



Violoncello II.

I<sup>a</sup>  
 p cresc. - - - sf > pp cresc. - - -  
 f > p p dolce pp  
 cresc. - - - sf > pp cresc. - - -  
 f > p cresc. - - - f H<sup>a</sup>  
 III<sup>a</sup> restez - - - III<sup>a</sup> .....  
 sempre f p > pp cresc. p  
 f cresc. - ff restez p > pp I<sup>a</sup> cresc. p  
 cresc. - - - f p > dimin. - - pp  
 cresc. mf cresc. - - -  
 f gliss.  
 f f risol. f  
 f ff p dimin. - - pp

*poco* *più* *p*

*cresc.* *f pesante*

*sempre f*

*fz* *sempre f*

*p* *cresc.*

*f* *sempre f*

*sempre f* *p* *cresc.*

*f* *cresc.*

*p* *cresc.*

*mp* *dimin.* *p*

*f* *dimin.* *pp*

*cresc.* *mf* *sempre cresc.*

*f* *poco tranq.*

Violoncello II.

V  
 4  
 2 2  
 II<sup>a</sup>  
 gliss.  
 4  
 2 4 4  
 p cresc. sf pp cresc.

H  
 2 1 0  
 f p dolce pp cresc.

I<sup>a</sup> II<sup>a</sup>  
 sf pp cresc. f p

cresc. f

4 2 0 1 0 2  
 sempre f p poco cresc. mf p più f dolce

II<sup>a</sup> II<sup>a</sup>  
 cresc. f p dimin.

pp poco più

0 2 4  
 K 3  
 p cresc. mf cresc.

gliss.  
 4

sempre f f<sub>z</sub> ff f<sub>z</sub> f sempre

II<sup>a</sup>  
 2  
 4 2  
 0  
 2  
 3  
 4  
 2  
 0  
 p f risol.

dimin.



Violoncello II.

*gliss.*  
 3 0 2 1 3 4 *pfz* **D** 3 0 1 2 4  
*sf* *dimin. poco a poco* - - - *f* *dimin.* - *p* - *f* *dimin.* - - -

2 4 *trm* **II<sup>a</sup>** ..... **a tempo**  
 - - - *mp* 4 *dimin.* - - *e poco rallent.* - *p*

1 2 **III<sup>a</sup>** .....  
 2 1 1 2 3 2 1 2 2  
 - - - *cresc.* - - -

4 2 2 1 4 1 4 1 3  
*mf* *sempre cresc.* - - *f* *dimin.* - - **I<sup>a</sup>** 1 1 1 3  
 - - -

**E** 4 2 2 1 4 1 4 1 3  
*p* - - - *dimin.* - - *p* - - *cresc.* - -

**II<sup>a</sup>** 4 1 1 2 1 4 4 3 3 0 3 3  
*mf* *sonore* *dimin.* - -

**III<sup>a</sup>** ..... **F** *leggiro* **III<sup>a</sup>** 0 4 3 1  
 - - - *pp* *cresc.* - - -

**III<sup>a</sup>** ..... **I<sup>a</sup>** ..... **II<sup>a</sup>** .....  
 1 3 2 3 4 0 1 4 4 2 3 0 2 3 2 4  
 - - - *f* *dimin.* - - -

2 2 1 1 2 0 1 1  
*p* *cresc.* - - -

1 2 3 0 3 4 1 0 2 2 2 2  
 - - - *e poco rallent.* - - -  
 - - - *e poco rallent.* - - -

Violoncello II.

*a tempo*

*f* *fz* *dimin.* *p* *dimin.*

Ossia

*sf* *sf*

*p* *dimin.* *e rallent.* *pp*

IV<sup>a</sup> III<sup>a</sup>

**Finale.**  
**Presto.**

*p* *cresc. poco a poco*

*mf* *p leggiero*

*cresc. poco a poco*

*mf* *pp* *cresc.*

**B** *sf* *p* *cresc. poco a poco* *mf*

*sempre cresc.*

**C** *tranquillo* *gliss* *pp*

# Violoncello II.

M. Ia.  
4

*pp ben stacc. tema poco marc. poco cresc.*

*mp*

D

*pp poco cresc. poco a poco*

*f*

*sempre f mf > p*

E

*sf dimin.*

IIIa  
4

*cresc. poco a poco*

F  
3

*sf > p pp cresc.*

IIIa

*mf cresc.*

*f con bravura*



0  
G 3 II<sup>a</sup> 3  
vibrato f dimin.

poco calm. III<sup>a</sup> 4 I<sup>a</sup> 2 0  
p poco

III<sup>a</sup> 4 II<sup>a</sup> 3 3 1  
dimin. pp cresc.

4 1 1 1 V 4 1  
mf mp cresc.

2 2 1 H V 1  
f f

1 1 II<sup>a</sup> 1 1 1  
p cresc. poco a poco

III<sup>a</sup> 1 1 1 II<sup>a</sup> 1 1 4  
1 1 1 1 1 1 1 1 1 1

I 0 2 4 0 0 #  
f agitato fz

fz sempre f

poco calm. I<sup>a</sup> K 1 1  
fz con duolo fz dimin. pp

Violoncello II.

M.  
II<sup>a</sup>.....

*pp* *un poco marc.*

.....

*cresc. poco a poco*

II<sup>a</sup>.....

*mf*

III<sup>a</sup>.....

*più cresc. poco a poco*

.....

*f*

M  
IV<sup>a</sup>.....

*f*

V.....

*cresc. - ffz*

N  
poco calm.

*p*

.....

*cresc. poco a poco* *mf*

Violoncello II.

First staff of music in bass clef. It begins with a dynamic marking *p* and a *cresc. poco a poco* instruction. The music features a series of notes with various fingerings (0, 4, 3, 0, 4, 4, 2, 3, 0, 4, 2, 2) and a *V* marking above the first measure.

Second staff of music in bass clef, continuing the melodic line with various fingerings (4, 4, 2, 4, 3, 2, 4, 2).

Third staff of music in bass clef. It starts with a dynamic marking *mf* and a *sempre mf* instruction. Fingerings include 2, 1, 3, 1, 3, 1, 4.

Fourth staff of music in bass clef. It begins with a dynamic marking *mfp* and a *cresc.* instruction. Fingerings include 1, 4, 2, 0, 1, 0, 1, 0, 1.

Fifth staff of music in bass clef, ending with a treble clef. Fingerings include 1, 0, 1, 0, 1, 1, 2, 4.

Sixth staff of music in treble clef, marked *IIa* and *f*. It features a triplet of notes with fingerings 3, 1, 1 and a *ψ* marking.

Seventh staff of music in treble clef. It starts with a dynamic marking *pp*, followed by *poco* and *cresc. poco a poco*. Fingerings include 1, 3, 1, 3, 2, 1.

Eighth staff of music in treble clef, marked *Q*. Fingerings include 1, 2, 1, 2.

Ninth staff of music in treble clef, marked *f*. It features a *V* marking above the first measure and fingerings 1, 2, 1, 2.

Violoncello II.

*tranquillo*

*mfz* *p* *sf* *dimin.* *cresc. poco a poco*

*III<sup>a</sup>* *R* *II<sup>a</sup>* *II<sup>a</sup>.....*

*sf* *p* *pfz*

*cresc.* *sf* *sf* *poco calmand.* *pp*

*a tempo*

*mf* *p* *cresc.* *sf* *sf*

*f con bravura*

*S* *vibrato* *f* *dimin.* *p dolce*

*II<sup>a</sup>.....*

*cresc. poco a poco*

*f*

*sempre f* *T* *fp*

*dimin.* *e rallent.* *pp*

# Drei Duos.

Seinem Freunde Fr. Rousseau gewidmet.

Erklärung der Zeichen.

- |     |                               |    |                           |
|-----|-------------------------------|----|---------------------------|
| ▭   | Hinunterstrich.               | —  | Finger liegen lassen.     |
| ∨   | Heraufstrich.                 | F. | Am Frosche des Bogens.    |
| (φ) | Daumen auf die Saiten legen.  | M. | In der Mitte des Bogens.  |
| *   | Daumen von den Saiten nehmen. | S. | An der Spitze des Bogens. |

## Violoncello II.

### II.

B. Romberg, Op. 9, Nr. 2.

Allegro maestoso.

Violoncello II.

*con espress.*

V 1

B<sup>3</sup>

II<sup>a</sup>.....

3

*mp* *p* *cresc.*

*mf* *pp*

II<sup>a</sup>

C

II<sup>a</sup>

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f*

*più f* *p*

II<sup>a</sup>

IV<sup>a</sup>.....

*cresc.* *sf*

II<sup>a</sup>

S. M.

*cresc.* *sf* *f* *fz* *sempre f*

*gliss.*

b<sup>3</sup>

1 4 4 4

D

*dim.* *p*

This page of a Violoncello II musical score contains ten staves of music. The notation includes various clefs (bass, alto, and tenor), time signatures (3/4 and 2/4), and dynamic markings such as *mp*, *p*, *cresc.*, *mf*, *pp*, *f*, *più f*, *sf*, *fz*, *sempre f*, and *dim.*. Fingerings are indicated by numbers 1-4. Technical markings include *gliss.*, *S.*, and *M.*. Section markers B<sup>3</sup>, II<sup>a</sup>, C, and D are present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

*cresc.*

*f p cresc. f p*

*cresc. f più f p cresc. sf*

*cresc. f sf sempre*

*M. E f p*

*cresc. mp dim.*

*p mf dim. pp*

*poco cresc. mf p*

*dim. pp cresc. poco a poco*

*Ia*

Violoncello II.

*f* *sempre f*

I<sup>a</sup>

*sempre f*

*poco dimin.*

II<sup>a</sup>.....3

*mp cresc.* - - - *f ff* *a tempo* *p dolce*

gliss. III<sup>a</sup>

*sempre p* *poco*

*p dim.* - - - *pp* *cresc.* - - - *mp* *pp*

*cresc.* - - - *sf* *p* *mf* *dimin.* *p dolce*

F I<sup>a</sup> II<sup>a</sup> III<sup>a</sup>

*cresc.* - - - *f*

*dim.* - - -

*p* *cresc.*

G V II<sup>a</sup>



Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features dynamic markings of *f*, *p*, *cresc.*, *fp*, and *cresc.*. The second staff continues with *f* and *sempre f*. The third staff includes *dim.*, *p*, *f*, and *p*. The fourth staff has *f*, *p*, *sf*, and *meno sf*. The fifth staff is marked with a large 'H' and *cresc.*. The sixth staff contains *f*, *dim.*, and *II<sup>a</sup>.....*. The seventh staff is marked *poco calm. tranquillo* and *p*. The eighth staff has *dim.* and *pp*. The ninth staff includes *cresc.* and *f*. The tenth staff features *p*, *cresc.*, *e poco rall.*, and *f*. The score includes various musical notations such as slurs, accents, and fingering numbers (0-4).

Violoncello II.

a tempo

*f* *p*

II<sup>a</sup>.....

*mf* *dim.*

*p* *pp* *cresc.*

*mf* *p* *mp* *pp* *cresc.*

I *con espress.*

III<sup>a</sup>.....

*sf* *p*

*cresc.* *f* *p*

*cresc.* *f* *p* *cresc.*

*f* *più f* *p*

III<sup>a</sup>

*cresc.* *sf*

I<sup>a</sup>

M.

gliss.

II<sup>a</sup>.....

*cresc.* *f*

.....

**K**

*dim.* - - - - - *p*

*cresc.* - - - - -

*f* *p* *cresc.* - - - *f* *p* *cresc.* - - - *f*

*più f* *p* *cresc.* - - -

*f<sub>z</sub>* *cresc.* - - - - - *f* *f<sub>z</sub>* **S.**

**L M.** *fp* *cresc.* - - - - -

*mp dim.* - - - - - *p* *cresc.* - - - - -

*mf* *p* *dim.* - - - - - *pp* *gliss.*

*poco cresc.* - - - - - *mf* *p* **M.**

*dim.* - - - - - *pp* *frisol.* *f<sub>z</sub>* *f<sub>z</sub>*

Andante, non troppo lento.

The musical score is written for Violoncello II in a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a marking for the second time through the piece (*II<sup>a</sup> volta pp*). The second staff features a *dim.* marking and a *p* dynamic. The third staff includes a *cresc.* marking and a *mf* dynamic. The fourth staff is marked *a tempo* and *poco rall.*, with dynamics ranging from *f* to *mf*. The fifth staff shows a *cresc.* marking and a *f* dynamic. The sixth staff includes a section labeled 'A' and a *mf* dynamic. The seventh staff has a *cresc.* marking. The eighth staff includes a section labeled 'B' and a *mf* dynamic. The ninth staff starts with a *pp* dynamic. The tenth staff ends with a *restez* marking. Various performance markings such as *dim.*, *cresc.*, *mf*, *f*, *sf*, and *pp* are used throughout. Fingerings and bowings are indicated with numbers and symbols above the notes. Section markers III<sup>a</sup>, IV<sup>a</sup>, I<sup>a</sup>, and II<sup>a</sup> are placed above the staves.

*cresc. - mf pp cresc. - - - - f nobile*

*sempre f*

*dim. - mf cresc. - - - - f p cresc. - - - -*

*poco calm. (a tempo)*

*mf p*

*cresc. -*

*mf dim. - - - - p*

*mp p calm. pp cresc. -*

*mf dim. - - - -*

*p cresc. - - - - mf*

*p dim. - - - - e rall. - - - - pp*

Finale.

Allegretto commodo.

mp *cresc.* *p* *cresc.*

*mf* *p* *cresc.*

*f* *pp* *poco* *pp sempre*

*cresc.* *mp dim.* *pp f energ.*

*p* *poco* *dim.* *f subito*

*p* *cresc.*

*f* *fz* *sempre f*

*fz* *f* *p* *cresc. poco a poco*

**D.** *f* *dim.* *p* *sf* *pp* *cresc.* *pre-Ia Corda* *f* *dim.*

**E** *p* *poco* *pfz* *cresc.* *f* *dim.* *p* *IIa* *f*

Violoncello II.

Musical score for Violoncello II, page 12. The score consists of ten staves of music in bass clef, with a grand staff at the bottom. It includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *p*, *f*, *pp*, *cresc.*, *mp*, *sf*, and *fz*. Fingerings and bowings are indicated with numbers and 'V' above notes. Technical markings include *IIa*, *Ia*, *IIIa*, *H*, and *G*. The key signature has one flat (B-flat).



*f* *sempre f* *II<sup>a</sup>*  
*f* *fz* *dim.* *p* *dolce* *II<sup>a</sup>*  
*poco rall.* *a tempo* *poco cresc. mp* *p* *dim.*  
*pp* *a tempo* *II<sup>a</sup>* *cresc.*  
*f* *dim. e rit.* *mp* *p* *cresc.*  
*mf* *I<sup>a</sup>* *L* *II<sup>a</sup>* *cresc.*  
*II<sup>a</sup>* *IV<sup>a</sup>* *f* *pp* *restez.*  
*poco* *pp sempre* *cresc. poco a poco*  
*M* *f*  
*dim.* *p* *sf*  
*pp* *cresc.*

Violoncello II.

Musical score for Violoncello II, consisting of ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *restez*, *dim.*, *poco*, *pfz*, *cresc.*, *f*, *dim.*, *p*, *sf*, *pp*, *cresc. poco a poco*, *f*, *sempre f*, *fp*, *poco*, *dim.*, *rallent.*, *pp*, *f*, and *a tempo*. The score also features fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs. A section marked *II<sup>a</sup>* begins in the second staff. The piece concludes with a fermata and a final *f* dynamic.

# Drei Duos.

Seinem Freunde Fr. Rousseau gewidmet.

Erklärung der Zeichen.

- |                                  |                              |
|----------------------------------|------------------------------|
| ▣ Hinunterstrich.                | ┌ Finger liegen lassen.      |
| ∨ Heraufstrich.                  | F. Am Frosche des Bogens.    |
| (Ψ) Daumen auf die Saiten legen. | M. In der Mitte des Bogens.  |
| ✱ Daumen von den Saiten nehmen.  | S. An der Spitze des Bogens. |

## Violoncello II.

### III.

B. Romberg, Op. 9, Nr. 3.

Poco Adagio.

Violoncello II.

Allegro appassionato.

The score consists of ten staves of music for the second cello part. The first six staves are in bass clef, and the last four are in treble clef. The music is written in 2/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *cresc.*, *sf*, *dim.*, *f*, *sf*, *p*, *fz*, *sempre f*, *dim.*, *p cresc.*, *sf*, *p cresc.*, *sf*, *f*, *p*, *cresc.*, *f*, *p*, *cresc. poco a poco*, *f*, and *fz*. Articulations include accents, slurs, and breath marks. Fingering is indicated by numbers 1-4 and 0. Performance instructions include *restez* (rest), *sempre p* (always piano), and *sempre f* (always forte). The score is divided into sections labeled *Ia*, *IIa*, and *IIIa*. The final section, *IIIa*, is marked with *fz* and includes a key signature change to one flat (F) for the final two staves.

II<sup>a</sup> ..... 2 *poco calm.* - - - (a tempo)

*fz* *p*

*cresc.* - - - - *mf* *dim.* - -

*p* *cresc.* - - - - *f* *gliss.*

*p* *cresc.* - - - - *f* *p*

*cresc.* - - - - *f* II<sup>a</sup> *sempre f*

*p* *pp* *cresc.* - - -

*mf* *dim.* - - - *p* *cresc.* - - -

*f* *gliss.* *f* *sempre f* *più f*

*gliss.* *sempre f* *più f*

*p* *cresc.* - - - - *mf* *dim.* - -

Violoncello II.

IV<sup>a</sup>  
*p* *cresc.*

G  
*f* *p* *cresc.*

*f* *dim.* *p*

*poco cresc.* *mf* *cresc.*

*f*

*sempre f*

*dim.* *p*

gliss.

*pp* *cresc.*

*sf* *cresc.* *mp* *p dolce*

*segue*

*sempre p*

*cresc.*

II<sup>a</sup> 4 3

*f*

K

*p*

*pp*

M. S. II<sup>a</sup>.....

*cresc.*

*f*

*p*

*pp*

*cresc.*

*f*

*f*

*p*

*pp*

*poco*

L

*p*

II<sup>a</sup>

*poco cresc.*

*più cresc.*

*f*

*pesante*

rit.

*rit.*

Violoncello II.

*a tempo*

The score consists of ten staves of music. The first three staves are in the bass clef, and the last seven are in the alto clef. Dynamics include *p*, *cresc.*, *mf*, *dim.*, *sf*, *f*, *poco calm.*, *più cresc.*, *gliss.*, *tr*, and *mf*. Performance markings include *I<sup>a</sup>*, *II<sup>a</sup>*, *III<sup>a</sup>*, *M*, *N*, and *O*. Fingerings and bowings are indicated throughout the piece.



**Largo.**

**Andante.** *pp* *mfz* *pp* *fz* *ff*

*p* *dim.* *pp* *cresc.* *mp* *p*

*dim.* *pp* *cresc.* *mp* *più f*

*cresc.* *sf* *sf* *dim.* *p* *pp*

*cresc.* *mf* *dim.* *p* *dim.*

*pp* *cresc.* *mp* *p* *cresc.* *p < sf*

*dim.* *pp* *cresc.*

*mp* *dim.* *più f* *fz* *mf*

*cresc.* *sf* *sf* *dim.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*mf* *p*

**A** **B** **C**

*II<sup>a</sup>* *III<sup>a</sup>* *I<sup>a</sup>*

Violoncello II.

**D** *f* *S.* *M. 3* *II<sup>a</sup>* *brillante* *S.* *M.* *II<sup>a</sup>.....*

*sempre f* *f* *S.* *M.* *II<sup>a</sup>.....*

*II<sup>a</sup>* *sempre f* *V*

*III<sup>a</sup>* *E<sub>1</sub>* *S.* *p*

*M.* *II<sup>a</sup>.....* *S.* *poco*

*V* *cresc.* *f* *p*

*III<sup>a</sup>.....* *F* *cresc.* *f* *p subito*

*poco* *poco* *cresc. poco a poco*

*f* *sempre f* *dim.*

*e poco rallent.* *pp* *f*

Allegretto.

The musical score consists of ten staves of music for the second cello part. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *pp*, *mf*, *pp*, *cresc.*, *dim.*, *mp*, *p*, *mf*, *pp*, *cresc. poco a poco*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *marc.*, *f*, *poco dim.*, *sf*, *più*, *dim.*, *p cresc.*, *f*, *p*, and *cresc. poco a poco*. Fingering is indicated by numbers 1-4 above or below notes. Articulation includes accents, slurs, and breath marks. Performance instructions include *p semplice*, *dim.*, *cresc. poco*, *espress.*, *marc.*, and *più*. Specific fingering patterns are labeled as *II<sup>a</sup>*, *III<sup>a</sup>*, *I<sup>a</sup>*, and *K*. The score also features several accidentals and rests throughout the piece.

**L**

*p cresc. mf dim.*

*c poco calm. p*

*tranquillo*

III<sup>a</sup>

*dim.*

III<sup>a</sup>

*pp cresc. poco mp dim.*

**M**

*p mf pp*

II<sup>a</sup>

*cresc. f*

**N**

*fz dim. p pp cresc.*

*mf dim. p*

*pp cresc. f*

Un poco animato.

III<sup>a</sup>

*dim. p cresc.*

*tranquillo*

*f p smorz. pp*