

Violoncello

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Dressler *Allegro moderato*
Quartetto

The musical score for the Violoncello part of the Quartetto by Dressler is written in C major and 3/4 time. It consists of 12 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *p*, *pizz*
- Staff 2: *pp*
- Staff 3: *arco*, *p dol*, *p*, *f*
- Staff 4: *cres*, *sf*, *pp dol*, *pp*
- Staff 5: *pp*, *p*, *pp*
- Staff 6: *ppp*, *p*, *f*, *pp*
- Staff 7: *pp*, *cres*, *f*, *sf dim*, *p*, *sf dim*, *p*, *f*
- Staff 8: *p*
- Staff 9: *sf*, *pp*, *dim*, *ppp*
- Staff 10: *ppp*, *f*, *sf*, *dim*
- Staff 11: *p*, *pp*, *sf*, *p*, *pp*, *ppp*
- Staff 12: *cres*, *f*, *sf*, *sf*, *sf p dim rit*, *pp*
- Staff 13: *al tempo*, *pizz*, *p*, *p*, *pp*

Violoncello

Violoncello musical score, first system (measures 1-12). The score consists of two staves. The upper staff contains the main melodic line with dynamics *p*, *pp dol.*, and *pp*. The lower staff contains a supporting line with dynamics *arco*, *p*, and *pp*. The music features various articulations such as accents and slurs, and includes first and second endings.

Violoncello musical score, second system (measures 13-24). The tempo and mood change to *Adagio con sentimento.* The score consists of two staves. The upper staff has dynamics *p dol.* and *pp*. The lower staff has dynamics *pp*, *pp dim.*, *ppp rit.*, and *piu All.*. The music is characterized by long, expressive phrases with slurs and accents.

Violoncello

p < > *p* *p* *fx* *p dim.* *pp dolce* *ppp*
fx *fx* *p* *pp* *fx* *p*
fx *p* *fx* *p* > *p* *dol*
2
pp *fx*
f *f* *p dol* *pizz* < *fx* *p* *fx arco* *p* *p* *pp* *fx*
p *fx* > *p* *p* < *ppp* *ppp*

Menuetto

All. scherzo.

f *fx*
fx *f*
cres *fx* *ff* *dim* *p* *f* *pp*
f *pp* *fx* *fx* *fx*

Trio

p > *fx* *fx*
1. 2. 3. 4. 5. 6. 7.
fx *pp* *fx* *Men.*
D.C.

Violoncello

Allegro

Rondo

The musical score is written for a cello in bass clef with a 2/4 time signature. It begins with a dynamic of *p*. The first staff contains a series of eighth notes with accents. The second staff features a sequence of dynamics: *pp*, *f*, *pp*, *f*, *p*, and *f*. The third staff continues with *f* and *sf*. The fourth staff includes *sf*, *f*, *sfz*, *f*, and *sf*. The fifth staff shows *sfz*, *pp*, *f*, *sfz*, *p*, and *f*. The sixth staff has *sfz*, *p*, *pp*, *p*, and an accent. The seventh staff starts with *pp* and ends with *p*. The eighth staff includes *pizz* and *l'arco*. The ninth staff features *f*, *sfz*, and *sfz*. The tenth staff has *sfz*, *sfz*, and *pp*. The eleventh staff shows *p*, *f*, and *p*. The twelfth staff continues with *f* and *sfz*. The final staff concludes with *pp*, *f*, and *sfz*. Fingering numbers 1, 2, and 5 are placed above specific notes in the eighth, ninth, and tenth staves.

Violoncello

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The musical score consists of 14 staves of music, each containing a single line of notation. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions such as *arco* and *pizz* are present. Fingering numbers (1, 2, 3, 4, 5) are indicated above certain notes. The score concludes with a double bar line and the word *Fine*.