

FOR
Young Pianists.
BY

SCRATTS OF MELODY

WM. DRESSLER.

Dressler W.

BOOK 1.

- No 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORCIA)

BOOK 2.

- No 13. TENOR ARIA (ERNANI.)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (CUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 3.

- No 7. SPIRTO CENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY CRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA.)

BOOK 4.

- No 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAMERMOER)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

(17-23)

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Allegretto.

RONDINO

mf

cres.

f

mf

p

p

Rec'd at L.S.
19. April, 1852

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs, including a large slur over the final two measures. The bass clef contains a rhythmic accompaniment. A dynamic marking 'f' is present in the treble staff.

Second system of musical notation, continuing the piece. It features similar melodic and accompaniment lines. A dynamic marking 'f' is present in the treble staff.

Third system of musical notation. The treble clef line includes the instruction 'a tempo' and 'dim. rit.'. The bass clef line continues the accompaniment.

Fourth system of musical notation, showing a continuation of the melodic and accompaniment parts.

Fifth system of musical notation, featuring a dynamic marking 'f' in the treble staff.

Sixth system of musical notation, concluding the piece with a final cadence in the bass clef.