

Antonín Dvorák  
Slavonic Dances, Op. 72

Contrabass.

1.

Molto vivace.

ff p

8 **A** *Vel.* 8 *ff marcato* *p*

*f*

**B** *fz fz fz fz fz fz* *dimin.*

*p f cresc. ff*

**C** *ff* *1*

*ff marcato* *p* *f*

**D** *dim.*

*p pp pizz. pp*

*arco pp poco ritard.*

# Contrabass.

**E** *Meno mosso.* (Allegro moderato.) **F**

*mp* *f* *pp* *f* *p* *pp* *pizz.* *pp*

*2* *3* *4* *5* *6* *7* **G** *In tempo* *arco* *pp* *f*

*p* *pp* *f* *p* *pp*

**H** *mf* *cresc.* *f* *cresc.*

*cresc.* *molto* *ac - - ce - - le - - ran -*

**I** *Molto vivace.* *1* *ff* *ff* *Vel.* **K** *ff marcato*

*p* *ff* *ff* *ff* *ff*

**L** *ff* *ff* *ff*

*fff* *1*

# Contrabass.

## 2.

*Allegretto grazioso.*

*p* *sfz* *dimin.* *p* *pp*

*sfz* *p* *p* *pp* *ritard.*

**A** *a tempo*

*f* *sfz* *sfz* *sfz* *sfz* *sfz* *ritard.* *mp* *arco*

*pizz.* *p* *dim.* *pp* *2* *p*

*2* *pizz.* *f* *p* *pp* *arco*

*ritard.* **C** *In tempo* *pizz.* *arco*

*6* *fz* *p* *fz* *p* *fz* *f*

*ritard.* **D** *a tempo* *pizz.*

*p* *ff* *fz* *ff* *p* *p* *fz* *dim.* *p*

*ritard.* **E** *in tempo* *arco*

*p* *f* *dim.* *p* *p* *f* *p* *pp*

*fz* *fz* *p* *dim.*

*ritard.* **F** *a tempo*

*pp* *f* *fz* *fz* *fz* *fz* *fz* *mp*

*p* *fz* *dim.* *p* *dim.*

*ritard.* *In tempo.* *pizz.* *poco a poco ritardando.* *arco*

*pp* *G 2* *p* *f* *p* *pp* *p cresc.* *f* *p* *ppp*

# Contrabass.

## 3.

**Allegro.** 2 2

*f* *f* *p* poco a poco cresc.

*fz* *ff* *p* *ff* *p* *p* *p* **A** Un pochettino più lento.

*mf* *p* *mf*

*mf* *f* *mf* *stringendo* *arco* **B** Tempo I *ff* *p*

*ff* *p* *fp* *pp* *fz* *fz* *dim.* *p* *arco*

*p dim.* *pp* **C** *pizz.* *pp* 1 2 3 4

5 6 7 8 9 10 11 12 13 *fz* *p* *fz* *p*

14 15 **D** Un pochettino lento *pizz.* *pp* 1 2 3 4 5 *cresc.*

6 7 **E** Più animato. *arco* 1 2 3 4 5 *ff*

6 7 **F** Tempo I. *f* *pizz.* *arco* *f* *pizz.* *arco* *p* *mf*

*cresc.* *f*

Contrabass.

*ff* *mf* *ff* *p*

**G Più animato.**

*ff* *fz* *fz* *fz* *fz* *fz*

**Vivace.**

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

4.

Allegretto grazioso.

*p* *2 pizz.* *arco* **A** *6* **B** *1*

*ff* *p* *mp* *dim.* *p* *pp* *ff*

*1* *ff* *fz* *fz* *p dim.* *pp* *f* *fz* *fz* *fz*

*6* *fz* *fz* *ritardando* **D** *in tempo* *10* **E** *pizz.* *mf*

*ff* *dim.* *p* *arco* *molto ritard.* **F** *in tempo* *pizz.*

*pp* *cresc.* *molto espressivo*

*ff* *dim. mp* *arco* *molto rit.* **G** *in tempo.* *6* *ritard.* *p*

*fz* *ff* *1* *ff* *f* *dim. p*

*pp* *ff* *fz* *fz* *fz* *fz* *fz* *dim. p* *ritardando* *dim.* *pp*

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5.

Poco Adagio.

*ff* *ff* *fz* *fz*

*pizz.* *p* *pp* *p* *cresc.* *f* *p cresc.*

*arco* *f* *fz* *fz* *ff*

*ff*

*ritard.* *dim.* *in tempo* *pizz.* *p* *cresc.* *f* *arco* *ff*

*Poco Adagio.* *ffz* *p* *pp* *molto cresc.* *f*

*D* *Vivace.* *ff* *dim.* *p* *dim.* *pp* *p* *cresc.*

*f* *p* *cresc.* *f* *ff*

*E* *ff*

*ritard.* *dim.* *in tempo* *pizz.* *p* *p* *cresc.*

*arco* *f* *ff* *fz* *ff*

# Contrabass.

## 6.

Moderato, quasi Menuetto.

*pizz.* 1 *arco* *pizz.*

*mf* *fz* *f* *fz* *fz* *fz* *f* *dim.* *p*

*f* *p* *f* *p* *p* *pizz.* *arco* *dim.*

*p* *pp* *cresc.* *f* *p* *fz* *p* *fz* *ff* *ff* *fz* *fz*

*ritard.* *pizz.* *arco* *lento* *Un poco più mosso.* *pizz.*

*dim.* *p* *pp* *cresc.* *mf* *arco* *mf* *ff*

*fz* *fz* *pp* *arco* *pp* *cresc.* *mf* *dim.* *pp*

*p* *cresc.* *mf* *cresc.* *f* *ff* *p*

*fz* *p* *cresc.* *f* *dim.* *p* *ritard.*

*Tempo I.* 2 *arco* *fz* *f* *ff* *ff* *pizz.* *ritard.*

*pp* *fz* *f* *ff* *ff* *ff* *p*

*ff* *p* *ff* *p* *ff* *p*

*mf* *cresc.* *f* *dim.*

*arco* *pizz.* *G* *p* *p*

*ff* *ff* *fz* *fz* *ritard.* *lento.* *pizz.* *arco*

Contrabass.

7.

Allegro vivace.

The musical score for Contrabass, Op. 72 No. 7 by Dvorák, is written in 2/4 time and consists of 12 staves. The piece is marked "Allegro vivace" and is in the key of B-flat major. The score includes various dynamics and articulations, and is divided into sections A through H. The first staff begins with a "Fag." (Fagotto) instruction and a dynamic of *ff*. The second staff has a dynamic of *p* and includes a "dim." instruction. The third staff has a dynamic of *pp* and includes a "dim." instruction. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff* and includes a "pizz." instruction. The sixth staff has a dynamic of *ff* and includes a "pizz." instruction. The seventh staff has a dynamic of *ff* and includes a "pizz." instruction. The eighth staff has a dynamic of *ff* and includes a "pizz." instruction. The ninth staff has a dynamic of *fz* and includes a "dim." instruction. The tenth staff has a dynamic of *p* and includes a "pp" instruction. The eleventh staff has a dynamic of *fz* and includes a "pp" instruction. The twelfth staff has a dynamic of *pp* and includes a "pp" instruction. The score also includes performance instructions such as "arco", "Violoncell.", "in tempo", "poco sostenuto", "cresc.", and "dim.". The piece is divided into sections A through H, with measures numbered 1 through 8.



# Contrabass.

ff ff ff f

*Poco più mosso.*

ff ff

## 8.

Grazioso e lento, ma non troppo,  
quasi tempo di Valse.

*vell.* *ritard.* *in tempo*  
1 2 3 4 *p* *fz* *f*

*ritard.* **A** *in tempo*  
*dim.* *p-pp* *ff*

*ritard.* *in tempo*  
*ff* *dim.* *p* *pp* *sempre* *arco* *stringendo* *molto cresc.*

*ritard.* **B** *in tempo*  
*f* *ffz* *f* *fz* *f*

*dim.* *p* *pp*

# Contrabass.

First staff of music. Dynamics: *p*, *cresc.*, *f*, *dim.*

Second staff of music. Dynamics: *p*, *pp*, *pp*, *f*, *p*, *pp*. Includes a **C** time signature change.

*ritard.* **in tempo**

Third staff of music. Dynamics: *pp*

Fourth staff of music. Dynamics: *ff*. Includes a **D** time signature change and the instruction *con forza*.

Fifth staff of music. Dynamics: *pp*, *ff*. Includes the instruction *molto rit.* and a **2** time signature change.

Sixth staff of music. Dynamics: *con forza*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Includes a **E** time signature change.

Seventh staff of music. Dynamics: *fz*, *pp*, *cresc.*. Includes the instruction *ritard.* and a **1** time signature change.

Eighth staff of music. Dynamics: *mf*, *f*, *fz*, *dim.*, *fz*, *dim.*. Includes a **F** time signature change.

Ninth staff of music. Dynamics: *p*, *pp*, *p*, *cresc.*, *fz*, *f*, *dim.*. Includes the instruction *ritard.* and a **G** time signature change.

Tenth staff of music. Dynamics: *p*, *pp*, *mf*, *cresc.*, *fz*, *ff*. Includes the instruction *ritard.* and a **G** time signature change.

**Poco tranquillo.** *morendo* *ritard.*

Eleventh staff of music. Dynamics: *f*, *dim.*, *p*, *pp*, *ff*