

# Drittes Quartett.

(Ankunft.)

VIOLONCELLO.

Allegro moderato. (M.M. ♩ = 112.)

Carl Schuberth, Op. 37.

4

*f* *f* *f* *p* *cresc.* *f*

*p* *f* *fz*

*p* *f* *p* *p*

*fp* *f* *f* *ff* *p*

*fp* *f* *p* *dim.*

*p* *pizz.* *arco* *p*

*f* *f cresc.* *f*

*pizz.* 2 *f* *p* *f* *fp*

# VOLONCELLO.

*cresc.* *ff* *tranquillo* *pp*

*cresc.* *f*

*p* *f*

*p* *cresc.*

*f* *p* *cresc.* *f*

*rit* *fp* *cresc.* *f*

*con fuoco* *ff*

Detailed description: This is a page of a musical score for the Cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *cresc.* marking and a *ff* dynamic. The first staff features a melodic line with slurs and accents, transitioning into a *tranquillo* section with a *pp* dynamic. The second and third staves continue with rhythmic patterns of eighth and sixteenth notes. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth and sixth staves show a *p* dynamic followed by a *f* dynamic. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff starts with a *f* dynamic, followed by a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff includes a *rit* (ritardando) marking, a *fp* dynamic, a *cresc.* marking, and a *f* dynamic. The final staff is marked *con fuoco* and *ff*, featuring a more intense and rhythmic passage.

# VIOLONCELLO.

First staff of music: A series of sixteenth-note runs in the bass clef, starting with a sharp key signature and a 2/4 time signature.

Second staff of music: Continuation of the sixteenth-note runs, featuring dynamic markings *ffz*, *p*, and *ffz*.

Third staff of music: Slower, more melodic lines with dynamic markings *dim.*, *p*, and *f*. Includes a triplet of eighth notes.

Fourth staff of music: Melodic lines with dynamic markings *f*, *p*, *cresc.*, *f*, and *p*.

Fifth staff of music: Melodic lines with dynamic markings *f*, *ffz*, *p*, and *cresc.*

Sixth staff of music: Melodic lines with dynamic markings *f*, *p*, *fp*, and *f*. Includes a trill (*tr*) on the final note.

Seventh staff of music: Melodic lines with dynamic markings *f*, *f*, *p*, and *f*. Includes a trill (*tr*) on the first note.

Eighth staff of music: A series of chords with dynamic markings *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, *ffz*, and *p*.

Ninth staff of music: Melodic lines with dynamic markings *pizz.*, *arco*, *p*, and *f*.

Tenth staff of music: Final staff with dynamic markings *p*, *cresc.*, and *ff*. Includes the instruction *poco a poco accel.*

# SCHERZO (Bucharenlied.) VIOLONCELLO.

Allegretto. (M.M. ♩ = 100.)

Musical score for Violoncello, Scherzo (Bucharenlied.). The score consists of eight staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegretto (M.M. ♩ = 100). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical markings such as *sp* (sforzando), *dim.* (diminuendo), *fz p* (forzando piano), *f* (forte), *sp* (sforzando), *cresc.* (crescendo), *rit.* (ritardando), *accel.* (accelerando), *ff poco più* (fortissimo poco più), *p* (piano), *Tempo I.* (Tempo I), *ritard.* (ritardando), *a tempo* (a tempo), and *pizz.* (pizzicato). The score is divided into sections numbered 1 through 7.

## (Tartarengesang.)

Lento, ma non troppo. (M.M. ♩ = 72.)

Musical score for Violoncello, Tartarengesang. The score consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Lento, ma non troppo (M.M. ♩ = 72). The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes markings such as *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

# VOLONCELLO.

Recit. *a tempo*

*f* *sf* *rit.* *f*

2

*p* *f*

*p* *cresc.* *f* *morendo*

## FINALE (Baschkirenlied und Abreise.)

Allegro moderato. (M. M. ♩ = 112.)

1 2 3 4 5 6 7

*p* *rit.* *a tempo* *p* *ritard.*

*f* *rit.* *a tempo* *p*

5 6 7

*cresc.* *f* *sf* *sf*

*p* *cresc.* *f*

# VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note chords. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and features a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic and includes a 'sempre cresc.' marking, leading to a fortissimo (*ff*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and includes a measure rest for 8 measures, followed by a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and includes a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic. The tenth staff starts with a piano (*p*) dynamic and includes a decrescendo (*dim.*) leading to a fortissimo (*ff*) dynamic.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first seven staves feature continuous sixteenth-note passages with dynamics ranging from *p* to *f*. The eighth staff includes triplet markings. The ninth staff begins with a *rit.* marking and a tempo change to *in tempo più meno*, featuring a *pp* dynamic. The final staff includes articulation markings for *pizz.* and *arco*, and ends with a *morendo* instruction and the word **FINE.**