

DRITTES QUARTETT .

VIOLONCELLO.

Allegro.

Georg Becker, Op. 6.

The musical score for the Violoncello part is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *f*, *p*, *p*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*, *p*
- Staff 4: *mf*, *p*, *pp*, *con espr.*
- Staff 5: *mf*, *dim.*, *p*, *f*
- Staff 6: *p*, *crese.*, *f*
- Staff 7: *dim.*, *p*
- Staff 8: *f*
- Staff 9: *mf*, *sp.*, *pp*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*ff*) dynamic. The second staff features a piano (*pp*) dynamic and a *prizz.* marking. The third staff includes an *arco* instruction and a *cresc.* marking. The fourth staff has a *cresc.* marking and a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic and a *cresc.* marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a *cresc.* marking and a forte (*f*) dynamic. The eighth staff includes a *cresc.* marking, a forte (*f*) dynamic, a *dim.* marking, and a piano (*pp*) dynamic. The ninth staff has a *cresc.* marking and a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and a *cresc.* marking. The score concludes with a first ending bracket over the final measure.

VOLONCELLO.

f *f dim.* *mf* *p cresc.* *f > p*

p *sf cresc.*

f *p*

f *p*

f *pp* *ff*

pp

f 1 2 3 4 5 6

ff *ff*

Andante con moto.

p *f* *sp* *sp* *pp* *f* *f*

p *f* *p* *cresc.* *f* *p* *f* *p* *pp* *pp*

cresc. *p* *pp*

cresc. *pp*

VIOLONCELLO.

dim. p

ff

ff dim. p

1 2 3 4

5 6 7 1 2 3 4 5

cresc.

f P sp f P sp sp sp pp

f P f P pp P

f P sp f f p pizz. cresc.

arco 1 2 3 4 5

P rall.

6 7 8

pp ppp

VIOLONCELLO.

Tempo di Menuetto.

1^o p 2^o f

Solo

p *cresc.* *f*

pp

p *cresc.* *f*

TRIO.

p *f*

p *tr*

f *p* *cresc.* *f* *tr*

dim. *p* *f* *pizz.* *arco* *tr*

pizz. *arco*

p *f*

Men. D.C.

VIOLONCELLO.

Allegro.

RONDO.

The musical score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The dynamics and articulations are as follows:

- Staff 1: *P*, *sp*, *sp*, *f*, *P*, *sp*, *sp*, *sp*, *mf*
- Staff 2: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 3: *P*
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *f*, *P*, *f*, *P*, *cresc.*, *f*
- Staff 6: *P*, *sp*, *sp*, *P*, *cresc.*, *f*
- Staff 7: *P*, *cresc.*, *f*, *P*
- Staff 8: *sp*, *sp*, *cresc.*, *f*, *P*
- Staff 9: *cresc.*, *f*, *P*, *f*, *P*, *f*, *P*, *sp*, *sp*, *f*, *P*
- Staff 10: *mf*, *f*, *f*, *f*, *f*

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves. The first staff begins with a dynamic marking of *p* and includes a *cresc.* instruction. The second staff is marked *Solo* and *p con espr.*. The third staff continues the melodic line. The fourth staff features a *mf* dynamic. The fifth staff ends with a *pp* marking. The sixth staff includes a *cresc.* and *f* dynamic. The seventh staff has a *p* dynamic and a triplet of eighth notes. The eighth staff is marked *ff*. The ninth staff contains dynamics of *p*, *pp*, and *f*. The tenth staff includes dynamics of *pp*, *f*, and *cresc.*. The eleventh staff has dynamics of *pp*, *f*, and *cresc.*. The twelfth staff begins with a *f* dynamic and includes a first ending bracket.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats. The notation includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *pp*, *mf*, *ff*, *sp*, *sfz*, and *pizz.*. It also features performance instructions like *arco* and *pizz.*, and articulation marks like accents and slurs. The piece concludes with a double bar line and the word *FINE.*