

Troisième Mazurka (A-maj.)

Violino.

Franz Drdla Op. 24.

Tempo di Mazur.

9

mf

cresc.

ff

p

pizz.

Meno.

a tempo

f

ritard.

meno

a tempo

cresc.

p

ritard.

tempo

cresc.

mf

cresc.

ff

Violino.

Violino. Musical score for Violin, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The piece begins with a *pizz.* (pizzicato) instruction. The first staff starts with a *p* (piano) dynamic and includes a *f* (forte) dynamic marking. The second staff features a *p* dynamic and a *tenuto* marking. The third staff includes *ritard.* (ritardando), *a tempo*, *p*, *cresc.* (crescendo), and *f* markings. The fourth staff has *mp* (mezzo-piano), *ritard.*, *a tempo*, *cresc.*, *f*, and *tenuto* markings. The fifth staff includes *p*, *cresc.*, *f*, *a tempo*, and *div.* (diviso) markings. The sixth staff features *ritard.*, *a tempo*, *f*, and *tr* (trills) markings. The seventh staff includes *cresc.*, *ritard.*, *a tempo*, *tr*, *mf* (mezzo-forte), and *cresc.* markings. The eighth staff has *cresc.*, *mf*, and *ff* (fortissimo) markings. The ninth staff begins with *Presto.*, *cresc.*, *mf*, and *ff* markings. The final staff includes *f* and *pizz.* markings. The score is heavily annotated with fingerings (1-4), slurs, and dynamic markings.