

TRIO

EN MI MINEUR

Piano, Violon et Violoncelle

ALPHONSE DUVERNOY

I

Op. 22.

Allegro moderato. (112 = ♩)

VIOLONCELLE

8^a
VIOL^{le}
Piano.
p Sostenuto.
Pizz.
Arco.
mf Espress. *mf* Rit poco. *p* Cresc. *f*
Tempo.
Sostenuto. *p* *mf* *p* Senza rigore. **A**
pp Cresc. Dim. *f* Risoluto.
Pizz. Arco. *f* *mf* *f* *f*
Pizz. Arco. *mf* *p* Piano. Poco rit.
B *p* Cresc. Rit un poco. *mf* Poco agitato.
Cresc. *f* *ff* **C**
ff *ff* Con fuoco.
Allargando. Tempo. *p* Sostenuto. 1^a 2^a 3

VIOLONCELLE

Piano. *ff* *ff* *P Rythmé.*

mf *Espress.* *ff* *p* *pp*

Pizz. *Arco.* *Pizz.* *Arco.* *if* *Poco rit.*

Tempo. *pp* *pp* *pp* *Cre - - - scen - -*

do. *f* *Allargando.* *ff* *Tempo risoluto.*

F *p* *Pizz.* *Arco! f* *Espress.*

Tempo risoluto. *Rit poco.* *f*

G *p* *mf* *p* *Sostenuto.* *p*

H *p* *Dolce cantabile.* *Poco rit.* *Poco agitato.*

I *Cresc.* *mf* *ff* *Risoluto.* *6*

VIOLONCELLE

ff *Con fuoco.*

ff *Sostenuto.* *Allargando. Tempo.*

pp *Espress.*
nu

pp *Arco.*
do.

II
INTERMEZZO

Allegro vivo. (108-♩)

Piano. *Dolce legg.*

Dolce. *Arco.*
nu

p *Arco.*
en

p *Arco.*
do.

p *Arco.*
do.

p *Arco.*
do.

p *Arco.*
do.

p *Arco.*
do.

VIOLONCELLE

C 1 2 4 *f* 2

Legg. *mf* *Pizz.* *mf*

2 2 *f* *Dim.* **D** *Dolce.*

p *Arco.* *p* *Pizz.* *Arco.*

Pizz.

Von *VIOL*elle 1 2

Arco.

E

f *p* *Delicatement.*

f *p*

Cre - - - scen - - - do - - - *f*

F *Legg.* *p* *mf*

Poco cresc. *f* *Pizz.* *p* *Arco.*

Poco cresc. **G** *Sostenuto.* 1 2 3 4

mf *p* *sf* *p*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 - do.

Cre - - - scen - - - do. -

VOLONCELLE

f *Rit.* *ff* Tempo.

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a series of quarter notes with slurs. A *Rit.* (ritardando) marking is placed over the music. The piece then continues with a fortissimo (*ff*) dynamic and a series of eighth notes.

f *p* Pizz. *Von* *VIOLE*

The second staff of music continues in bass clef. It starts with a *f* dynamic and a slur. A *pizz.* (pizzicato) marking is placed over a quarter note, followed by a *p* dynamic. There are two staves of music written above this staff, labeled *Von* and *VIOLE*, which appear to be violin parts.

p Arco. *Von* *VIOLE*

The third staff of music continues in bass clef. It starts with a *p* dynamic and a slur. An *arco.* (arco) marking is placed over a quarter note. There are two staves of music written above this staff, labeled *Von* and *VIOLE*.

p

The fourth staff of music continues in bass clef. It features a series of eighth notes with slurs, starting with a *p* dynamic. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes.

p

The fifth staff of music continues in bass clef. It features a series of eighth notes with slurs, starting with a *p* dynamic. Fingering numbers 6, 7, 8, 9, 10, 11, and 12 are indicated above the notes.

ff *1^{re} fois.* *Attacca subito l'All^{to}* *2^{me} fois.* *Sec.*

Pizz. Arco. *ff*

The sixth staff of music continues in bass clef. It starts with a *ff* dynamic and a slur. A *pizz.* (pizzicato) marking is placed over a quarter note, followed by an *arco.* (arco) marking. The piece is marked *1^{re} fois.* (first time). An *Attacca subito l'All^{to}* (attaca subito l'Allegretto) marking is placed over a quarter note. The piece is marked *2^{me} fois.* (second time). The staff ends with a *Sec.* (second ending) marking.

Allegretto poco Andantino. (80-♩)

Dolce. *Dim.*

The seventh staff of music is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegretto poco Andantino. (80-♩)*. The piece starts with a *dolce.* (dolce) dynamic and a slur. It ends with a *Dim.* (diminuendo) marking.

p *Cresc.* *Sostenuto.*

The eighth staff of music continues in bass clef. It starts with a *p* dynamic and a slur. A *Cresc.* (crescendo) marking is placed over a quarter note. The piece is marked *Sostenuto.* (sostenuto).

f *p* *mf*

The ninth staff of music continues in bass clef. It starts with a *f* dynamic and a slur. A *p* dynamic is placed over a quarter note. The piece is marked *mf* (mezzo-forte).

mf *sf* *sf* *Cresc.* *f* *Sostenuto.*

The tenth staff of music continues in bass clef. It starts with a *mf* dynamic and a slur. A *sf* (sforzando) dynamic is placed over a quarter note. The piece is marked *Cresc.* (crescendo) and *f* (forte). It ends with a *Sostenuto.* (sostenuto) marking.

Rit. *Tempo.*

The eleventh staff of music continues in bass clef. It starts with a *Rit.* (ritardando) marking. The piece is marked *Tempo.* (tempo).

Tempo 1^o *Legg.* *p* *3* *4* *3* *Reprendre à la lettre C.*

The twelfth staff of music continues in bass clef with a 3/4 time signature. It starts with a *Tempo 1^o* marking. The piece is marked *Legg.* (leggiero) and *p* (piano). Fingering numbers 4, 3, 4, 3 are indicated above the notes. The piece ends with a *Reprendre à la lettre C.* (return to the letter C) marking.

III

VIOLONCELLE

Adagio. (50 = ♩) $\frac{3}{4}$ V^{on} VIOL^{le}

Pizz. Arco. *p* Pizz. *f* Arco.

p Pizz. **A** *Dolce.* Arco. *Espress.* *Cresc.* *f* *p*

mf *Dolce.* *Ben canto.* *Cresc. f* *Dim.*

B *mf* *Cresc.* *f* *Dim.* *p* < > *pp* *Sostenuto.*

D *mf* *Ben canto.* *rf* *Cre*

scen - - - do. *f* *Dim.*

Tempo. *Rit. p* *un poco.* < *sf* >

Rit. *Tempo.* *Poco animato.* *Tempo 1^o*

pp *Cresc.* *Rit.* *Dolce espress.* *p*

Dolce. *Cresc.* *f* *pp* **E**

f *Appassionato.* *p*

Un poco animato. *p* *rf* *rf* *Dolce.* *Morendo.* *pp* *Sostenuto.* *pp*

IV

VIOLONCELLE

Allegro molto. (100=♩)

ff *mf* *Pizz.* *p* *Arco.*

f

A

f *f*

p *f* *Cre - scen - do.* *ff*

B

mf *Espress.* *sf*

p *p*

Tempo.

mf *Rit.* *pp* *mf*

C

Dolce. *pp* *sf*

f *f*

ff

Tempo.

Rit. *ff* *Silence.* *ff*

VIOLONCELLE

D *sf* *p* *p* *p* *p* *1* *p* *Pizz.*

mf *p* *Arco. p* *Legg.* *tr* *Cre* *-* *scen* *-*

E *do.* *5* *Piano.* *Legg. pp détaché.*

Cresc. *pp* *Cresc.* *pp* *Cresc.*

1 *Dim.* *Tempo.* *1* **G** *Dolce.* *Cresc.*

H *f*

2 *p* *f* *mf* *Cresc.* *f*

I *mf* *Cresc.* *f* *p* *Cre* *-* *scen* *-* *do.*

f *p* *Cre* *-* *scen* *-* *do.* *f* *Cre* *-*

- *scen* *-* *do* *ff* *Tempo 1^o.* *mf* *Pizz.*

p *Arco.*

VIOLONCELLE

J
f

f *p*

K
f *ff*

L
mf *Espress.* *p*

mf *p* *Rit.* *pp* *Tempo.*

M
mf *Dolce.* *pp* *sfp*

f

N
f

O *Animato.*
Poco rit. *f* *Cre - scen - do.* *ff* *p*

Espress. *Animez jusqu'à la fin.* *Cre - scen - do.* *ff*

ff *ff* **FIN.**

