

DUOS für Flöte und Klavier.

1

I. Barcarole.

Flöte.

Max Laurischkus, Op. 3.

Andante tranquillo. M. M. ♩=112.

1 *p* *f*

dim. *rit.* *in tempo* *p* *cresc.*

rit. *p* *f*

3 *rit.* *rit.*

dim. *p* *p*

in tempo *in tempo* *p in tempo* *rit.*

mf *in tempo* *in tempo* *rit.* *in tempo* *rit.*

2 *p* *rit.* *in tempo* *f*

p *rit.* *in tempo*

f *dim.* *rit.* *in tempo*

p *cresc.* *p* 3 3

f *sosten. espress.*

dim. 3 *p* *f* *pp*

II. Pastorale.

Flöte.

Max Laurischkus, Op. 3.

Andante con moto. M.M. ♩ = 120.

The first section of the score is in 6/8 time and begins with a piano (*p*) dynamic. It features a melodic line with various ornaments and slurs. The dynamics range from *p* to *f*. A tempo change to *a tempo* is indicated in the fourth measure of the fourth staff. The section concludes with a *rit.* (ritardando) marking.

Allegro ma non troppo. ♩ = 72.

The second section is in 2/4 time and begins with a piano (*p*) dynamic. It includes a triplet marked *rit.* and a section marked *in tempo*. The dynamics progress from *p* through *mf* to *f*. The section concludes with a *espr. e riten.* (expressive and ritardando) marking, followed by a *in tempo* section and a final *f con forza* (forte with force) dynamic.

Flöte.

f *dim. poco a poco*

rit. **Tempo I.** *p*

p

cresc. *f*

dim. *p*

mf *String.* *animato* *cresc. poco a poco*

ritard. *f* *poco rit.*

in tempo *p*

3 *3* *tr* *rit.* *in tempo* *3*

dim.

III. Arabische Tänze.

a, in H moll.

Flöte.

Max Laurischkus, Op. 3.

Andante con moto, quasi allegretto. M.M. ♩=144.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (D minor), and a 3/8 time signature. The tempo is marked 'Andante con moto, quasi allegretto' with a metronome marking of 144. The score contains ten staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket. The second staff features triplets and ends with a *p* dynamic. The third staff is marked 'string.' and includes dynamics of *f*, *p*, and *mf*, with a 'rit.' marking and a first ending. The fourth staff continues the melodic line. The fifth staff has a *mf* dynamic and a first ending. The sixth staff is marked *f*. The seventh staff includes a *pp* dynamic, a 'rit.' marking, and a first ending. The eighth staff features triplets. The ninth staff is marked 'rit. molto' and includes a *p* dynamic and a first ending. The final staff concludes with a *f* dynamic and a 'string.' marking.

Flöte.

b, in E moll.

Moderato. M.M. ♩ = 96.

f

dim. *p* *f*

rit. poco *p* *f* *in tempo*

pp

mf

p dolce *mf*

rit. *p*

in tempo *f*

dim. *p* *mf*

rit. *p* *pp*

IV. Scherzo.

Flöte.

Max Laurischkus, Op. 3.

Vivace e grazioso. M. M. ♩ = 126.

The musical score is written for a single flute part. It begins with a dynamic marking of *p* (piano) and includes several triplet markings. The tempo is marked *Vivace e grazioso* with a metronome marking of 126. The key signature is one sharp (F#). The score contains various dynamic markings including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions such as *Più mosso.* (slower) and *string. e cresc.* (strings and crescendo). The piece concludes with a *ff* marking.