

# Violino

567466

Dressler *Allegro moderato*

## Quartetto

4

The image shows the first 40 measures of a violin part for a quartet. The music is in 2/4 time and begins with a piano (*p*) dynamic. The score is written on a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *ppp*, *f*, *ff*, *cres*, *dim*, and *pp dol*. There are also several slurs and accents. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The piece concludes with a double bar line and a final measure marked with a first ending bracket and the number 1.

C. Michel.

# Violino

ppp *f* *dim* *p* *pp* *sfz* *p*

*cres* *f* *sfz* *sfz*

*sfz* *sfz* *p* *dim* *ritard* *p a tpo*

*pp* *p*

*sfz* *p* *p dol*

*pp dol*

*p* *p*

*sfz* *pp* *2* *2* *1* *1* *1*

*pp*

*pp dol* *2* *2* *1* *1*

*f*

*sfz* *dim* *p* *pp*

*sfz* *p* *pp* *1*

# Violino

*p* *sf dim* *p* *sf* *pp* *pp dim*

1 3 5

2 3

*ppp rit sf pida M<sup>o</sup> sf sf*

*Adagio con sentimento*

*p dol*

*sf* *p* *pp*

1 3 2

*sf* *p dol* *sf* *p*

2 4 2 4

*sf* *p* *pp* *pp*

*p* *sf* *p dim* *pp*

*ppp dolciss* *sf* *sf* *p* *pp* *pp*

1 1

*sf* *p* *pp*

2 1 3 2

*sf* *pp* *sf* *p dol*

*sf* *p* *p dol* *cres* *sf* *sf* *p*

3

*sf* *p* *pp*

2

*pp* *pp* *V.S.*

# Violino

## Allegro scherzo

### Menuetto

Musical score for Menuetto, 3/4 time signature. The piece begins with a forte (f) dynamic. The first staff contains a series of eighth notes. The second staff features a melodic line with accents and a piano (p) dynamic. The third staff has a bass line with dynamics including f, sf, sf dim, p, f, and pp. The fourth and fifth staves continue the melodic and bass lines with various dynamics like sf, pp, sf, and f.

### Trio

Musical score for Trio, 3/4 time signature. The piece starts with a piano (p) dynamic. The first staff shows a bass line with sf dynamics. The second staff features a melodic line with sf and pp dynamics. The third staff continues the bass line with sf dynamics. The section concludes with a double bar line and the instruction 'Men. D.C.'.

### Rondo

## Allegro

Musical score for Rondo, 2/4 time signature. The piece begins with a piano (p) dynamic. The first staff shows a melodic line with pp dynamics. The second staff features a bass line with sf and pp dynamics. The third staff continues the melodic line with sf dynamics. The fourth staff shows a bass line with sf, sf, and sf dynamics. The fifth staff features a melodic line with sf, sf, and sf dynamics. The sixth staff shows a bass line with sf, sf, and sf dynamics. The seventh staff features a melodic line with sf, sf, and sf dynamics. The eighth staff shows a bass line with sf, sf, and sf dynamics. The piece concludes with a double bar line and a 3-measure ending.

# Violino

The musical score consists of 15 staves of music. The notation includes various dynamic markings such as *pp*, *p*, *sf*, *f*, and *pp cres*. Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall style is characteristic of a classical violin solo.

# Violino

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff also starts with *p* and features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes a *cres* marking and a dynamic of *ff*. The fourth staff has a *ff* dynamic. The fifth staff starts with *p* and includes first and third ending brackets labeled '1' and '3'. The sixth staff begins with *pp*. The seventh staff starts with *pp* and includes a fourth ending bracket labeled '4'. The eighth staff begins with *pp*. The ninth staff starts with *ff* and includes a fourth ending bracket labeled '4'. The tenth staff begins with *pp*. The eleventh staff starts with *ppp*. The twelfth staff begins with *ff* and concludes with a *Fine* marking.