

# DUOS für Oboe und Klavier.

## I. Barcarole.

Oboe.

Max Laurischkus, Op. 3.

Andante tranquillo. M.M. ♩=112.

# II. Pastorale.

Oboe.

Max Laurischkus, Op. 3.

Andante con moto. M.M. ♩ = 120.

The first section of the Oboe part, 'Andante con moto', is written in 6/8 time with a tempo of 120 M.M. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (*f*) dynamic. The fourth staff includes a *dim.* (diminuendo) marking and a first ending bracket labeled '1'. The fifth staff concludes with a *p* dynamic and a *rit. in tempo* marking.

Allegro ma non troppo. ♩ = 72.

The second section of the Oboe part, 'Allegro ma non troppo', is written in 6/8 time with a tempo of 72 M.M. It consists of four staves of music. The first staff begins with a *rit. in tempo* marking and a first ending bracket labeled '2'. The second staff features a *p cresc.* (piano crescendo) leading to a fortissimo (*f*) dynamic. The third staff continues with a *p cresc.* and *f* dynamic. The fourth staff includes a first ending bracket labeled '1' and a *mf* (mezzo-forte) dynamic. The fifth staff concludes with a *espr. e riten.* (expressive and ritardando) marking and a *f con forza* (fortissimo with force) dynamic, followed by a second ending bracket labeled '2'.

*f* *dim. poco a poco*

*rit.* **Tempo I.** *p*

*p*

*f*

*dim.* *p*

*p*

*stringendo* *animato* *mf* *f* *p* *cresc. poco a poco*

*ritard.* *in tempo* *f* *dim.* *poco rit.*

*in tempo* *p* *pp*

*tr* *dim.* *rit.* *in tempo* *pp*

# III. Arabische Tänze.

a, in H moll.

Oboe.

Max Laurischkus, Op. 3.

Andante con moto, quasi allegretto. M.M. ♩=144.

The musical score is written for Oboe and includes the following performance instructions and markings:

- Tempo:** Andante con moto, quasi allegretto. M.M. ♩=144.
- Key Signature:** G minor (one sharp, F#).
- Time Signature:** 3/8.
- Dynamics:** *p*, *mf*, *f*, *pp*, *cresc.*, *f*.
- Articulation:** Slurs, accents, and fingerings (1, 3).
- Performance Instructions:** *rit.*, *in tempo*, *rit. molto*.
- String Section:** Marked *string.* on the 3rd and 10th staves.

Oboe.

b, in E moll.

Moderato. M.M. ♩=96.

The musical score for Oboe in E minor, Moderato, consists of ten staves. The key signature is one flat (E minor) and the time signature is 3/8. The tempo is Moderato, with a metronome marking of ♩=96. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *dim.*, as well as performance instructions like *rit. poco* and *in tempo*. The music features triplets, slurs, and repeat signs. The first staff begins with a dynamic of *f* and a tempo marking of *Moderato. M.M. ♩=96.*. The second staff starts with *p* and *f*. The third staff includes *rit. poco*, *dim.*, *p*, and *f*. The fourth staff has *pp*. The fifth staff is marked *mf* and *p dolce*. The sixth staff has *mf*. The seventh staff includes *dim.*, *rit.*, and *p*. The eighth staff is marked *in tempo*, *f*, and *dim.*. The ninth staff has *p* and *mf*. The tenth staff includes *dim.*, *p*, and *rit.*.

## IV. Scherzo.

Oboe.

Max Laurischkus, Op. 3.

Vivace e grazioso. M. M.  $\text{♩} = 126$ .

*p* *f* *p* *f* *f* *mf* *p* *f* *f* *mf*

*Piu mosso.*

*string. e cresc.* *ff*