

CONCERTO

for Violin

Solo - Violin

Anton Dvořák, Op. 53

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V
103
2038
00.53
10002

Allegro ma non troppo

Tutti

Solo

Handwritten annotations in the top right corner: V, 103, 2038, 00.53, 10002.

The musical score consists of ten staves of music. The first staff begins with a *f* dynamic and includes various articulations such as *V*, *tr*, and *1*. The second staff features a *ff* dynamic and includes a *1 3 4* fingering. The third staff continues with *ff* dynamics and includes *tr* and *1* markings. The fourth staff includes a *(string.)* instruction and a *B 1* section marker. The fifth staff features a *pp dolce* dynamic. The sixth staff includes a *cresc.* instruction and a *pp* dynamic. The seventh staff features a *ff* dynamic and includes *scen - do* lyrics. The eighth staff includes a *p* dynamic and the instruction *mit immer breiterem*. The ninth staff is labeled *Strich* and includes *scen - do* lyrics. The tenth staff concludes with a *dimin.* instruction and a *p* dynamic.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece is marked *espressivo* and includes a section labeled **III** with a **10** measure marker. The key signature has one flat (B-flat).

The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It is marked *espressivo* and includes a **III** section marker. The second staff is marked *f* and includes a *p* dynamic marking. The third staff includes dynamic markings *fz*, *mf*, *ff*, *fz*, *mf*, *ff*, *fz*, *cresc.*, and *fz*. The fourth staff is marked *f*. The fifth staff includes a *ff* dynamic marking. The sixth staff is marked *(dolce) e dimin.* and includes a *pp* dynamic marking. The seventh staff includes a *cresc.* dynamic marking. The eighth staff includes a *dim.* dynamic marking and a *dolce* marking. The ninth staff includes a *p* dynamic marking. The tenth staff is marked *f*.

4

V (am Frosch) (a.d.Sp.) (ganzer Bg)

scherzando

f *f*

f

f *markiert*

f *markiert* *f* *markiert*

f *f* *f* *f*

s *dim.* *mf* *mf*

cresc. *ff* *rinforzando*

This page of musical notation is for a string ensemble, likely a string quartet or quintet. It consists of ten staves of music. The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Key performance instructions and markings include:

- breite Striche**: A marking indicating broad strokes, appearing in the fourth staff.
- VI**: A Roman numeral marking, possibly indicating a sixteenth note or a specific measure.
- Tutti**: A dynamic marking indicating a full, strong sound, appearing in the eighth staff.
- Solo**: A marking indicating a solo performance, appearing in the eighth staff.
- ff grandioso**: A dynamic marking indicating fortissimo (very loud) and grandioso (grand), appearing in the eighth staff.
- H**: A marking, possibly indicating a harmonic or a specific note, appearing in the tenth staff.
- ff**: A dynamic marking indicating fortissimo, appearing in the tenth staff.

The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing. The notation is dense and requires precise execution.

Poco meno mosso

Tutti

Solo

f

pp

Quasi Moderato

dimin.

sul G

p

molto espressivo

p

ritard.

Hob.

attacca

Adagio ma non troppo

sul G

p

espressivo

mp

cresc.

p

f

D

dim.

p

p

I

f

p

f

cresc.

Un poco tranquillo, quasi Tempo I

Musical score for a piece titled "Un poco tranquillo, quasi Tempo I". The score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The music features various ornaments (trills, mordents) and dynamic markings such as *f*, *dim.*, *cresc.*, *cal.*, *p (dolce)*, *f*, *pp*, *stringendo*, *f*, *fp*, and *sf sf sf*. There are also performance instructions like "sul D" and "III". The score includes complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Fingerings and breathings are indicated throughout. The piece concludes with a series of trills and accents.

sf sf sf *f* poco accelerando
mf
 in tempo *poco string.*
 poco ritard. dim. Tutti
 ritard. in tempo
 Trump Solo Hoboe *p* *pp*
mp *restez*
p
f sul A
 dim. *p espressivo*
 sul D *f* *p* dim.
 Tutti *pp* *f*
ff dim. *p*

Solo
dolce

f (molto espressivo) *dim.*

P *p* *f* *dim.* *p*

fz *p* *f* *ff* *p*

fp *f* *tr* *p*

sul G *f* *rit.* *dim.* *pp* *in tempo* *tr* *V*

A *V* *cresc.* *f* *tranquillo* *dim.* *2da corda*

morendo *pp*

Finale

Allegro giocoso, ma non troppo

p *fp* *f* *p*

Musical score for a string ensemble, page 11. The score consists of ten staves of music in G major. It features various dynamics (p, f, fp, ff), articulations (accents, slurs), and performance markings such as "Tutti", "Solo", and "A Solo". Fingerings and bowings are indicated throughout the piece.

The score includes the following markings and dynamics:

- Staff 1:** *f*, *Tutti*
- Staff 2:** *cresc.*, *f*, *A Solo*, *p*
- Staff 3:** *fp*, *Tutti*
- Staff 4:** *f*, *Solo*
- Staff 5:** *ff*, *Tutti*
- Staff 6:** *B*, *Bl. 3*, *Viol.*
- Staff 7:** *Bl. 3*, *Viol.*
- Staff 8:** *Bl. 3*, *Viol.*
- Staff 9:** *Bl. 3*, *Viol.*
- Staff 10:** *dim.*

C Solo

p *dim* *mf*

spiccato

spiccato sempre

p *spiccato sempre*

fz

D

fz *fz* *fz* *fz* *fz* *fz*

f *fz* *fz* *ff* *fz* *fz* *fz*

E

fz *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

F Tutti

fz *fz* *fz* *fz* *fz* *fz* *ff*

Solo

dolce *f* *mp*

f *p*

cresc. *f*

fz fz fz fz fz fz fz ff

p fz

fz fz fz fz fz fz fz ff

fz fz fz fz fz fz fz ff

f

Musical score for the first system, featuring five staves of music in G major. The first four staves are for a string ensemble, and the fifth is for Horn. Dynamics range from *mf* to *pp*. Performance markings include accents, slurs, and breath marks.

K *L'istesso tempo* (♩ = ♩)

Musical score for the second system, featuring four staves of music in B-flat major. The first staff is for a string ensemble, and the following three are for a woodwind ensemble. Dynamics range from *p* to *f*. Performance markings include accents, slurs, and breath marks.

L₁
fp
cresc.
ff
dimin.
 M 4^{ta} corda
ff pesante
p
fz

Musical notation on ten staves, including various dynamics, articulations, and performance instructions.

N Tempo I
4^{ta} corda

f

V V

Tutti

Solo

ff

Tutti

Hob

Viol. Hob

Viol.

fz

f

fz

drum.

p

pp

P Solo

mf

1 2

Musical score for a single melodic line in G major. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*fz*) dynamic and features a variety of articulations, including accents, slurs, and breath marks (V). Technical markings such as fingerings (1-4), slurs, and accents are used throughout. The dynamics fluctuate, including *fz*, *f*, and *ff*. A section marked "Tutti" begins on the eighth staff, and a section marked "S" (Sforzando) begins on the tenth staff. The score concludes with a double bar line and a repeat sign.

Solo

f molto espressivo

cresc.

fz *fz* *fz* *fz* *fz* *fz* *fz* *ff*

dim.

L'istesso tempo (♩ ♩.)

Solo
f *große Striche*

Tempo I

din.

cresc.

ff

Tutti

Solo poco accelerando
ff