

Zwiegespräche

3

Treue Kameraden

Tempo di Marcia

Franz Drdla, Op. 98 Heft 2



Violine I

Violine II

I

II

I

II

I

II

I

II

ff

ff

p

p

cresc.

cresc.

f

I *crescendo* *ritard.* *ff* *ritard.* *f*

II *crescendo* *ff* *ritard.* *f*

I

II

I *mf*

II *mf*

I *cresc.*

II *cresc.*

I *ff*

II *ff*

I *p*

II

I *cresc.* *f*

II *cresc.* *f*

I *V* *tr*

II *V*

I *rit.* *tempo* *p*

II *rit.* *tempo* *p*

I *cresc.*

II *cresc.*

I *f*

II *f*

I *tr*

II

I

II

f

I

II

mf

V

3

I

II

cresc.

V

3

cresc.

I

II

ff

ff

I

II

animato

animato

I

II

4

In der Plauderecke

Allegretto

Violine I

Violine II

I

II

I

II

I

II

I

II

I

II

I

II

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I *mf*
 II *mf*
 I *cresc.*
 II *cresc.*
 I *f*
 II *f*
 I *mf*
 II *mf*
 I *mf*
 II *mf*
 I *p*
 II *p*
 I *cresc. mf*
 II *cresc. mf*
 I *ff*
 II *ff*

Musical score for two staves (I and II) in G major. The score consists of eight systems of music. Each system contains two staves. The first system includes dynamics *mf* and a fermata. The second system includes *cresc.* and a fermata. The third system includes *f*. The fourth system includes *mf*. The fifth system includes *mf*. The sixth system includes *p* and *cresc. mf*. The seventh system includes *ff*. The eighth system includes *ff*. The score features various articulations such as slurs, accents, and fermatas, along with dynamic markings and a crescendo.

Andante

I *mf*

II *mf*

I

II

I *rit.* *a tempo* **Allegretto**

II *rit.* *a tempo*

I *ff*

II *f* *ff*

I *mf*

II *mf*

I *mf*

II *mf*

I *f*

II *f*

I *p* *cresc.*
 II *p* *cresc.*
 I *ff*
 II *ff*
 I *mf* *cresc.*
 II *cresc.*
 I *cresc.*
 II *cresc.*
 I *cresc.*
 II *cresc.*
 I *ff*
 II *ff*