



DRITTES QUARTETT.

VIOLINO II.

Allegro.

Georg Becker, Op. 6.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro'. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *p*, *p*, *p*
- Staff 2: *f*, *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *p*, *mf*, *p*
- Staff 5: *pp*, *p*
- Staff 6: *f*, *dim.*, *p*, *p*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *dim.*, *p*, *f*, *f*, *f*

VIOLINO 2.

Scena

The musical score for Violino 2 consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending is marked *mf*, and the second ending is marked *f p pp*. The second staff starts with *ff*. The third staff has *pp*. The fourth staff begins with *cresc.*, followed by *pp*, *f*, and *pp*. The fifth staff has *cresc.* and *f*. The sixth staff starts with *p* and includes a first ending bracket labeled '1.' with *cresc.* below it. The seventh staff begins with *f*. The eighth staff has *p* and *cresc.*. The ninth staff starts with *f*, followed by *dim.* and *pp*. The tenth staff begins with *cresc.*, *f*, and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO 2.

The musical score for Violino 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *cresc.*
- Staff 2: *f*, *f*, *sf dim.*, *mf*
- Staff 3: *p cresc.*, *p*
- Staff 4: *p*, *f*, *cresc.*, *f*
- Staff 5: *p*
- Staff 6: *sf*, *p*
- Staff 7: *f*, *f*, *pp*, *ff*
- Staff 8: *pp*, *f*
- Staff 9: *ff*
- Staff 10: *ff*

VIOLINO 2.

Andante con moto.

The musical score for Violino 2 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Andante con moto". The score consists of ten staves of music. The dynamics are varied, starting with *p* and *f*, moving to *pp* and *cresc.*, then *mf*, *f*, and *dim.*, and finally *ff* and *dim.*. The music includes various articulations such as slurs, accents, and a tremolo (*trem.*) in the eighth staff. The piece concludes with a fermata and a second ending marked with a "2" above the final note.

VIOLINO 2.

p *f* *p* *f* *p* *f* *p* *sf* *p* *f* *p* *sf* *sf* *sf*
cresc. *f* *p* *f* *p* *f* *p*
sf *f* *p* *pp* *f* *f* *p* *f* *p* *cresc.*
f *p* *f* *p* *pp* *p* *sf* *sf* *f*
f *p* *cresc.* *p* *p* *p*
rall. *pp* *ppp*
 Tempo di Menuetto.
1^o p *2^o f*
p *cresc.* *f*
pp
p *cresc.* *f*

VIOLINO 2.

TRIO.

Men. D.C.

Allegro.

RONDO.

VIOLINO 2.

p *sp* *sp* *f* *P*

cresc. *f* *P* *sp* *sp* *f*

p *cresc.* *p* *f* *p* *f* *p*

sp *sp* *sp* *sp* *mf* *f* *f* *f*

f *P* *cresc.* *mf*

f *ff*

p *dolciss.*

VIOLINO 2.

The musical score for Violino 2 on page 9 consists of ten staves of music. The key signature is three flats (B-flat major or D-flat minor). The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *pp*
- Staff 3: *cresc.* ... *f*
- Staff 4: *f*, *p*, *cresc.*
- Staff 5: *ff*, *pp*
- Staff 6: *f*, *f*, *pp*, *sf*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *f*, *f*, *f*, *f*
- Staff 9: *f*, *f*, *f*, *f*, *f*
- Staff 10: *dim.*, *p*, *cresc.*, *f*

VIOLINO 2.

f *p* *sp* *sp* *f* *p* *f* *sp* *sp*

f *p* *sp* *sp* *sp* *sp* *f* *cresc.* *mf*

p

cresc. *mf* *sp* *sp* *p*

f *pp* *cresc.* *f*

f *p* *cresc.*

f

p *cresc.*

f

f

ff

FINE.