

# SCRAPED MELODY

FOR  
Young Pianists.  
BY  
**WM. DRESSLER.**

*BOOK 1.*

- No. 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORGIA.)

*BOOK 2.*

- No. 13. TENOR ARIA (ERNANI.)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (CUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA' DI NAPOLI.)

*BOOK 2.*

- No. 7. <sup>Fräuchen</sup> S'IRTO CENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY GRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA.)

*BOOK 4.*

- No. 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAMMERMOOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

— No. 23. —

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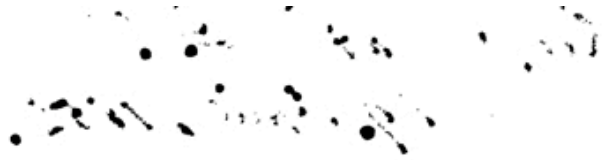
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Allegretto.

RONDINO

poco rall.

in tempo.

Rec'd at G. H.  
19. April,  
1852.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with various ornaments (marked with 'x') and dynamic markings of *f* and *mf*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with measures 5-8. The upper staff features more complex melodic patterns with ornaments and dynamic markings of *f* and *p*. The lower staff maintains the accompaniment with consistent rhythmic patterns.

The third system contains measures 9-12. The upper staff includes a section marked *seca* (secco) and dynamic markings of *mf* and *fz*. The lower staff has a *Ped.* (pedal) marking and asterisks indicating specific notes.

The fourth system covers measures 13-16. The upper staff has a *seca* marking and dynamic markings of *f* and *fall lento*. The lower staff features multiple *Ped.* markings and asterisks.

The fifth system contains measures 17-20. The upper staff includes a *seca* marking and dynamic markings of *f*. The lower staff has an *a tempo* marking and dynamic markings of *f*.

The sixth system consists of measures 21-24, which appear to be the concluding part of the piece. The upper staff has a *f* dynamic marking. The lower staff continues the accompaniment with chords and moving lines.