p f p pp mf

**B** ff ff fp ff p ff p

*poco rit.* **C** in tempo f dim. pp f

ritardando fp fp fz fz fp f pp

# Clarinette I.

**D** in tempo  
*mp* *dim.*

*pp* *cresc.* *mf*

**E** 6 *molto ritard.* **F** in tempo  
*f* *dim.* *p* *pp*

*pp* *cresc.*

*f* *ff*

*dimin.* *mp* *ff* *molto ritard.* *p*

**G** in tempo  
*p* *f* *p* *dim.*

*ritard.* *f* *p* *p*

*poco ritard.* *in tempo*  
*f* *dimin.* *p* *pp* *ff*

*ritardando*  
*dim.* *p* *pp*

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Clarinet I. in B.

5.

Poco Adagio.

**A** *Vivace.* *mp* *fz* *p* *cresc.* *fz* *ff* *ff*

**B** *ritard.* *in tempo.* *fz* *fz* *p* *cresc.* *Poco Adagio.* *ff* *p* *f*

**C** *p* *f* *p* *f* *p* *f* *f* *ff*

**D** *Vivace.* *mf* *fz* *cresc. fz* *fz* *fz* *mf fz* *cresc. fz* *fz* *ff*

**E** *in tempo* *ritard.* *dim.* *ff* *ff* *ff*

Clarinette I. in B.

6.

Moderato, quasi Menuetto.

*f* *f* *f* *fz* *f* *dim.*

*p* *f* *fz* *mf* *f*

*dim.* *p* *pp* *cresc.* *f* *fp* *fz*

*fz* *p* *f* *ff* *ritard.* *p* *pp* *lento*

**C** *Un poco più mosso.* *p* *fz* *f* *dim.* *p* *cresc.*

*mf* *ff* *p*

*cresc.* *mf* *dim.* *p* **D**

*cresc. mf* *mf* *cresc.* *f*

*ff* **E** 2 *fz*

*p* *p* *f* *dim.* *p* *mf* *ritard.* **Tempo I** *p* *pp* *f* *ff*

**F** *ff* *f* *fz* *ffz* *fz* *mf*



Clarinet I. in B.

The first system of the Clarinet I. in B. part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes, a dynamic marking of *p*, a *cresc.* marking, and a dynamic marking of *f*. The second staff continues the melodic line with a dynamic marking of *f* and a *mp* marking. The third staff features a series of sixteenth-note patterns with a dynamic marking of *f*, followed by a *ff* marking, a *ritard.* marking, a *p* marking, and a *lento* marking with a *pp* dynamic.

7.

Allegro vivace.

The second system of the Clarinet I. in B. part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a dynamic marking of *ff*. The second staff continues the melodic line with a dynamic marking of *ff*. The third staff features a series of sixteenth-note patterns with a dynamic marking of *f*, followed by a *ff* marking, a *ritard.* marking, a *p* marking, and a *lento* marking with a *pp* dynamic. The fourth staff contains a melodic line with a dynamic marking of *p*. The fifth staff continues the melodic line with a dynamic marking of *pp* and a *dim.* marking. The sixth staff features a series of sixteenth-note patterns with a dynamic marking of *p*. The seventh staff continues the melodic line with a dynamic marking of *f*. The eighth staff features a series of sixteenth-note patterns with a dynamic marking of *cresc.*. The ninth staff continues the melodic line with a dynamic marking of *ff*. The tenth staff features a series of sixteenth-note patterns with a dynamic marking of *pp3*.

Clarinette I. in B.

**D<sub>1</sub>** Clar. II. 2 3 4 5 6 7 *poco sostenuto* in tempo 3 4

*mf* *dim.* *pp* *ff* *p* *fz* *fz* *dim.* *p* *f* *dim.* *p* *pp* *fz* *fz* *pp* *fz* *dim.* *p* *pp* *H<sub>8</sub>* *ff* *p* *f* *ff* *p* *f* *ff* *I* *ff* *Poco più mosso.* *ff* *ff* *ff* *ff* *ff*

The musical score is written for Clarinet I in B. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is marked 'poco sostenuto' and 'in tempo'. The first staff contains measures 1 through 7, with dynamics ranging from mezzo-forte (mf) to piano (pp). The second staff starts with fortissimo (ff) and includes a key signature change to one flat (F). The third staff continues with fortissimo (fz) and piano (p). The fourth staff features fortissimo (f) and piano (p). The fifth staff begins with piano (p) and piano-piano (pp), followed by fortissimo (fz) and piano-piano (pp). The sixth staff starts with fortissimo (f) and piano (p), then fortissimo (fz) and piano (p). The seventh staff begins with piano-piano (pp) and piano (p). The eighth staff is marked 'H<sub>8</sub>' and starts with fortissimo (ff). The ninth staff begins with fortissimo (ff) and includes a first ending bracket. The tenth staff is marked 'Poco più mosso.' and starts with fortissimo (ff). The eleventh and twelfth staves continue with fortissimo (ff) dynamics.

Clarinet I. in B.

Grazioso e lento, non troppo,  
quasi tempo di Valse. *ritard.*

8.

**A** in tempo *ritard.* in tempo

*p* *fz* *mf* *p* *pp* 6 2 *ff* *ritard.* in tempo

*ffz* *ff* *dim.* *p* *pp*

*stringendo* *dim.* *molto cresc.* *f* *ffz*

*ritard.* 1. **B** in tempo 2. *f* *fz* *fz* *f* *dim.* *p*

*p* *dim.* *pp* *cresc.*

*mf* *mf* *f* *dim.*

**C** 7 *ritard.* in tempo Fl. Hob. 4 *pp* *pp*

*p* *pp* 2 2 3 4 *pp* *pp*

**D** 8 *molto rit.* in tempo

*mf* *p*

**E** 8 *ritard.* in tempo

*mf* 1 *p*

**F** *cresc.* *mf* *f* *fz* *dim.*

*f* 10 *ritard.* **G** in tempo

*fz* *dim.* *p* 2 *f* *cresc.* *f* *ff*

*Poco tranquillo.* *ritard.*

3 *morendo* *pp* *ff*

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Clarinete II.

in A.  
Molto vivace.

1.

*ff* *fz* *p*  
*mp*  
*cresc.*  
*ff* *p*  
*f* **B** *3*  
*f* *dim.* *p* *f*  
*ff* *fz*  
*fz* *fz* *ffz*  
*ff* *p* *f*  
*dim.* **D**  
*p* *mp* *1* *poco ritard.*

# Clarinete II.

Meno mosso. (Allegro moderato.)

**E** *p* *f* *p* *f* *p*

**F** *p*

**G** *molto ritard.* *in tempo.*

6 7 8 6

**H** *p* *mf* *cresc.* *mf cresc.* *f cresc.*

*molto ac - - ce - - - le*

*- - ran - - - do*

**I** *Molto vivace.* *ff* *ffz* *ff*

*fz > p* *mp* *cresc.*

**K** *ff* *p*

**L** *f* *ff* *ff*

*ff* *fz* *fz*

*fz* *fz* *fff*

# Clarinette II.

in A.  
Allegretto grazioso.

## 2.

Flüte 8

8

9 10 11

*fz* *p* *dim.* *pp* *ritard.*

**A** *a tempo.* *ff* *fz* *fz*

*mp* *rit.* **B** *a tempo* *f* *p*

*f* *p* *pp* *p dim.* *pp*

*mf* *fz* *p* *f* *p* *pp*

*ritard.* **C** *in tempo* *rit.* **D** *a tempo* *p* *fz* *dim.*

*p* *p* *f* *dim.* *p* *pp* *pp*

*fz* *dim.* *p* *dim.* *pp* *f*

*fz* *fz* *mp* **6**

*riten.* **G** *in tempo* *p* *pp* *f* *p* *f*

*poco a poco ritardando* *p* *pp* *p cresc.* *f* *p* *pp*

# Clarinette II.

## 3.

in B.  
Allegro.

Un pochettino più lento.

The musical score consists of ten staves of music for Clarinet II. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *ffz*, *p*, *mf*, *dim.*, and *ffz*. Performance instructions include *stringendo*, *cresc.*, *Tempo I.*, *Tempo I. 2*, *Più animato.*, and *Vivace.*. The score is divided into sections labeled A through G. Section A is marked with a first ending bracket and a measure number of 18. Section B is marked with a second ending bracket and a measure number of 6. Section C is marked with a measure number of 7. Section D is marked with a measure number of 8. Section E is marked with a measure number of 10. Section F is marked with a measure number of 10. Section G is marked with a measure number of 2. The score also includes various articulations such as accents, slurs, and phrasing slurs.

# Clarinete II.

in B.  
Allegretto grazioso.

## 4.

6 7 8 **A** *p* *f* *p* *pp*

*mf* *ff* *ff* *ff* *ff*

*ff* *p* *ff* *p* *fz* *fz* *fz*

*p dim.* *pp* **C** *in tempo.* *f* *ritardando* *mp*

**D** *in tempo.* **E** *molto ritard.* *fz* *fz* *fz* *fz* *fz* *fz* **F** *in tempo* *f* *dim.* *p* *mp*

*pp* *cresc.* *f* *ff* *dimin.* *mp*

*molto ritard.* **G** *in tempo* *ff* *dim.* *p* *f* *p*

*ritard.* *in tempo.* *dim.* *fz* *p* *rit.* *a tempo* *p*

*dim.* *mp* *ff* *ritard.* *dim.* *p* *pp*



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Clarinette II, in B.

5.

Poco Adagio.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *ff*, *fz*, *p*, *pp*.

A Vivace.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*, *fz*, *p*, *cresc.*, *fz*, *ff*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Section marker **B**.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fz*, *fz*, *ritard.*, *p*, *in tempo*, *cresc.*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *ff*, *ff*, *p*. Section marker **C** Poco Adagio.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *f*, *ff*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *fz*, *fp*, *pp*, *fz*, *p*.

D Vivace.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *fz*, *cresc.*, *fz*, *mf*, *fz*, *cresc.*, *f*, *fz*, *ff*. Trills (*tr*) are present.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fz*, *fz*, *fz*, *ff*. Trills (*tr*) are present. Section marker **E**.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ritard.*, *dim.*, *p*, *p*, *In tempo*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*, *fz*, *ff*, *fz*, *ff*, *ff*.

Clarinet II. in B.

6.

Moderato, quasi Menuetto.

1 1 4 A 4  
f f f fz f dim. mf f  
dim. p pp cresc. f f fp f fz fz p  
ritard. lento Un poco più mosso. C 2 3  
f ff pp f dim.  
mf ff D 12 E Hb. I. 1 2  
4 ritard. Tempo I. 2  
fz p mf f dim. p pp  
f ff F fz ffz fz  
6 G mp  
f ff ritard. lento  
f p pp

7.

Allegro vivace.

ff ff  
A 16 pp dim.  
B 3 p f  
cresc ff

Clarinete II. in B.

C

*pp*<sup>3</sup>

*ff* *p* *f*

*ff* *p* *ff* *ff*

*poco sostenuto in tempo*

D

*mf* *dim.* *pp* *pp* *ff*

E

*p* *fz* *fz* *dim.*

F

*p* *f* *dim.*

G

*mf* *dim.* *p* *pp* *p* *pp*

H 8

*tr* *ff* *p* *f* *ff*

I

*p* *f* *ff*

*Poco più mosso.*

*ff*

*ff*

*ff*

Clarinet II. in B.

8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse.

*ritard.* *in tempo* **A** *ritard.* *in tempo*

*ritard. in tempo* *pp* *ff* *ffz*

*ritard.* *in tempo* *ff dim.* *p* *pp sempre*

*mf cresc.* *f* *ffz*

*ritard.* 1. 2. *in tempo* **B** *f* *dim.* *p*

*p* *dim.* *pp*

*cresc.* *mf* *mf* *f*

*dim.* *p* *pp* *molto ritard.* *in tempo* **C** *Fl. & Hb.* 7 2 2 3 4 *pp*

*pp* *p* *pp* *in tempo* **D** 10 *Clar. I.* 11 *p*

*ritard.* *in tempo* **E** 10 1 *p* *cresc.*

*mf* *f* *dim.* *fz*

*dim.* *p* *ritard.* *in tempo* **G** 10 2 *f* *cresc.* *f* *ff*

**Poco tranquillo.** 3 1 *p morendo* *ritard.* *ff*