

Dedicated to
HIS PUPILS

SCRAPES OF MELLODY
FOR
Young Pianists.
BY
WM. DRESSLER.

BOOK 1.

- No* 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORGIA)

BOOK 2.

- No* 13. TENOR ARIA (ERNANI.)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (GUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 2.

- No* 7. SPIRTO GENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY CRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA.)

BOOK 2.

- No* 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAKERMOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

Op. 23.

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"THE LOW BACK'D CAR."

(Air by S. Lover.)

WM. DRESSLER.

Allegretto.

RONDO.

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melody with notes and rests, including fingerings (2, 2, 1, X) and accents (x). The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 6/8.

The second system continues the melody and accompaniment. It features a dynamic marking of *mf* (mezzo-forte) in the bass staff. Fingerings and accents are present throughout the system.

The third system includes a dynamic marking of *f* (forte) in the bass staff. It also features a *Ped.* (pedal) marking and asterisks indicating specific chords or notes.

The fourth system includes a *rall.* (rallentando) marking in the bass staff, indicating a change in tempo. It also features *Ped.* markings and asterisks.

in tempo.

The fifth system concludes the piece with a return to the original tempo, marked *in tempo.* It includes a *rit.* (ritardando) marking in the bass staff towards the end.

1 x in tempo 2 x 3

1 x 2 x 3

2 x 3 *ppa* *lego* *p*

2 x 3

1 x 2 3 *f* *ppa* *lego*

1 x 2 3

x 3 2 1 *mf* *f*

x 3 2 1

x 3 2 1 *mf* *f* *ppa*

x 3 2 1

loco *sempre f* *ppa* *loco*

3 4 1 2 3